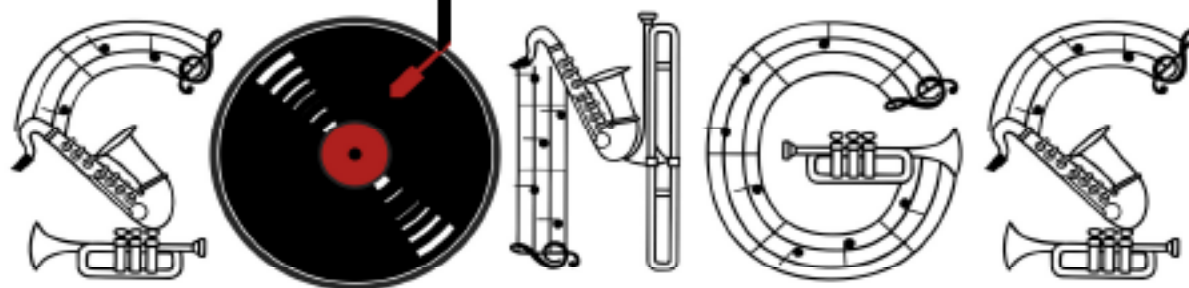


# APPROACHING ENGLISH GRAMMER THROUGH



A self-study reference and practice book with answers based  
on the lyrics of the selected songs

Muayyed J. Juma

APPOACHING ENGLISH GRAMMER THROUGH

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حقوق الطبع محفوظة

جميع الحقوق محفوظة للمؤلف، ولا يجوز، بأي صورة من الصور،  
والتوصيل، المباشر أو غير المباشر، الكلي أو الجزئي، لأي مما ورد في  
هذا المصنف، أو نسخه، أو تصويره، أو ترجمته أو تحويله أو  
الاقتباس منه، أو تحويله رقميا أو تخزينه أو استرجاعه أو إتاحتها  
عبر شبكة الانترنت، إلا بإذن خطي مسبق من المؤلف.

# Preface

## Preface

The idea of writing this book started after observing students (foreign language learners of English) suffering from the lack of actual daily-life situations in the English used in their grammar course. They usually separate the grammatical rules from the contexts in which they are used, and memorize them as a poem. Some beginner students translate these rules into their native languages and fall at the danger of transfer. As a result, most of these courses have created a great deal of difficulty to students at all levels of their language proficiency.

Another problem I have noticed is related to what might be called real and artificial contexts used in explaining the grammatical rules. As foreign language learners of English, students have always had a tendency towards using the English they perceive when they watch or hear series, movies, and songs in English. In contrast, when they read the books of grammar full of monotonous formal contexts with names of unknown people and fake stories, they usually have the sense that the English used in these books is different in one way or another. They, consequently, move away from learning the contexts in which the grammatical rules are used to learning the rules themselves and finally fail to use them appropriately.

If used properly, this book is expected to familiarize the foreign language learners (inside and outside the classroom) with some contexts with unpretentious incidents created by various composers of songs and presented by some popular singers.

The author of this book has encountered two main obstacles. The first problem concerns the western culturally-specific preferences which are usually employed in the language used in the songs. Most of the songs used in this book comprise several taboo connotations in terms of the cultural restrictions of the expected users. To settle this dilemma, a few lines of particular songs have been disregarded. The second problem is related to some odd structures usually used in the non-standard English of songs. The author has done his best to make a compromise between acquainting learners with the real English used by its native speakers in different English-speaking countries and avoiding those structures that might be considered ungrammatical in terms of the long-established grammatical rules.

Muayyed J Juma  
April 2017

# Preface

## How to Use This Book?

1. Each module starts with a focus on some structures used in the key songs. Learners are expected to listen or watch these songs and fill the blanks with the missing words of the lyrics.
2. Learners, then, have to elicit the grammatical rules used in the selected structures and study the brief explanation attached to each grammatical topic.
3. Learners have to associate the contexts of situations of the selected songs with the structures under discussion. To help them doing so, they may find, here and there, a description of the song incidents.
4. In order to watch the songs, learners have to download the application of QR Reader on the Apple store or the play store compatible to their mobile phones (IOS or Android) and just scan the QR code attached to the song they want to watch as shown in the picture.





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# Module One

## Someone Like You



*Listen to or watch the following song and fill in the blanks:*

### Someone Like You



I ..... that you..... settled down  
That you ..... a girl and you..... married now  
I heard that your dreams came true  
Guess she ..... you things I ..... give to you  
Old friend, why are you so shy?  
Ain't like you to hold back or hide from the light  
I ..... to turn up out of the blue, uninvited  
But I ..... stay away, I couldn't fight it  
I ..... hoped you..... see my face and that you'd be reminded  
That for me, it ..... over  
Never mind, I..... find someone like you  
I wish nothing but the best for you, too  
Don't forget me, I begged, I ..... you said  
Sometimes it lasts in love, but sometimes it hurts instead  
Sometimes it lasts in love, but sometimes it ..... instead  
You know how the time .....  
Only yesterday ..... the time of our lives  
We ..... born and raised in a summer haze

Bound by the surprise of our glory days  
I hate to turn up out of the blue, uninvited  
But I couldn't stay away, I couldn't fight it  
I had hoped you'd see my face and that you'd be reminded  
That for me, it isn't over yet  
Never mind, I'll find someone like you  
I wish nothing but the best for you, too  
Don't forget me, I ....., I remember you said  
Sometimes it lasts in love, but sometimes it hurts instead, yeah  
Nothing ....., no worries or cares  
Regrets and mistakes, they..... memories made  
Who ..... have known how bittersweet this ..... taste?  
Never mind, I'll find someone like you  
I wish nothing but the best for you  
Don't forget me, I begged, I remember you said  
Sometimes it lasts in love, but sometimes it hurts instead  
Never mind, I'll find someone like you  
I wish nothing but the best for you, too  
Don't forget me, I begged, I remember you said  
Sometimes it lasts in love, but sometimes it hurts instead  
Sometimes it lasts in love, but sometimes it hurts instead

# Main and Auxiliary Verbs



## Study the following example:

I **heard** that you're settled down  
That you **found** a girl and you're married now  
I heard that your dreams **came** true  
Guess she **gave** you things I **didn't give** to you  
Old friend, why **are** you so shy?  
I **hate** to turn up out of the blue, uninvited  
But I **couldn't stay** away, I couldn't fight it  
I **had hoped** you'd **see** my face and that you'd **be reminded**  
That for me, it isn't over

The main verbs "heard", "are/re", "found", "came", "gave", "hate" and "isn't" have a meaning of their own and agree with number (singular/plural) of the subjects and indicate the time or the tense in which each activity happens or happened. Whereas the auxiliary verbs "didn't" in "didn't give", "couldn't" in "couldn't stay", "had" in "had hoped", "would" in "would/d see" and "would" in "would/d be reminded" do not have a meaning by their own, rather they help the main verbs to form different types of tense.

Activity 1: Read the lyric of the song again and decide whether the italicized verbs are main or auxiliary:

I (1) **heard** ..... that you (2) **'re** .....  
settled down  
That you (3) **found** ..... a girl and you (4) **'re**  
..... married now  
I heard that your dreams (5) **came** ..... true  
Guess she gave you things I (6) **didn't** .....  
give to you  
Old friend, why (7) **are** ..... you so shy?  
Ain't like you to hold back or hide from the light

I (8) **hate** ..... to turn up out of the blue,  
uninvited  
But I (9) **couldn't** ..... stay away, I couldn't  
fight it  
I (10) **had** ..... hoped you (11) **'d**  
..... see my face and that you'd be reminded

That for me, it (12) **isn't** ..... over  
Never mind, I (13) **'ll** ..... find someone like  
you  
I wish nothing but the best for you, too  
(14) **Don't** ..... forget me, I (15) **begged** ,  
..... I remember you said  
Sometimes it (16) **lasts** ..... in love, but  
sometimes it hurts instead  
Sometimes it lasts in love, but sometimes it hurts  
instead  
You know how the time (17) **flies** .....  
Only yesterday (18) **was** ..... the time of our  
lives  
We (19) **were** ..... born and raised in a sum-  
mer haze  
Bound by the surprise of our glory days



# Types of Auxiliary Verbs

## Verb BE

## Verb HAVE

I hate to (20) **turn up** ..... out of the blue, uninvited  
But I couldn't stay away, I couldn't fight it  
I had hoped you'd see my face and that you'd be reminded  
That for me, it isn't over yet  
Never mind, I'll find someone like you  
I wish nothing but the best for you, too  
Don't forget me, I begged, I remember you said  
Sometimes it lasts in love, but sometimes it hurts instead, yeah  
Nothing compares, no worries or cares  
Regrets and mistakes, they're memories made  
Who (21) **would have** ..... known how bittersweet this would taste?  
Never mind, I'll find someone like you  
I wish nothing but the best for you  
Don't forget me, I begged, I remember you said  
Sometimes it lasts in love, but sometimes it hurts instead  
Never mind, I'll find someone like you  
I wish nothing but the best for you, too  
Don't forget me, I begged, I remember you said  
Sometimes it lasts in love, but sometimes it hurts instead  
Sometimes it lasts in love, but sometimes it hurts instead



## There are four major types of auxiliary verbs:

### A. VERB BE

Verb “BE” has different forms with different subjective pronouns:

In the present (simple and continuous)

I/am, he, she, it/ is (‘s), you, we, they/ are (‘re), and the base form is “be”. The negative forms are “isn’t” and “aren’t”.

In the past (simple and continuous)

I/was, he, she, it/ was, you, we, they/ were.

And in present and past perfect, we use “been”.

It might occur as both main and auxiliary verbs:

# Types of Auxiliary Verbs

## Verb BE

## Verb HAVE

### VERB BE/ MAIN

Examples:

- I heard that you're settled down.
- Only yesterday **was** the time of our lives
- That you found a girl and you're married now. Old friend, why **are** you so shy?
- That for me, it **isn't** over

### B. VERB HAVE

Verb "HAVE", similar to verb "BE", has different forms with different subjective pronouns:

In the present:

I/ have, she, he, it/has, you, we, they/have, and the base form is "have".

In the past:

I/had, she, he, it/had, you, we, they/had.

It might occur as both main and auxiliary verbs:

#### VERB HAVE/ MAIN

Examples:

- You **have** a girl and you're married now.
- I **had** someone like you.
- Never mind, I will **have** someone like you.

#### VERB HAVE/ AUXILIARY

Examples:

- You **have** found a girl and you're married now.
- I **had** hoped you'd see my face and that you'd be reminded
- Who would **have** known how bittersweet this would taste?


### VERB BE/ AUXILIARY

Examples:

- I heard that you **are/ were settling** down.
- **Is** he **listening** to you?
- I had hoped you'd see my face and that you'd **be reminded**.
- We **were born and raised** in a summer haze.

TO HAVE			
I	have	We	have
You	have		
He		They	have
She	has		
It			

**m** **h**  
**u** **a**  
**s** **v**  
**t** **e**  
**have got to**



# Types of Auxiliary Verbs

## Verb DO

## Modal Verbs

### C. VERB DO

In present, verb “Do” has the following forms: I/do, he, she, it/does, you, they, we/do; whereas, in the past we use the form “did” with all pronouns. In past and present perfect, we use the form “done”.

Verb “Do” is used as an auxiliary verb in both negative and interrogative (question) sentences; it might also occur as a main verb similar to verb “Be” and “Have”:

#### **VERB HAVE/ MAIN**

Examples:

- I **did** my homework
- I have **done** my homework.

#### **VERB HAVE/ AUXILIARY**

Examples:

- Guess she gave you things I **didn't give** to you.
- **Don't forget** me, I begged, I remember you said
  - **Did she give you things that I didn't?**
  - **Did you forget me?**

### D. MODAL VERBS

Modal verbs in English are so varied each of which has its own communicative function (e.g. “can” and “could” used to express “ability”, “must”, “should”, “have to” used to express “obligation”, “may” and “might” used to express “probability” etc.).

They are always used as auxiliary verbs with different forms depending on the tense and the type of the sentence.

Study the following examples:

- But I couldn't stay away, I couldn't fight it.
- I had hoped you'd see my face and that you'd be reminded.
- Who would have known how bittersweet this would taste?
- Never mind, I'll find someone like you



# Types of Auxiliary Verbs

## Activity 2

### Sky Fall

Activity 1: Fill in the following blanks with appropriate verbs (main or auxiliary) to complete the lyric of the following song:

#### Sky Fall



This (1).....the end  
(2).....your breath and count to ten  
Feel the earth move and then  
Hear my heart burst again  
For this is the end  
I (3)..... and dreamed this moment  
So overdue, I owe them  
Swept away, I (4) ..... stolen  
Let the sky fall, when it (5).....  
We (6).....tall  
Face it all together  
Let the sky fall, when it crumbles  
We will stand tall  
Face it all together  
At sky fall  
Sky fall is where we start  
A thousand miles and poles apart  
When worlds(7)....., and days are dark  
You (8).....my number, you (9)  
..... my name  
But you (10)..... my heart  
Let the sky fall, when it crumbles

We will stand tall  
Face it all together  
Let the sky fall, when it crumbles  
Where you (11) ..... I go,  
What you see I see  
I know I (12).....me, without the security  
Of your loving arms  
Keeping me from harm  
Put your hand in my hand  
And we'll stand  
Let the sky fall, when it crumbles  
We will stand tall  
Face it all together  
Let the sky fall, when it crumbles  
We will stand tall  
Face it all together  
At sky fall  
Let the sky fall  
We will stand tall  
At sky fall



# Module Two: Jar of Hearts

*Listen to or watch the following song and fill in the blanks:*

## Jar of Hearts



..... I can't take one more step towards you  
Cause all that's ..... is regret  
And don't you ..... I'm not your ghost anymore  
You lost the love I loved the most  
I learned to live half alive  
And now you ..... me one more time  
And who do you think you are  
..... 'round leaving scars  
Collecting your jar of hearts  
And tearing love apart  
You're gonna catch a cold  
From the ice inside your soul  
So don't come back for me  
Who do you think you are  
I ..... you're asking all around  
If I am anywhere to be found  
But I ..... too strong  
To ever fall back in your arms  
And I've learned to live half alive  
And now you ..... me one more time  
And who do you think you are  
Running 'round leaving scars  
..... your jar of hearts  
And ..... love apart  
You're gonna catch a cold  
From the ice inside your soul  
So don't come back for me  
Who do you think you are



And it took so long just to feel alright  
Remember how to put back the light in my eyes  
I wish I had missed the first time that we kissed  
Cause you broke all your promises  
And now you're back  
You don't get to get me back  
And who do you think you are  
Running 'round leaving scars  
Collecting your jar of hearts  
And tearing love apart  
You're gonna catch a cold  
From the ice inside your soul  
So don't come back for me  
Don't come back  
And who do you think you are  
Running 'round leaving scars  
Collecting your jar of hearts  
And tearing love apart  
You're gonna catch a cold  
From the ice inside your soul  
Don't come back for me  
Don't come back at all  
Who do you think you are?  
Who do you think you are?  
Who do you think you are?

*Hint: The song is about a serial heartbreaker that the singer once dated. She states: "I wrote the song after I went home to Philadelphia for the holiday last December. I sat in my childhood bedroom and hid from the boy (with the jar of hearts) who wanted to see me. My heart wanted to see him, my head knew better."*

## Present Tense I (I DO): Simple/ Perfect/ Continuous



**Read the lyric of the song again and underline the verbs in the present tense.**

**A. We use the present simple tense when we talk about facts, routine actions or something which is generally true.**

**Study the following example:**

- I know I can't take one more step towards you.
- I hear you're asking all around if I am anywhere to be found.

The singer here talks about what she believes to be true in general.

NOTE:

Notice that the verbs "know" and "hear" shouldn't be followed by -ing. We can't say \*I am knowing, Or \*I am hearing

The present tense has the following forms:  
A. Present simple tense: I do  
B. Present continuous tense: I am doing  
C. Present perfect tense: I have done

**B. We use the present continuous tense to talk about actions in progress; actions that have started in the past and are still going on.**

**The form of the present continuous is:**

VERB BE	VERB + ING
I... am	waiting
He/she/it... is	asking
They/we/you... are	

Study the following example:

- All that is waiting is regret.
- I hear you are asking all around.

The actions in these two examples are temporary and the singer expects the "waiting" and the "asking" to be stopped soon.

**C. We use the present perfect tense when we talk about the present effect/result of an action happened in the past.**

**The form of the present perfect tense is:**

VERB HAVE	PAST PARTICIPLE (ed2)
I.....have	grown up
He/she/it...has	learned
They/we/you... have	

## Present Tense I (I DO): Simple/ Perfect/ Continuous Activity 1

**Note: The abbreviated forms of VERB HAVE + PP ('ve) are usually preferred in every-day English situations. Study the following forms.**

Verb Have	Abbreviated Forms
1. I...have	I've
2. She/ he/ it ...has	She's/ he's/ it's
3. You... have	You've
4. we..have	We've
5. They...have	They've

Study the following examples:

- I have **grown up** too strong.
- I **have learned** to live half a life.

In these two examples, the actions of growing up and learning started in the past and the results of the two actions in the present are more important.

The singer likes to say that she is a strong person at the present time who knows how to live away from her previous lover.



### Activity 1: Use the correct form of present tense to fill the following blanks.

I (1) ..... (know) I can't take one more step towards you  
Cause all that's (2) ..... (wait) is regret  
And don't you (3) ..... (know) I'm not your ghost anymore  
You lost the love I loved the most  
I learned to live half alive  
And now you (4) ..... (want) me one more time  
And who do you (5) ..... (think) you are  
(6) ..... (run) 'round (7) ..... (leave) scars  
(8) ..... (collect) your jar of hearts  
And (9) ..... (tear) love apart  
You're gonna catch a cold  
From the ice inside your soul  
So don't (10) ..... (come) back for me  
Who do you think you are

# Present Tense I (I DO): Simple/ Perfect/ Continuous The Present Participle Activity 2



## THE PRESENT PARTICIPLE (DOING): VERB + ING

Some verbs in English might be attached with an -ing without being preceded by verb to be. Read the lyric again, underline these forms of the verb, and study the contexts in which they occur.

The form of the present participle is:

Base	+ ING
run/ leave/ collect/ tear	running/ leaving/ collecting/ tearing

Study the following examples:

- Who do you think you are running around leaving scars, collecting your jar of hearts, and tearing love apart?
- The actions here are timeless; the singer describes the state of affairs of her previous lover.

### NOTE:

The present participle form of the verb, unlike the present continuous, should not be preceded by verb to be. Notice the difference in the following examples:

PRESENT PARTICIPLE	PRESENT CONTINUOUS
Who do you think you are running around <i>leaving</i> scars, <i>collecting</i> your jar of hearts, and <i>tearing</i> love apart?	The boy <i>is running</i> around, <i>leaving</i> scars, <i>collecting</i> his jar of hearts, and <i>tearing</i> love apart.

## Activity 2: Choose the correct form of present tense to fill the following blanks.

I (1)..... (am dying/ have died) everyday ..... (am waiting/ waiting) for you  
 Darling don't (2) ..... (am/be) afraid I (3).....(am loving/ have loved) you  
 For a thousand years  
 I (4) .....(am loving/ love ) you for a thousand more  
 And all along I believed I would find you  
 Time (5)..... (brings/ has brought) your heart to me  
 One step closer  
 One step closer



# Present Tense I (I DO): Simple/ Perfect/ Continuous Negation

## Negation



### A. PRESENT TENSE NEGATIVE:

- The present simple tense is negated by using VERB DO + NOT. / VERB BE + NOT.
- The present continuous tense is negated by attaching -not to VERB BE.
- The present perfect tense is negated by attaching -not to VERB HAVE.

### B. PRESENT PARTICIPLE NEGATIVE:

- The present participle is negated by simply adding -not before it.

	POSITIVE	NEGATIVE
PRESENT SIMPLE	Do you know I'm your ghost? Come back for me.	Don't you know I'm not your ghost anymore? Don't come back for me. Don't come back at all.
PRESENT CONTINUOUS	All that is waiting is regret I hear you are asking all around.	All that isn't waiting is regret. I hear you aren't asking all around.
PRESENT PERFECT	I have grown up too strong. I have learned to live half alive.	I haven't grown up too strong. I haven't learned to live half alive.
PRESENT PARTICIPLE	Who do you think you are running around leaving scars, collecting your jar of hearts, and tearing love apart?	Who do you think you are not running around not leaving scars, not collecting your jar of hearts, and not tearing love apart?

## Present Tense I (I DO): Simple/ Perfect/ Continuous Activity 3

A

### Activity3:

**Read the following extract from the lyric of another song of christina perri called “A Thousand Years” and identify the present simple, present continuous, present perfect and present participle changing the positive forms into negative ones; the first one is done for you.**

Heartbeats fast (0) PRESENT SIMPLE/  
DON'T FAST  
Colors and promises  
How to be brave  
How can I love when I'm afraid to fall  
But watching (1)..... you stand  
(2).....alone  
All of my doubt suddenly goes  
(3)..... away somehow  
One step closer  
I have died (4).....every-  
day waiting

(5) .....for you  
Darling don't be afraid I have loved  
(6).....you  
For a thousand years I love  
(7).....you for a thousand  
more  
Time stands (8).....still  
Beauty in all she is  
(9).....  
I will be brave  
I will not let anything take away  
What's standing (10).....in front  
of me  
Every breath  
Every hour has come (11).....to  
this  
One step closer  
One step closer



# Module Three:

## Mamma Mia

**Listen to or watch the following song and fill in the blanks:**

### Mamma Mia



Schoolbag in hand, she ..... home in the early morning ..... goodbye with an absent-minded smile

I .....her go with a surge of that well-known sadness

And I have to sit down for a while

The feeling that ..... her forever

And without really ..... her world

I'm glad whenever I can share her laughter

That funny little girl

Slipping through my fingers all the time

I try to capture every minute

The feeling in it ..... through my fingers all the time

Do I really see what's in her mind

Each time I think I'm close to .....

She ..... growing

Slipping through my fingers all the time

Sleep in our eyes, her and me at the breakfast table

Barely awake, I let precious time go by

Then when she..... there's that odd melancholy feeling

And a sense of guilt I can't deny

What happened to the wonderful adventures

The places I had planned for us to go  
(slipping through my fingers all the time)  
Well, some of that we did but most we didn't  
And why I just don't know  
Slipping through my fingers all the time  
I try to capture every minute  
The feeling in it  
Slipping through my fingers all the time  
Do I really see what's in her mind  
Each time I think I'm close to knowing  
She keeps on growing  
Slipping through my fingers all the time  
Sometimes I wish that I ..... the picture  
And ..... it from the funny tricks of time  
Slipping through my fingers...  
Slipping through my fingers all the time  
Schoolbag in hand she leaves home in the early morning  
Waving goodbye with an absent-minded smile...

Hint: The song is about the mother-daughter relation and how a mother feels in her daughter's wedding day. It is one of the famous songs presented by Meryl Streep & Amanda Seyfried in a movie entitled "Mama Mia".

# Present Tense II: Simple/ Continuous/ Perfect



## A. PRESENT SIMPLE (I DO):

Study the following example:

- Schoolbag in hand, she leaves home in the early morning
- Waving goodbye with an absent-minded smile
- I watch her go with a surge of that well-known sadness
- And I have to sit down for a while

The singer here talks about daily-life repeated situations that she does every single morning. Her daughter “leaves” home, she “watches” her and “has” to sit down for a while



**We use the present simple tense to talk about repeated routine actions.**

**Study the following examples of the different forms of the verb and how they are used with different pronouns:**

	Base	Present	Past	Past Participle (PP)	Present Participle (Base+ing)
I/you/they/we	have	have	had	had	having
He/she/it	have	has	had	had	having
I/you/they/we	leave/watch	leave	left	left	leaving
He/she/it	leave	leaves	left	left	leaving

**Note: It is important to note that we use the form “has” for verb “have” with the pronouns (he/she/it) in the present simple tense, and we attach the third person singular (S) with other verbs (e.g. leaves, watches, feels, sleeps).**



## Present Tense II: Simple/Continuous/ Perfect

### Activity 1

#### Present Continuous & Present Participle

#### **Activity 1: Listen to the song again and choose the correct form of the verbs in brackets:**

(1)..... (sleep/sleeping) in our eyes, her and me at the breakfast table  
Barely awake, I (2).....(have let/ let) precious time go by  
Then when she (3).....(goes/ has gone) there (4) ..... (has been/ is) that  
odd melancholy feeling  
And a sense of guilt I can't deny  
What happened to the wonderful adventures  
The places I had planned for us to go  
Well, some of that we did but most we didn't  
And why I just (5) .....(don't know/ doesn't know)  
(6)..... (slipping/ slip) through my fingers all the time  
I (7).....(am trying/ try) to capture every minute  
The feeling in it  
Slipping through my fingers all the time  
Do I really see what's in her mind  
Each time I (8)..... (am thinking/ think) I'm close to (9)..... (know/  
knowing)  
She (10) ..... (keep/ keeps) on growing  
Slipping through my fingers all the time

**B. PRESENT CONTINUOUS (I AM DOING)  
AND PRESENT PARTICIPLE (DOING):**

**Study the following examples trying to  
distinguish between the present continu-  
ous tense and the present participle form  
of verb:**



## Present Tense II: Simple/Continuous/ Perfect

### Present Continuous and Present Participle

#### Activity 2

I. The feeling that I'm losing her forever  
And without really entering her world  
I'm glad whenever I can share her laughter  
That funny little girl

II. Slipping through my fingers all the time  
Do I really see what's in her mind  
Each time I think I'm close to knowing  
She keeps on growing  
Slipping through my fingers all the time

The present continuous tense is used when we talk about temporary actions or actions in progress. The singer here talks about a continuous temporary feeling that she has whenever she sees her daughter going to school.

The present participle is used in the same way as we use nouns (subject/ object/ object complement).

#### Notice the difference between the two forms:

THE PRESENT CONTINUOUS	THE PRESENT PARTICIPLE
SUB. + VERB BE (I am (was)/ he/ she/it is (was)/ they/you/we are (were)) + V. ING	BASE FORM OF VERB + ING
Example: The feeling that <i>I'm losing</i> her forever and without really entering her world.	Example: <i>Slipping</i> through my fingers all the time Do I really see what's in her mind Each time I think I'm close <i>to knowing</i> She keeps on growing <i>Slipping</i> through my fingers all the time

Present Tense II: Simple/Continuous/ Perfect  
Present Perfect  
Activity 3

**Activity 2: The following extract is taken from another song in “Mamma Mia” called “I Have a Dream”. Use the attached table to complete the lyric.**

**I Have A Dream**

Note: All the verbs are in present simple tense

help	see	cross	believe	see	know	cope	believe	have	fail	have
------	-----	-------	---------	-----	------	------	---------	------	------	------

I (1) .....a dream, a song to sing  
To(2) .....me (3) ..... with anything  
If you (4) .....the wonder of a fairy tale  
You can take the future even if you (5) .....  
I (6) .....in angels  
Something good in everything I (7) .....  
I (8) .....in angels  
When I (9) .....the time is right for me  
I’ll ..... the stream – I (10)..... a dream.



**C. PRESENT PERFECT (I HAVE DONE)**  
Study the following example trying to understand the context in which the present perfect tense is used:  
- Sleep in our eyes, her and me at the breakfast table  
Barely awake, I let precious time go by  
Then when she’s gone there’s that odd melancholy feeling  
And a sense of guilt I can’t deny

After the daughter leaves, the mother sits at the breakfast table full of a sense of guilt. The action of leaving home happened in the past, but the result of the actions (the mother’s thinking about her daughter) is in the present.

## Activity 3

**Activity 3: Choose the correct alternative to complete the lyric of another song in “Mamma Mia” called “Thank You for the Music”.**

### Thank You For The Music



The songs (1)..... (singing/ I'm singing)  
Thanks for all the joy  
They (2).....(bringing/ are bringing)  
Who can live without it  
I ask in all honesty  
What would life be  
Without a song or a dance what are we?  
So I say thank you for the music  
For (3)..... (it giving/ giving) it to me  
Mother (4) .....(say/says) I was  
A dancer before I could walk  
She (5)..... (says/is saying) I began  
To sing long before I could talk

And (6) ..... (I often wonder/ I've often wondered)  
How did it all start?  
Who found out that nothing  
Can capture a heart  
Like a melody can?  
Well whoever it was, I'm a fan  
I (7).....(have been/ am) so lucky  
I am the girl with golden hair  
I wanna sing it out to everybody  
What a joy  
What a life  
What a chance  
Thank you for the music  
The songs (8)..... (singing/ I'm singing)  
Thanks for all the joy  
They(9).....(bringing/ are bringing)  
Who can live without it  
I (10)..... (am asking/ ask) in all honesty  
What would life be  
Without a song or a dance what are we?  
So I say thank you for the music  
For (11)..... (it giving/ giving) it to me  
So I say thank you for the music



# Module Four: Those Were the Days

**Listen to or watch the following  
song and fill in the blanks:  
Those Were The Days**



Once upon a time there was a tavern  
Where we ..... raise a glass or two  
Remember how we ..... away the hours  
And dreamed of all the great things we would do  
Those were the days my friend  
We ..... they'd never end  
We'd sing and dance forever and a day  
We'd live the life we choose  
We'd fight and never lose  
For we were young and sure to have our way.  
La lalala...  
Those were the days, oh yes those were the days  
Then the busy years went rushing by us  
We ..... our starry notions on the way  
If by chance ..... you in the tavern  
We'd smile at one another and we'd say  
Those were the days my friend  
We thought they'd never end  
We'd sing and dance forever and a day  
We'd live the life we choose  
We'd fight and never lose  
For we were young and



sure to have our way.  
Those were the days, oh yes those were the days  
Just tonight I ..... before the tavern  
Nothing ..... the way it used to be  
In the glass I saw a strange reflection  
Was that lonely woman really me  
Those were the days my friend  
We thought they'd never end  
We'd sing and dance forever and a day  
We'd live the life we choose  
We'd fight and never lose  
For we were young and sure to have our way.  
La lalala...  
Those were the days, oh yes those were the days  
Through the door there came familiar laughter  
I saw your face and heard you call my name  
Oh my friend we're older but no wiser  
For in our hearts the dreams are still the same  
Those were the days my friend  
We thought they'd never end  
We'd sing and dance forever and a day  
We'd live the life we choose  
We'd fight and never lose  
For we were young and sure to have our way.  
La lalala...  
Those were the days, oh yes those were the days

Hint: The song is about the yearning for the past beautiful memories that the singer had with her friend.

# Past Simple



## Past Simple:

We use the simple past to talk about finished past actions which have no relation with or effect at the present time.

Study the following example:

Once upon a time there was a tavern  
Where we used to raise a glass or two  
Remember how we laughed away the hours  
And dreamed of all the great things we would do

A. Verbs might have regular or irregular past forms; all the regular verbs ended with -ed suffix, whereas the irregular verbs do not have particular ending suffixes; here are some examples:

Base	Past simple	Past participle	Type
Laugh	Laughed	Laughed	Regular
Dream	Dreamt	Dreamt	Irregular
Think	Thought	Thought	Irregular
Sing	Sang	Sung	Irregular
Dance	Danced	Danced	Regular
Lose	Lost	Lost	Irregular
Fight	Fought	Fought	Irregular
Live	Lived	Lived	Regular
Stand	Stood	Stood	Irregular

B. Notice the past simple form of VERB BE:

PRONOUNS	PRESENT/ VERB BE	PAST/ VERB BE
I	am	was
He/she/it	is	was
They/you/we	are	were

## Past Simple

### Activity 1

#### Expressions used with the past tense

#### Activity 1: Listen to the song again and choose the correct alternative to complete the lyric:

Just tonight I (1)..... (stand/stood)  
before the tavern  
Nothing (2)..... (seem/seemed)  
the way it used to (3)..... (was/  
be)  
In the glass I (4)..... (saw/seen) a  
strange reflection  
Was that lonely woman really me  
Those were the days my friend  
We (5)..... (thought/think) they  
(6)..... (never ended/ would  
never end)  
We (7)..... (would sang/ would  
sing) and dance forever and a day  
We (8) ..... (lived/ would live) the  
life we choose

We(9) ..... (would fight/ fought)  
and never lose  
For we were young and sure to have our way.  
La lalala...  
Those were the days, oh yes those were the  
days  
Through the door there (10) .....  
(would come/ came) familiar laughter  
I (11).....(see/saw) your face and  
heard you call my name  
Oh my friend we(12).....(were/are)  
older but no wiser  
For in our hearts the dreams are still the same

#### C. There are particular expressions which are usually used with the past simple tense:

**I. ONCE UPON A TIME.** This expression is traditionally used to begin a story; usually in children's literature:

- Once upon a time there was a tavern.
  - Once upon a time, in a land far away, there lived an orphan girl with her grandma.
- physical distance of the past from the singer.(See Module 24)

**II. Demonstratives:** There are four demonstratives in English (this/that/those/these) which indicate either psychological or physical distance from the speaker.

This	Singular/ close	That	Singular/ far
These	Plural/ close	Those	Plural/ far

The demonstrative "those" in the phrase "those were the days" appears in the song is used to refer to both the psychological and physical distance of the past from the singer.(See Module 24)

## Past Simple

### Would ('d)

#### Activity 2

**D. WOULD ('d):** It is a modal verb which is used to talk about imagined situations or actions. In the song, the singer uses “would” to refer to the regular situations or actions happened in the past.

- We thought they'd never end

We'd sing and dance forever and a day

We'd live the life we choose

We'd fight and never lose

For we were young and sure to have our way

The use of “would” in “we thought they'd never end” means we imagined it wouldn't end; whereas in “we'd sing/live/fight” means that they did these activities regularly in the past. Notice that after “would” we use the base form of the verb (end, sing, live, fight).

**Activity 2: Read the following lyric of a song called “The Good Old Days” and do as required.**

1. Underline the verbs in past simple tense.

2. “WOULD” has been used two times; after reading the contexts carefully, decide whether it is used to express an “imagined situation” or regular actions in the past.

#### **The Good Old Days**

If Queen Boadicea is long dead and gone

Still then the spirit

In her children's children's children

It lives on

If you've lost your faith in love and music

Oh the end won't be long

Because if it's gone for you then I too may lose it

***And that would be wrong***

You know I've tried so hard to keep myself from falling

Back into my bad old ways

And it chars my heart to always hear you calling

Calling for the good old days

Calling for the good old days

Because there were no good old days

These are the good old days

It's not about, tenements and needles

And all the evils in their eyes

And the backs of their minds

Daisy chains and school yard games

And a list of things we said we'd do tomorrow

***A list of things we said we'd do tomorrow***

The Arcadian dream has all fallen through

But the Albion sails on course

So let's man the decks and hoist the rigging

Because the pig men found the source

And there's twelve rude boys on the oars



# Past Simple Used to

## E. USED TO:

It is used to talk about habitual actions that one did regularly in the past and has already stopped doing them.

It is also used to talk about particular states in the past which are no longer true.

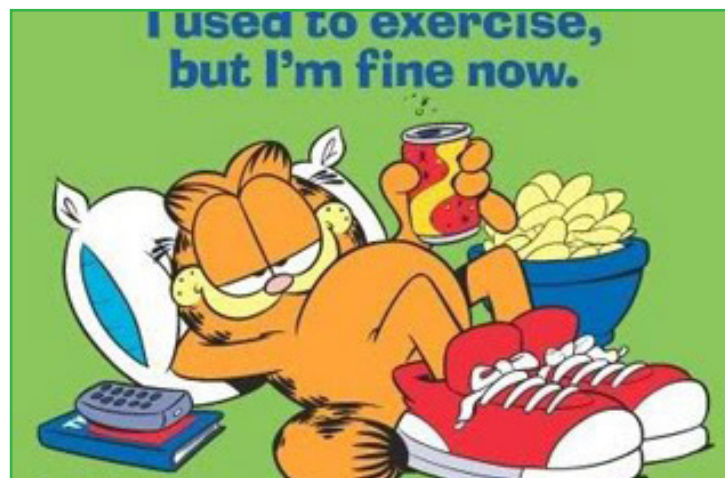
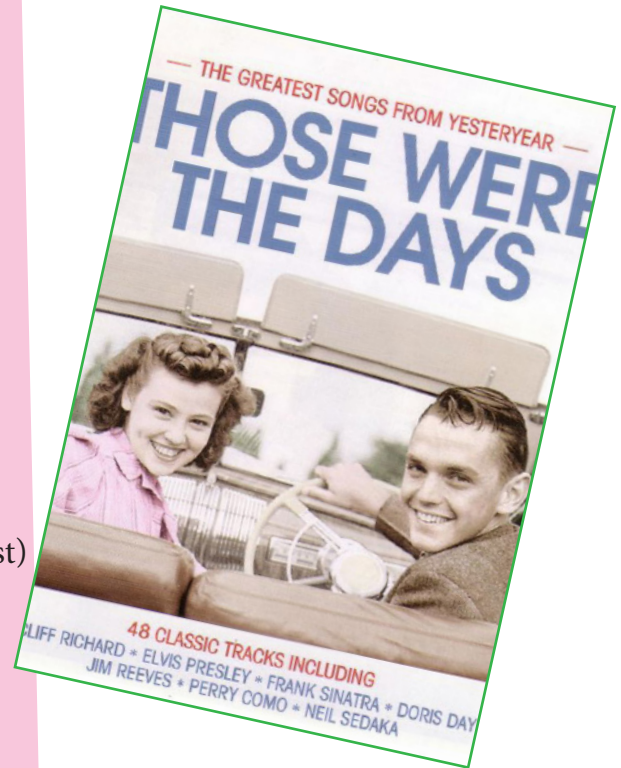
Study the examples:

### I. Habitual actions:

Once upon a time there was a tavern  
Where we used to raise a glass or two  
Remember how we laughed away the hours  
And dreamed of all the great things we would do  
(Meaning: We raised a glass more than one time in the past)

### II. States no longer true:

Just tonight I stood before the tavern  
Nothing seemed the way it used to be  
In the glass I saw a strange reflection  
Was that lonely woman really me?  
(Meaning: Everything in the tavern has changed and is no longer the same)





# Past Simple

## Activity 3

**Activity 3: Read the following lyric, then fill in the table below.**

### I Used To Love You



Maybe, it's me, maybe i bore u  
 No no, it's my fault, cos i can't afford u  
 Maybe baby, puffy, jay z  
**would all be better for u**  
 Cos all i can do is luv u  
 Baby when **i used to luv u**  
 There **was** nothing that **i wouldn't do**  
 I **went** thru the fire for you, do anything you **asked** me to  
 But i tired of living this lie  
 It's getting harder to justify  
**Realised** that i just don't luv u  
**Not like i used to**  
 Maybe, i should rob somebody  
 So we **could**, live like Whitney and bobby  
 It's probably my fault, my bad, my loss

But u are, above cost  
**Cos all i could do was luv u**  
 Baby **when i used to luv u, there was nothing that i wouldn't do**  
 Baby when i used to luv u  
 There's nothing that i wouldn't do,  
 I went thru the fire for u, and I'm not gonna play the fool  
 No i can't live this life, and i can't justify, and i can't make up my life  
**Cos i don't luv u**  
 Not like i used to do  
 I **went** thru the fire for you, do anything you **asked** me to  
 But I'm tired of living this lie  
 It's getting harder to justify  
 Realised that i just don't luv u  
 Not like i used to  
**Do you remember when i used to luv u**  
 Baby no not any more, luv u  
 Ooohhhh, I luv u  
 And you're gonna miss me now  
**Oh i used to luv u**  
**Oh i used to luv u**  
**Oh but I don't luv u**  
**Oh but I don't luv u**  
 Oh but you're gonna miss me now

Verbs in past simple	Would: Imagined situations/ actions	Would: Activities regularly done in the past	Used to: Habitual actions done regularly in the past	Used to: States no longer true

# Module Five:

## Birds

Listen to or watch the following song and fill in the blanks:



### Birds

She was waiting at the station  
He..... the train  
He didn't have a ticket  
So he had to bum through the barriers again  
Well the ticket inspector ..... him  
..... through  
He said "girl you don't know how much I missed  
you but. We'd better run 'cause I haven't got the  
funds to pay this fine."  
She said "fine". Well so they ran out of the station  
and ..... onto a bus  
With two of yesterdays travel cards and two bottles  
of bud. And he said "you look well nice"  
Well she ..... a skirt  
And he ..... she ..... nice  
And yes, she ..... about anything else  
'Cause she only wanted him to think that she looked  
nice. And he did  
But he ..... at her, yeah all funny in the eye  
She said "come on boy tell me what .....  
Now don't be shy." He said alright, "I'll try  
All the stars up in the sky  
And the leaves in the trees  
All the broken bits that make you jump up  
And grassy bits in between



All the matter in the world is how much I like you."  
She said "what?". He said "let me try and explain  
again. "Right, birds ..... so high  
And they can shit on your head  
And they ..... into your eye  
And make you feel so scared.  
But when you look at them  
And you see that they're beautiful  
That's how I feel about you  
Right birds can fly so high  
And they can shit on your head,  
And they can almost fly into your eye  
And make you feel well scared  
But when you look at them  
And you see that they're beautiful  
That's how I feel about you  
Yeah that's how I feel about you."  
She said "what?". He said "you"  
She said "what .....?"  
He said "you". Right birds can fly so high  
And they can shit on your head  
And they can almost fly into your eye  
And make you feel so scared.  
But when you look at them  
And you see that they're beautiful  
That's how I feel about you  
Right birds can fly so high  
And they can shit on your head  
And they can almost fly into your eye  
And make you feel well scared.  
But when you look at them  
And you see that they're beautiful  
That's how I feel about you  
Right, that's how I feel about you  
She said "thanks, I like you too". He said "cool"

# Past Continuous (I was doing)

## A. PAST CONTINUOUS (I WAS DOING)

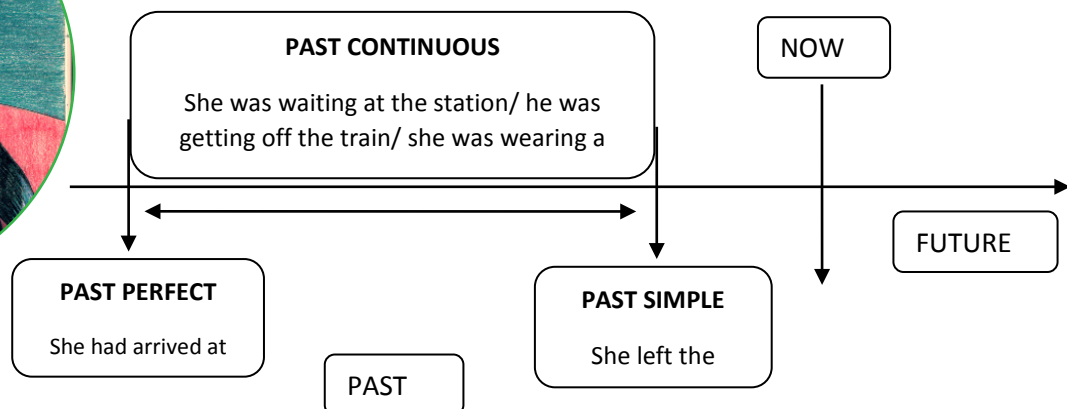
Study the following examples:

- She was waiting at the station. He was getting off the train
- Well she was wearing a skirt. And he thought she looked nice
- But he was looking at her, yeah all funny in the eye. She said “come on boy tell me what you’re thinking. Now don’t be shy.”

We use the past continuous to talk about a continuous action that had already started in the past and had not yet finished.



In these examples, the singer describes continuous temporary actions in the past. She talks about a temporary situation at the station. She was in the middle of the waiting action at the station while he was getting off the train. She goes on describing the way she was wearing and how he was looking at her.





## Past Continuous

### Activity 1

#### Past Continuous and Past Simple

**Activity 1: Listen to the song again and choose the correct form of verb to complete the lyric:**

She (1)..... (sit/ was waiting) at the station  
He (2) ..... (got off/ was getting off) the train  
He (3) ..... (wasn't having/ didn't have) a ticket  
So he (4)..... (had to/ have to) bum through the barriers again  
Well the ticket inspector saw him (5)..... (was rushing/ rushing) through  
He said "girl you don't know how much I missed you but  
We(6)..... (would better/ had better) run 'cause I haven't got the funds to pay this fine."  
She said "fine"  
Well so they (7)..... (ran/ were running) out of the station and jumped onto a bus

With two of yesterdays travel cards and two bottles of bud  
And he said "you look well nice"  
Well she (8).....(was wearing/ wore) a skirt  
And he thought she (9).....(looked/ was looking) nice  
And yes, she didn't really care about anything else  
'Cause she only wanted him to think that she looked nice  
And he did  
But he (10)..... (looked/ was looking) at her, yeah all funny in the eye  
She said "come on boy tell me what you're thinking

## B. PAST CONTINUOUS AND PAST SIMPLE

Study the following examples

- She **was waiting** at the station. He **was getting** off the train.  
He **didn't have** a ticket. So he **had to bum** through the barriers again.
- Well the ticket inspector **saw him rushing** through. He said "girl you don't know how much I **missed** you but we'd **better run** 'cause I haven't got the funds to pay this fine."  
She said "fine".

# Past Continuous and Past Simple

## Past Tense Negated

The past continuous is used to talk about temporary actions in progress; whereas the past simple is used to talk about completed action that occurred at a particular point in time.

<p>Past continuous</p> <p>Was + V. -ing</p> <p>She was waiting at the station/ he was getting off the train</p>	<p>Past simple</p> <p>-ed regular past forms (e.g. played, watched, claimed, listened etc.)</p> <p>Different forms for the irregular (e.g. write/ wrote/ written)</p> <p>read/ read/ read</p> <p>get/ got/ got (gotten))</p> <p>He didn't have a ticket</p>
<p>She started waiting and continued for a temporary period of time in the past and finished.</p>	<p>The action of not having a ticket happened and completed at a particular point of time in the past.</p>

### C. PAST TENSE NEGATED

The negative form for the past tense is constructed either by adding – not (with past continuous), or by using “didn't + base” (with past simple).

POSITIVE	NEGATIVE
<p>A. Past continuous</p> <p>She <b>was waiting</b> at the station.</p> <p>She <b>was getting off</b> the train.</p>	<p>She <b>wasn't waiting</b> at the station.</p> <p>She <b>wasn't getting off</b> the train.</p>
<p>B. Past simple</p> <p>He <b>had</b> a ticket.</p> <p>The ticket inspector <b>saw</b> him rushing through.</p>	<p>She <b>didn't have</b> a ticket.</p> <p>The ticket inspector <b>didn't see</b> him rushing through.</p>

# Past Continuous and Past Simple

## Activity 2

### Had better



**Activity 2: Complete the following lyric by choosing the correct form of verb (past simple or past continuous).**

#### A New Day Has Come



A new day has come  
 A new day, oh...oh  
 I (1)..... (wait) for so long  
 For a miracle to come  
 Everyone (2)..... (tell) me to be strong  
 Hold on and don't shed a tear  
 Through the darkness and good times  
 I knew I'd make it through  
 And the world thought I (3)..... (have) it all  
 But I (4)..... (wait) for you  
 Hush, now  
 I see a light in the sky  
 Oh, it's almost blinding me  
 I can't believe  
 I've been touched by an angel with love  
 Let the rain come down and wash away my tears

Let it fill my soul and drown my fears  
 Let it shatter the walls for a new sun  
 A new day has... come. Oh  
 Where it (5)..... (be) dark now there's light  
 Where there (6)..... (be) pain now there's joy  
 Where there (7)..... (be) weakness, I  
 (8)..... (find) my strength  
 All in the eyes of a boy. Hush, now  
 I see a light in the sky  
 Oh, it's almost blinding me  
 I can't believe. I've been touched by an angel with  
 love. Let the rain come down and wash away my  
 tears. Let it fill my soul and drown my fears  
 Let it shatter the walls for a new sun  
 A new day has...  
 Let the rain come down and wash away my tears  
 Let it fill my soul and drown my fears  
 Let it shatter the walls for a new sun  
 A new day has... come. Ohhh  
 Hush, now  
 I see a light in your eyes  
 All in the eyes of the boy  
 I can't believe  
 I've been touched by an angel with love  
 I can't believe  
 I've been touched by an angel with love  
 Hush, now (Ahh..ahh... A new day..

#### D. HAD BETTER + BARE INFINITIVE

We use (had better ('d better) + infinitive without "to") to recommend something to be done in the present or the future time.

- We'd better run 'cause I haven't got the funds to pay this fine.

She said "fine"

It means it is advisable or recommended to run to avoid being caught by the ticket inspector.

The negative form is: had better not

POSITIVE	NEGATIVE
We'd better run 'cause I haven't got the funds to pay this fine."	We'd better not run .....

# Past Simple

## Verbs + Somebody + -ING Form

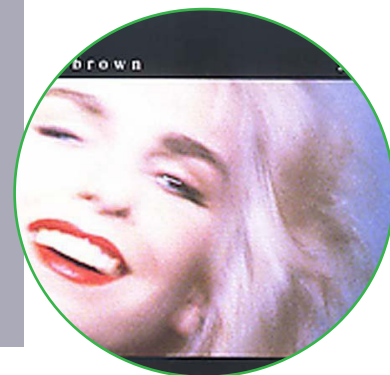
### Activity 3

#### E. VERBS + SOMEBODY + -ING FORM

Study this example:

Well the ticket inspector saw him rushing through

Some verbs in English might be followed by either a subject pronoun or a proper noun followed by the present participle; (e.g. I can *imagine Paul walking* alone in the street/ He can't be sorry to *keep you waiting*)



**Activity 3: Complete the lyric of the following song called “Stop” by choosing the correct answer from the table attached.**

#### STOP



All that I have is all that you've given me  
(ooh)  
Did you never worry that I'd come to depend on you  
(oooh)  
I (1)..... you all the love I (2)..... in me  
Now I (3)..... you lied and I can't believe its  
true  
Oooh whoa oh  
You (4)..... stop  
Before you (5) ..... me apart  
You (6).....stop  
Before you (7)..... and(8).....my  
heart  
Time after time I (9)..... to walk away

1. resigned 2. to be 3. believe 4. go 5. tried 6.  
tear 7. 'd better 8. break 9. gave 10. 'd better  
11. had 12. Find

But it's not that easy, When your soul is torn in two  
So I just (10) ..... myself to it everyday  
yeh  
And now all that I can do is to leave it up to you  
If you love me  
Now the time (11)..... sorry  
I won't(12)..... that you'd walk out on me  
baby Ohhhhyehhh  
If you love me  
Now the time (11)..... sorry  
I won't(12)..... that you'd walk out  
on me baby  
Ohhhhyehhh  
Oooh!  
Ooh whoa oh  
You better stop (stop)  
Before you tear me apart  
You better stop (stop)  
Before you go and break my heart  
No whoa whoa you'd better stop, stop  
Oooh whoa oh  
You'd better stop, stop stop  
You'd better stop, stop

# Module Six: Ain't It Funny

Listen to or watch the following song and fill in the blanks:

## Ain't It Funny



It ..... to be like the perfect thing for you and me  
It's so ironic you're what I ..... you to be  
But there are facts in our lives  
We can never change  
Just tell me that you understand and feel the same  
This perfect romance that .....in my mind  
I'd live a thousand lives  
Each one with you right by my side  
But yet we find ourselves in a less than perfect circumstance  
And so it seems like we'll never have the chance  
Ain't it funny how some feelings you just can't deny  
And you can't move on even though you try  
Ain't it strange when you're feeling things you shouldn't feel  
Oh, I wish this could be real  
Ain't it funny how a moment could just change your life  
And you don't wanna face what's wrong or right  
Ain't it strange how fate can play a part  
In the story of your heart

Sometimes I think that a true love can never be  
I just believe that somehow it wasn't meant for me  
Life can be cruel in a way that I can't explain  
And I don't think that I could face it all again  
I barely know you but somehow I know what you're about  
A deeper love .....in you  
And I no longer doubt  
You.....my heart and it altered every plan.....  
And now I feel that I don't have to be afraid  
Ain't it funny how some feelings you just can't deny  
And you can't move on even though you try  
Ain't it strange when you're feeling things you shouldn't feel  
Oh, I wish this could be real  
Ain't it funny how a moment could just change your life  
And you don't wanna face what's wrong or right  
Ain't it strange how fate can play a part  
In the story of your heart  
I locked away my heart  
But you just set it free  
Emotions I felt  
Held me back from what my life should be  
I pushed you far away  
And yet you stayed with me  
I guess this means  
That you and me were meant to be....

# Past Perfect & Present Perfect

## Past Perfect and Present Perfect

### PAST PERFECT (HAD+ PP)

Study the following examples:

It seemed to be like the perfect thing for you and me  
It's so ironic you're what I had pictured you to be

But there are facts in our lives  
We can never change

Just tell me that you understand and feel the same

The singer found it ironic since she had already had a particular picture of her hero before she met him.

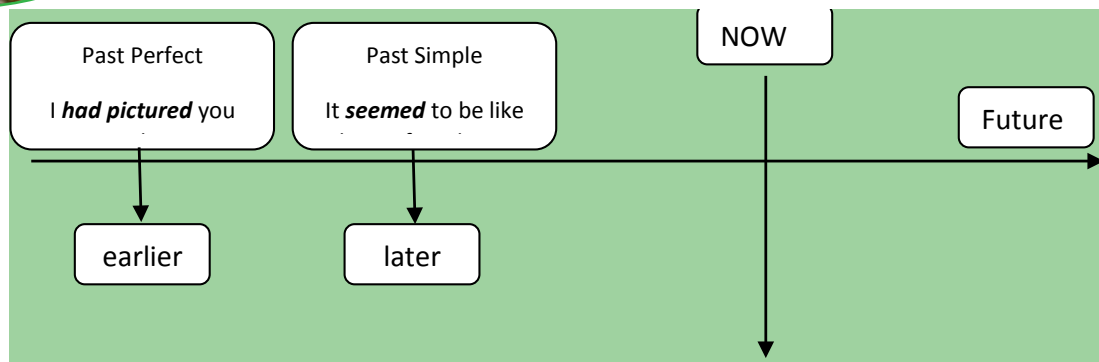
The past perfect tense is used in English when we have two time references in the past; the earlier one should be in the past perfect, and the later one in the past simple. The later time reference might and might not be mentioned in the context.

### PRESENT PERFECT (HAVE+ PP)

This perfect romance that I've created in my mind  
I'd live a thousand lives  
Each one with you right by my side

But yet we find ourselves in a less than perfect circumstance  
And so it seems like we'll never have the chance

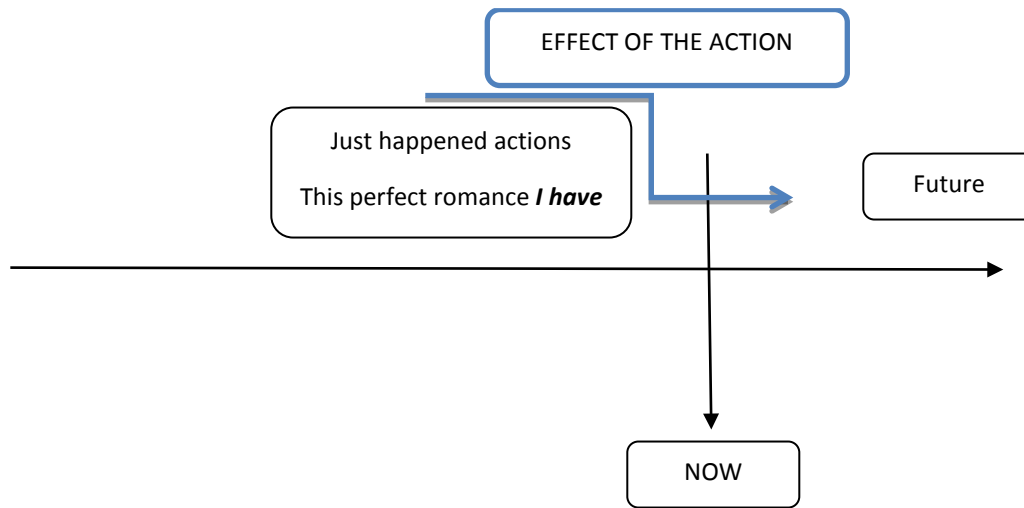
The picture that the singer created in the past about her hero has a strong effect in her mind at the present time.





# Past Perfect and Present Perfect

## Activity 1



The present perfect tense is used when the action happened at a point in the near past and has a clear effect on the present time.

### Activity 1: Listen to Jennifer's song again "Ain't it Funny" and choose the correct alternative to complete the lyric:

It seemed to be like the perfect thing for you and me  
It's so ironic you're what I (1) ..... (have pictured/ had pictured) you to be  
But there are facts in our lives  
We can never change  
Just tell me that you (2)..... (understand/ have understood) and you feel the same  
This perfect romance that (3)..... (I had created/ I've created) in my mind  
I (4)..... (had lived/would live) a thousand lives  
Each one with you right by my side  
But yet we (5).....(have found/find) ourselves in a less than perfect circumstance  
And so it (6)..... (seems/seemed) like we'll never have the chance  
Ain't it funny how some feelings you just can't deny  
And you can't move on even though you try  
Ain't it strange when your feeling things you shouldn't feel  
Oh, I wish this could be real  
Ain't it funny how a moment could just change your life  
And you don't want to face what's wrong or right  
that somehow it wasn't meant for me

# Past Perfect and Present Simple

## PRESENT PERFECT AND PRESENT SIMPLE

The present simple is used to talk about actions or states which are generally believed to be true; whereas we use the present perfect to talk about actions or states that have just happened with an obvious effect at the present time.

Study the following example:

I barely know you but somehow I know what you're about

A deeper love I've found in you

And I no longer doubt

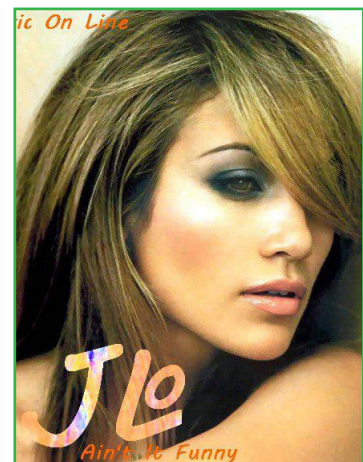
You've touched my heart and it altered every plan I've made

And now I feel that I don't have to be afraid

I barely <b>know</b> you but somehow I <b>know</b> what you're about	Present simple	The singer talks about her feeling at the present time saying that though she has just met him, she knows him well because they have been created for each other.
A deeper love I've <b>found</b> in you	Present perfect	The use of present perfect here indicates that the action (finding the love) has just happened and its effect "the deeper love" is clear in the present time.
You've <b>touched</b> my heart and it altered every plan I've <b>made</b>	Present perfect	Touching her heart is an action which happened in the past, and the result (falling in love) is obvious in the present time. She has just made her plan.
And now I <b>feel</b> that I don't have to be afraid	Present simple	The use of the adverb "now" indicates that the state of "feeling" and the action of "not having to be afraid" are generally true at the present time.

Note: The abbreviated forms of VERB HAVE + PP ('ve) are usually preferred in every-day English situations. Study the following forms

VERB HAVE	ABBREVIATED FORMS
1. I ... have	I've
2. She/ he/ it ... has	She's/ he's/ it's
3. You...have	You've
4. We...have	We've
5. They ...have	They've



# Past Perfect and Present Perfect

## Activity 2

**Activity 2: Complete the lyric of the following song called “I Woke up in a Car” by choosing the correct answer from the table attached.**

- |              |                |                   |
|--------------|----------------|-------------------|
| 1. had known | 2. throw       | 3. woke           |
| 4. stood     | 5. traced      | 6. ‘ve never been |
| 7. met       | 8. haven’t yet | 9. had loved      |
| 10. passed   |                |                   |



### I Woke Up In A Car



I (1) .....up in New York  
City  
From my sleep behind the wheel  
Caught a train to Poughkeepsie  
And time (2).....still  
She wrote me a letter from San Diego  
To qualify her luck  
These flights connect through Arizona  
But I think I'll stay Stuck  
Here I am  
I woke up in a car

I (3).....away the fog  
So I could see the Mississippi on her knees  
I (4).....so lost  
I've never felt so much at home  
Please write my folks and throw away my keys  
I woke up in a car  
I (5)..... a girl who kept tattoos  
For homes that she (6) .....  
If I were her I'd paint my body  
'Til all my skin was gone. She wrote me a letter  
As we (7).....through Rockford  
She said she won't forget  
Maybe I do maybe I don't  
But I know I (8).....  
But here I am  
I woke up in a car  
I traced away the fog  
So I could see the Mississippi on her knees  
Please write my folks and (9).....away my  
keys  
I woke up in a car  
Maybe I could live forever  
If not ever I (10).....  
That you'd be waiting there whenever  
I am all alone. But here I am

# Past Simple and Present Perfect



**PAST SIMPLE AND PRESENT PERFECT:**  
 Read the lyric of the following song called “I Have Always Loved You” and see how and why the singer moves from the past simple to present perfect and vice versa.

<p>Since the beginning of time          Since it <b>started</b> to rain          Since I <b>heard</b> your laugh          Since I <b>felt</b> your pain          I <b>was</b> too young, you <b>were</b> much younger          We <b>were</b> afraid of each other’s anger          I <b>have always loved</b> you          There’s <b>never been</b> anyone else          I <b>knew</b> you before I knew myself, oh my baby          I <b>have always loved</b> you          Since we <b>kissed</b> the first time          Since we <b>slept</b> on the beach          You <b>were</b> too close for comfort          You <b>were</b> too far out of reach          You <b>walked away</b>, I should have held you          But would you <b>have stayed</b> for me to tell you?          I have always loved you          There’s <b>never been</b> anyone else          I <b>knew</b> you before I <b>knew</b> myself, oh my baby</p>	<p>I have always loved you          The years go by in a matter of days          And though we go our separate ways          I never stop dreaming of you          I have always loved you          When you call, it makes me cry          We never <b>made</b> time for you and I          If I could live it all again          I’d never let it end, I’d still be with you          Oh God, I miss you. I have always loved you          I knew you before I knew myself, oh my baby          I have always loved you          The years go by in a matter of days          And though we go our separate ways          I never stop dreaming of you          I have always loved you</p>
--	---



PAST SIMPLE	PRESENT PERFECT
<p>Since the beginning of time          Since it started to rain          Since I heard your laugh          Since I felt your pain          I was too young, you were much younger          We were afraid of each other’s anger</p> <p>In this first extract, the singer uses “since” to refer to specific states/actions happened in the past which do not have any reference at the present time.</p> <p>Starting the rain, hearing the laugh, and feeling the pain are actions happened and finished in the past.</p> <p>Being young and being afraid are states which were true in the past.</p>	<p>I have always loved you          There’s never been anyone else</p> <p>The use of “since” connects between specific points in the past up to present time and might continue to the future. This is indicated by the use of the present perfect tense.</p> <p>The singers started the love since the past till the present time and will continue doing so. Though the feeling started in the past, it is still obvious at the present time.</p>

# Module Seven: The Love We Had (Stay on the Mind)

Listen to or watch the following song and fill in the blanks:



## The Love We Had



I just can't believe it, girl  
I can't believe that it's over  
But I'm your man, and I'll be alright  
But still, the love we had  
Stays on my mind  
Lately baby, I've been .....  
How good it was when you were here

But early this morning, when I opened up my eyes  
That old lonesome feeling took me by surprise  
I guess you meant more to me than I realized  
The love we had stays on my mind  
The love we had stays on my mind  
And lately girl, I've been .....  
The good times that we used to share  
My thoughts of you don't have an ending  
And memories of you are everywhere  
But why should I tell you, it's not your concern

You win some, you lose some  
Well I've ..... and I've  
.....  
Sisqo's so lonely  
With no place to turn  
And here at the end, I find  
Yes I do  
The love we had stays on my mind  
Girl, if you were nearer  
If you had a mirror  
Maybe you could count my tears  
And if you were nearer  
It would all be clearer  
How I wish that you were here  
How I wish that you were here  
How I wish, how I wish  
How I wish that you were here  
And baby girl I was tired  
So I laid down to dream for a little while  
But lately I've ..... so, so uninspired  
Without the comfort of your smile  
But I'm not .....  
Cuz that's how it goes  
There's always some heartache  
In this world I suppose  
But you can't imagine  
But nobody knows  
The love we had stays on my mind (x3)



# Present Perfect Continuous (I Have been doing)

## PRESENT PERFECT CONTINUOUS (I HAVE BEEN DOING):

Study the following examples:

*Lately baby, I've been thinking*

How good it was when you were here

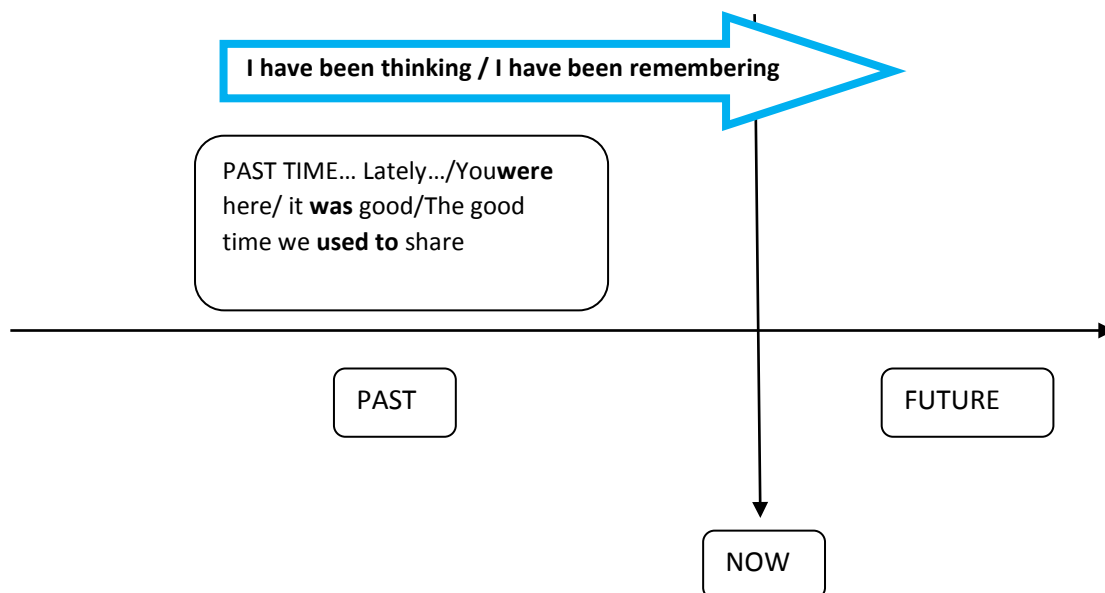
And *lately girl, I've been remembering*

The good times that we used to share  
My thoughts of you don't have an ending  
And memories of you are everywhere



We use the present perfect continuous tense to talk about actions started in the past and have either recently finished with an obvious effect on the present time, or are still in progress.

In these two examples, the singer uses the adverb “lately” to indicate the recent past. He started thinking about “how good it was when” his baby was with him in the past, and he is still engaged in thinking. The use of the verb “remember” indicates clearly that though his memories were in the past, they are still strong at the present time.





# Present Perfect (Simple & Continuous)

## Activity 1

### ACTIVITY 1: Listen to the song again and choose the correct alternative to complete the lyric:

I just can't believe it, girl  
 I can't believe that it's over  
 But I'm your man, and I'll be alright  
 But still, the love we (1)..... (have/had)  
 Stays on my mind  
 Lately baby, (2).....(I've thought/  
 I've been thinking)  
 How good it (3)..... (has been/ was)  
 when you (4) ..... (was/ were) here  
 For once I feel my head is clear  
 But early this morning, when I (5) .....  
 (have opened/ opened) up my eyes  
 That old lonesome feeling  
 (6)..... (took / had taken) me by surprise  
 I guess you meant more to me than I  
 (7).....(have realized/ realized)

The love we had stays on my mind  
 The love we had stays on my mind  
 And lately girl, I (8) .....I (am  
 remembering/ 've been remembering)  
 The good times that we used to share  
 My thoughts of you don't have an ending  
 And memories of you are everywhere  
 But why should I tell you, it's not your concern  
 You win some, you lose some  
 Well I (9).....(lost/ 've lost) and  
 I (10).....(learned/ 've learned)  
 Sisqo's so lonely  
 With no place to turn  
 And here at the end, I find  
 Yes I do

PRESENT PERFECT: SIMPLE AND CONTINUOUS	
Now, study the following examples to figure out the difference between the present perfect continuous (I HAVE BEEN DOING) and the present perfect simple (I HAVE DONE):	
Present Perfect Continuous I HAVE BEEN DOING	Present Perfect Simple I HAVE DONE
Lately baby, I've <b>been thinking</b> How good it was when you were here	And baby girl I was tired So I laid down to dream for a little while But lately I've <b>been</b> so, so uninspired Without the comfort of your smile
1. "Lately" is used to indicate that the action (think- ing) started in the recent past. 2. The effect/result of these two actions is so strong at the present time. 3. This action is either in progress (now) or has just finished.	1. "Lately" is used to indicate that the state of "being surprised" started in the recent past. 2. The effect/result is obvious at the present time. 3. The effect is not as strong as it is felt in the present perfect continuous.

# Present Perfect (Simple & Continuous)

## Activity 2

**ACTIVITY 2: Fill in the following blanks with the correct form of verbs (Present perfect continuous (I HAVE BEEN DOING) and present simple (I DO), present continuous (I AM DOING), present perfect (I HAVE DONE).**

### Waiting For A Girl Like You



So long, I've been looking too hard; I've been waiting too long  
Sometimes I don't know what I will find, I only  
(1)..... (know) it's a matter of time  
When you love someone, when you love someone  
It (2)..... (feel) so right, so warm and true, I (3).....(need) to know if you feel it too  
Maybe I'm wrong, won't you tell me if I  
(4)..... (come) on too strong  
This heart of mine (5)..... (hurt) before, this time I wanna be sure

I (6)..... (wait) for a girl like you to come into my life  
(7) I..... (wait) for a girl like you, your loving will survive  
I (8)..... (wait) for someone new to make me feel alive  
Yeah, waiting for a girl like you to come into my life  
It's more than a touch or a word can say  
Only in dreams could it be this way  
When you (9)..... ( love) someone, yeah, really love someone  
Now I know it's right, from the moment I (10) ..... (wake up) till deep in the night  
There's nowhere on earth that I'd rather be than holding you tenderly  
Won't you come into my life?



# Module Eight: I Will Survive



**Listen to or watch the following song and fill in the blanks:**

## **“I Will Survive”**



At first, I ..... afraid, I ..... petrified  
Kept thinking, I could never live without you by my side  
But then I spent so many nights thinking, how you did me wrong  
And I ..... strong and I learned how to get along  
And so ..... back from outer space  
I just walked in to find you here with that sad look upon your face  
I ..... that stupid lock  
I ..... you leave your key  
If I'd known for just one second you'd be back to bother me  
Go on now, go, walk out the door, just turn around now  
'Cause ..... welcome anymore  
Weren't you the one, who tried to hurt me with goodbye?  
Did you think .....? Did you think I'd lay down and die?  
Oh, no, not I, I .....  
Oh, as long as I know how to love, I know .....  
I've got all my life to live, I've got all my love to give  
And I'll survive, I will survive, hey, hey

It ..... all the strength I had not to fall apart  
Kept trying hard to mend the pieces of my broken heart. And I ....., oh, so many nights just feeling sorry for myself. I ..... cry but ..... my head up high. And you ..... me, somebody ..... I'm not that chained up little person still in love with you  
And so you felt like dropping in and just expect me to be free  
But now ..... all my loving for someone who's loving me. Go on now, go, walk out the door, just turn around now  
'Cause you're not welcome anymore  
Weren't you the one, who tried to break me with goodbye  
Did you think I'd crumble? Did you think I'd lay down and die?  
Oh, no, not I, I will survive  
Oh, as long as I know how to love, I know I'll stay alive. I've got all my life to live, I've got all my love to give. And I'll survive, I will survive, oh  
Go on now, go, walk out the door, just turn around now. 'Cause you're not welcome anymore  
Weren't you the one, who tried to break me with goodbye. Did you think I'd crumble? Did you think I'd lay down and die?  
Oh, no, not I, I will survive  
Oh, as long as I know how to love, I know I'll stay alive  
I've got all my life to live, I've got all my love to give  
And I'll survive, I will survive, I will survive

*Hint: The singer rejects her previous lover's return telling him clearly that she is much better without him. Though she felt deeply hurt in the beginning, she is OK now and she will survive.*

# Future Simple

## **FUTURE SIMPLE (I WILL + BASE):**

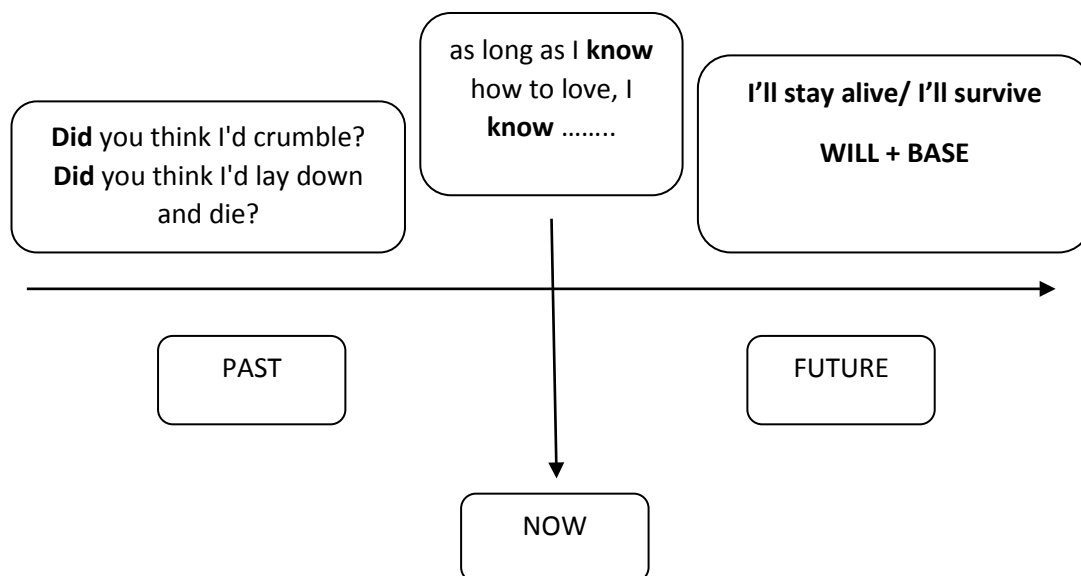
The most common way to talk about future in English is to use (Will + Base); study the following example:

Did you think I'd crumble?  
Did you think I'd lay down and die?  
Oh, no, not I, I will survive  
Oh, as long as I know how to love, I know I'll stay alive  
I've got all my life to live; I've got all my love to give  
And I'll survive; I will survive, hey, hey

The singer here moves away from the effect of her past experience (Did you think I'd crumble? Did you think I'd lay down and die?) into her present challenge (as long as I know) to make a prediction about the future by saying she is still alive and she "will survive".



We use the construction (Will + Base) when we want to make a prediction about a future event depending on our past or present experience, or when we make an unplanned decision at the moment of speaking. The negative form is: Will + NOT + Base (e.g. I will not survive/ I will not stay alive)





# Activity 1



## ACTIVITY 1: Listen to the song again and choose the correct alternative to complete the lyric:

At first, I was afraid, I was petrified  
Kept thinking, I could never live without you by my side  
But then I (1) ..... (spend/spent) so many nights thinking, how you did me wrong  
And I (2).....(grow/grew) strong and I learned how to get along  
And so you're back from outer space  
I just (3)..... (walk/walked) in to find you here with that sad look upon your face  
I should have changed that stupid lock  
I should have made you leave your key  
If I'd known for just one second you'd be back to bother me  
Go on now, go, walk out the door, just turn around now  
'Cause you're not welcome anymore  
Weren't you the one, who tried to hurt me with goodbye?  
Did you think I (4)..... (had/would) crumble? Did you think I'd lay down and die?  
Oh, no, not I, I (5) .....(would/will) survive  
Oh, as long as I (6)..... (knew/ know) how to love, I know I (7)..... (will/would) stay alive  
I (8)..... (got/have got) all my life to live,  
I(9) ..... (got/have got) all my love to give  
And I'll survive, I will survive, hey, hey  
It (10)..... ( took/ take) all the strength I had not to fall apart  
Kept (11).....(try/ trying) hard to mend the pieces of my broken heart  
And I (12).....(spent/spend) , oh, so many nights just feeling sorry for myself

I used to cry but now I hold my head up high  
And you see me, somebody new  
I'm not that chained up little person still in love with you  
And so you (13).....(felt/had felt) like dropping in and just expect me to be free  
But now I (14).....( saving/ 'm saving) all my loving for someone who's loving me  
Go on now, go, walk out the door, just turn around now  
'Cause you're not welcome anymore  
(15)..... (Were/ Weren't) you the one, who tried to break me with goodbye  
Did you think I'd crumble? Did you think I'd lay down and die?  
Oh, no, not I, I will survive  
Oh, as long as I know how to love, I know I'll stay alive  
I've got all my life to live, I've got all my love to give  
And I'll survive, I will survive, oh  
Go on now, go, walk out the door, just turn around now  
'Cause you're not welcome anymore  
Weren't you the one, who tried to break me with goodbye  
Did you think I'd crumble? Did you think I'd lay down and die?  
Oh, no, not I, I will survive  
Oh, as long as I know how to love, I know I'll stay alive  
I've got all my life to live, I've got all my love to give  
And I'll survive, I will survive, I will survive

## Forms of Using “Will”

### Should have+PP

### Making questions in the past

#### FORMS OF USING “WILL”

Study the following table which explains how “will” is used in different types of sentences.

Statement	Question	Negation
I will survive. I will stay alive.	Will you survive? Will you stay alive?	I will not (won't) survive. I will not (won't) stay alive.

#### SHOULD HAVE + PAST PARTICIPLE

Study the following example:

And so you're back from outer space

I just walked in to find you here with that sad look upon your face

I **should have changed** that stupid lock

I **should have made** you leave your key

In this extract, the singer shows her regret about doing an action in the past. Now, she regrets that she didn't change the lock so that he wouldn't be in her life gain.

We use “should have + PP” to talk about events that didn't happen in the past.

It is also possible to use “could have + PP” to talk about ability in the past; someone was capable to do something/ something was capable to happen but he didn't/ it didn't. Now compare:

I <b>should have changed</b> that stupid lock I <b>should have made</b> you leave your key	I <b>could have changed</b> that stupid lock I <b>could have made</b> you leave your key
Meaning: I was supposed to change the lock and made you leave your key, but I didn't and I regret now.	Meaning: I was able to change the lock and made you leave the key, but I didn't.



# Making questions in the past



## MAKING QUESTIONS IN THE PAST

Study the following example:

Go on now, go, walk out the door, just turn around now

'Cause you're not welcome anymore

Weren't you the one, who tried to hurt me with goodbye?

Did you think I'd crumble? Did you think I'd lay down and die?

One way of making questions in English is by making an inversion between the subject pronouns and verb BE (e.g. in the present: Am I? Are you? Are they? Is she? And in the past: Was he? Were they? Where you? etc.)

STATEMENTS IN PAST	QUESTIONS IN PAST
You were the one, who tried to hurt me with goodbye.	Were you (weren't you in negative) the one, who tried to hurt me with goodbye?

Another way to make questions is by using verb DO (e.g. in the present: Do I? /do they? /do you? /does she? /does he? And in the past: Did I? / did they? / did you? / did she? / did he?)

STATEMENTS IN PAST	QUESTIONS IN PAST
You thought I'd crumble. You thought I'd lay down.	Did you think I'd crumble? Did you think I'd lay down and die?

Note: I'd crumble / I'd lay down = I would crumble / I would lay down. "WOULD" here is used to talk about future actions in the past

## Activity 2

**Activity 2: Fill in the following blank with the correct form of verb (future simple/ present simple/ present continuous/ present perfect) to complete the following lyric of a song called “I will always love you”.**

### I Will Always Love You



If I should stay,

I would only be in your way.

So I (1) ..... (go), but I (2)..... (know)

I (3)..... (think) of you every step of the way.

And I will always love you.

I will always love you.

You, my darling you. Mmm.

Bittersweet memories,

That is all I (4)..... (make) with me.

So, goodbye. Please, don't cry.

We both (5)..... (know) I'm not what you, you need.

And I will always love you.

I will always love you.

I hope life (6)..... (treat) you kind

And I hope you (7) .....

(have) all you (8)..... (dream) of.

And I wish to you, joy and happiness.

But above all this, I wish you love.

And I will always love you.

I will always love you.

I will always love you.

I will always love you.

I will always love you.

I, I will always love you.

You, darling, I love you.

Ooh, I'll always, I'll always love you.

# Module Nine: I Am Going To Love You Through It

**Listen to or watch the following song and fill in the blanks:**

## **I'm Going To Love You Through It**



She ..... the phone and burst into tears  
The doctor just confirmed her fears  
Her husband held it in and held her tight  
Cancer don't discriminate or care if you're just 38  
With three kids who need you in their lives  
He said, "I know that you.....and I am, too  
But you.....alone, I promise you"  
When you....., I.....strong  
When you ..... I..... on  
When you need to cry, I swear that  
I.....to dry your eyes  
When you feel lost and scared to death,

Like you can't take one more step  
Just take my hand, together we can do it  
I.....love you through it.  
She made it through the surgery fine  
They said they caught it just in time  
But they had to take more than they planned  
Now it's forced smiles and baggy shirts  
To hide what the cancer took from her  
But she just ..... to feel like a woman again  
She said, "I don't think I can do this any-more"  
He took her in his arms and said "That's what my love is for"  
And when this road ..... too long  
..... the rock you lean on...  
Just take my hand, together we can do it  
I..... love you through it.  
I.....love you through it

*Hint: The singer talks about how a woman feels when she is diagnosed with breast cancer and how her husband's emotional support might be important to her.*



# I'm Going to ... I'm Gonna Gonna/ Gotta/ Wanna

## I'm Going to ... I'm Gonna

The other way of talking about future is to use the following construction "SUB + VERB BE + (NOT) GOING TO + BASE". We use this construction when there is an intention to do something in the future (we have already thought about), or when there is a clear indication at the present time that something will happen in the future. Study the following example:

When you're weak, *I'll be strong*

When you let go, *I'll hold on*

When you need to cry,

I swear that *I'll be there* to dry your eyes

When you feel lost and scared to death,

Like you can't take one more step

Just take my hand, together we can do it

*I'm gonna love you through it.*

**In the first three lines the husband says "I'll be strong/ I'll hold on/ I'll be there" since he is only predicting his future feelings/actions, whereas in saying "I'm gonna love you through it", it is not prediction but determination about what his feeling will be in the future.**



## Gonna/ Gotta/ Wanna

These three words are very commonly used in American music and movies in informal contexts.

I. "Gonna" is an abbreviated form of (going to) which is used to talk about future actions with determination.

II. "Wanna" is an abbreviated form of (want to) which is used to express desire.

III. "Gotta" is an abbreviated form of "have got/'ve got to" which is used to express obligation.

Study the examples in which these three abbreviated forms might occur.

	Statements/ Questions ... Informal	Statements/ Questions ... Formal
Gonna	I'm gonna love you through it. What you gonna do? Are you gonna meet her?	I'm going to love you through it. What are you going to do? Are you going to meet her?
Wanna	I wanna love you through it. What you wanna do? Do you wanna meet her?	I want to love you through it. What do you want to do? Do you want to meet her?
Gotta	I gotta love you through it.	I have ('ve) got to love you through it.



# Activity 1

## ACTIVITY 1: Listen to the song again and choose the correct form of verb to complete the lyric:

She (1) ..... (drop) the phone and burst into tears  
The doctor just (2) ..... (confirm) her fears  
Her husband held it in and held her tight  
Cancer don't discriminate or care if you're just 38  
With three kids who need you in their lives  
He said, "I know that you're afraid and I am, too  
But you (3) ..... (never be alone), I  
(4) ..... (promise) you"  
When you (5) ..... (be) weak, I  
(6) ..... (be) strong  
When you let go, I'll hold on  
When you (7) ..... (need) to cry, I  
swear that I (8) ..... (be) there to dry your eyes  
When you feel lost and scared to death,  
Like you can't take one more step  
Just take my hand, together we can do it  
I'm gonna love you through it.

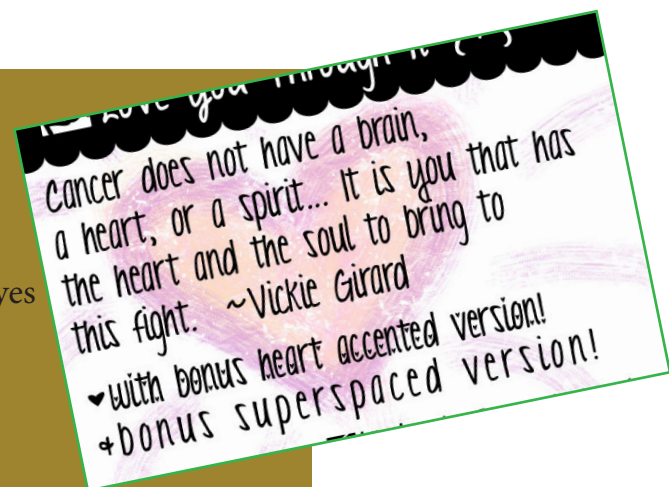
She (9) ..... (make) it through the surgery  
fine  
They said they caught it just in time  
But they had to take more than they  
(10) ..... (plan)  
Now it's forced smiles and baggy shirts  
To hide what the cancer (11) ..... (take) from  
her  
But she just (12) ..... (want) to feel like a  
woman again  
She said, "I don't think I can do this anymore"  
He (13) ..... (take) her in his arms and  
said "That's what my love is for"  
And when this road (14) ..... (get) too  
long, I (15) ..... (be) the rock you lean on...  
Just take my hand, together we can do it  
I'm gonna love you through it.  
I'm gonna love you through it

### WHEN + PRESENT SIMPLE

Study the following example:

When you're weak, *I'll be* strong  
When you *let* go, *I'll hold on*  
When you *need* to cry, I swear that *I'll be there* to dry your eyes  
When you *feel* lost and scared to death,  
Like you can't take one more step  
Just take my hand, together we can do it  
*I'm gonna love* you through it.

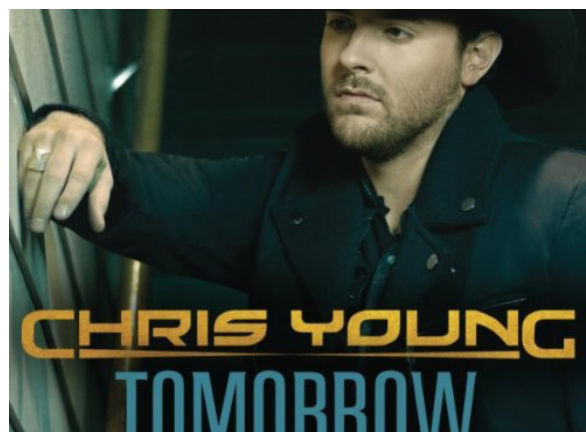
**It should be noticed that "When" in this example is followed by present simple tense though it refers to the future time; the future tenses are usually used in the main clause.**



## Activity 2

**Activity 2: Fill in the following blanks with the correct form of verb (Future simple: will+ base/ be+ going to + base or present simple) to complete the following lyric of a song called “Tomorrow”:**

### TOMORROW

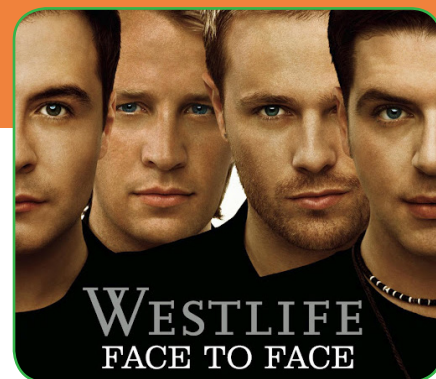


Tomorrow I'm gonna leave here  
I (1) ..... (let) you go and walk  
away like every day I said I would  
And tomorrow, I (2) .....(listen)  
To that voice of reason inside my head telling  
me that we (3) ..... (be) no good  
But tonight I (4) ..... (give) in one last  
time  
Rock you strong in these arms of mine  
Forget all the regrets that are bound to follow  
We (5)..... (be) like fire and gasoline  
I'm no good for you  
You're no good for me  
We only (6) ..... (bring) each other  
tears and sorrow  
But tonight, I (7).....( love) you like  
there's no tomorrow  
Tomorrow I (8)..... (be) stronger  
I (9)..... (not/ break down) and call

you up when my heart (10).....  
(cry out) for you  
And tomorrow, you (11).....(not/  
believe) it,  
But when I (12)..... (pass) your  
house,  
I (13).....(not/ stop) no matter  
how bad I want to  
We're like fire and gasoline  
I'm no good for you  
You're no good for me  
But tonight I (14)..... (give) in  
one last time  
Rock you strong in these arms of mine  
Forget all the regrets that are bound to follow  
Baby when we (15) ..... (be) good,  
you know we're great  
But there's too much bad for us to think that  
there's anything worth trying to save



# Module Ten: I Will Be Loving You For Ever



**Listen to or watch the song and fill in the following blanks:**

## **I Will Be Loving You for Ever**



I'll ..... you forever  
Deep inside my heart you ..... never  
Even if you took my heart and tore it apart  
I ..... you still, forever  
You are the sun  
You are my life  
And you're the last thing on my mind before I go to  
Sleep at night  
You're always round when I'm in need  
When troubles on my mind you put my soul at ease  
There is no one in this world, who could love me like  
you do  
That is the reason that I wanna spend forever with  
you  
I'll be loving you forever  
Deep inside my heart you'll leave me never  
Even if you took my heart and tore it apart  
I would love you still, forever  
We've had our fun  
And we've made mistakes  
But who'd have guessed along the road ..... to  
give and take

It's so much more than I ..... (x2)  
Cause you make loving you so easy for me  
There is no one in this world, who could love me like  
you do  
That is the reason that I wanna spend forever with  
you  
I'll be loving you forever (forever)  
Deep inside my heart you'll leave me never (you  
never leave, no)  
Even if you took my heart (took my heart)  
And tore it apart (and tore it apart girl)  
I would love you still, forever  
And girl I pray ..... never  
Cos this is the world where lovers often go astray  
But if we love each other ..... that way  
So put your doubts aside  
Do what it takes to make it right  
Cos i love you forever no one can tear us apart.  
I'll be loving you forever (forever)  
Deep inside my heart you'll leave me never  
Even if you took my heart (took my heart, girl) and  
Tore it apart (and tore it apart, now)  
I would love you still, forever (forever)  
I'll be loving you forever (forever)  
Deep inside my heart you'll leave me never  
Even if you took my heart (took my heart girl) and  
Tore it apart (and tore it apart now)  
I ..... , forever  
I ..... forever  
Deep inside my heart you'll leave me never  
Even if you took my heart and tore it apart  
I would love you still, forever

# Future Continuous: I Will Be Doing

## FUTURE CONTINUOUS: I WILL BE DOING

We use future continuous to describe or predict an action to be in a continuous state either at a particular point in the future or along a period of time.

Study the following example:

*I'll be loving* you forever

Deep inside my heart you'll *leave* me never

*Even if* you *took* my heart and

Tore it apart (and tore it apart, now)

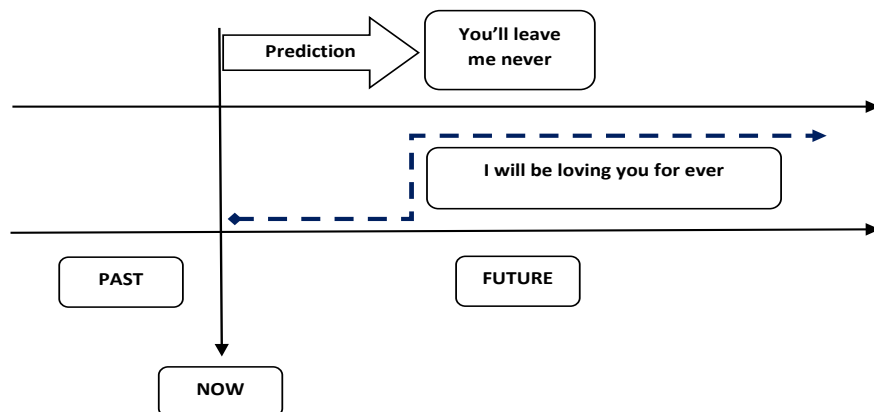
I *would love* you still, forever

The singer here uses the future continuous to show his sincere love which will start in the future and continue along an indefinite period of time.

In the second line, the use of “Will + Base” indicates that the singer is only expecting that she will never leave him.

In the third line, “even if” is used with a past tense to indicate an unexpected result. It should be noticed that “would” is used in the main clause to talk about future action in the past.

The singer keeps on describing his deep love by creating an imagined situation in the past (taking the heart and tearing it apart) and showing the unexpected result of staying in love for ever).



# Activity 1

**Activity 1: Listen to the song “I will be loving you forever” again and choose the correct form of verb to complete the lyric:**



## I'll Be Loving You Forever



Deep inside my heart you (1) .....(will be leaving/ will leave) me never  
Even if you (2).....(took/ take) my heart and tore it apart  
I (3).....(will/ would love) you still, forever  
You are the sun  
You are my life  
And you're the last thing on my mind before I go to  
Sleep at night  
You're always round when I'm in need  
When troubles on my mind you put my soul at ease  
There is no one in this world, who could love me like you do

That is the reason that I wanna spend forever with you  
I'll be loving you forever  
Deep inside my heart you'll leave me never  
Even if you took my heart and tore it apart  
I would love you still, forever  
We've had our fun  
I And we've made mistakes  
But who'd have guessed along the road we'd learn to give and take  
It's so much more than i could have dreamed, I could have dreamed  
Cause you make loving you so easy for me  
There is no one in this world, who (4).....  
(could have loved/ could love) me like you do  
That is the reason that I wanna spend forever with you  
And girl I pray you (5) .....(will leave/ will be leaving) me never  
Cos this is the world where lovers often go astray  
But if we love each other we (6) .....  
(won't be going/ won't go) that way  
So put your doubts aside  
Do what it takes to make it right  
Cos i love you forever no one (7).....(will / can) tear us apart.

# Would/ Could + Base/ Have + PP



## Would/ Could + Base/ Have + PP

### Study the following examples:

1. Even if you **took** my heart and **tore** it apart

I **would love** you still, forever

The use of “Would + Base” in “I would love you still” indicates that the singer is expecting an imaginative action.

2. There is no one in this world, who **could love** me like you do

That is the reason that I **wanna spend** forever with you

The use of the modal “could” indicates ability. The singer says that there is no one is able to love him the way her beloved does. “Could” might also be used to talk about ability or possibility in the past (e.g. I could drive a car when I was 15 year-old).

The negative form of “could” is could not (couldn’t). In questions, “could” might be used to express requests (e.g. could you close the window?)

Note: “Wanna”= want to

3. And we’ve made mistakes

But **who’d have guessed** along the road **we’d learn to give and take?**

The use of (would have + PP and would + Base) indicate the meaning of a future event of a past action. The action with “would have + PP” (would have guessed) had occurred before “would + Base” (would learn to give and take); the WH- word “who” is used before this construction to change it into a question.

Statement	Question	Statement	Question
SUB+WOULD HAVE+PP	WH- WORD+ WOULD HAVE+PP	SUB + WOULD + BASE	WH- WORD + WOULD + BASE
We would have guessed	Who would have guessed?	We would learn to give and take	Who would learn to give and take?
<b>Earlier</b>		<b>Later</b>	

4. It’s so much more than I could have dreamed, I could have dreamed

“Could have done” is used to talk about something/somebody was capable of doing something but didn’t do it; the use of this modal is usually connected with a sense of criticism.

The singer here says that the love he had is even more than he had dreamed of.

## Activity 2

**Activity 2: Choose the correct form of verb to complete the lyric of a song called “I’ll be waiting”.**



### I'll Be Waiting



Hold me closer one more time,  
Say that you love me in your last goodbye,  
Please forgive me for my sins,  
Yes, I swam dirty waters,  
But you (1)..... (have pushed/ pushed) me in,  
I (2).....(saw/have seen) your face  
under every sky,  
Over every border and on every line,  
You know my heart more than I do,  
We were the greatest, me and you,  
But we had time against us,  
Miles between us,  
The heavens (3)..... (cry/ cried),

I (4)..... (have known/ know) I left you  
speechless,  
But now the sky (5)..... (clear/ has  
cleared) and it's blue,  
And I (6)..... (see /have seen) my  
future in you,  
I (7)..... (will be waiting/ will wait) for  
you when you (8).....( will be/ are)  
ready to love me again,  
I (9)..... (will put/ will be putting)  
my hands up  
I (10)..... (will do/ will be doing)  
everything different,  
I (11)..... (will be/ will be being) better  
to you,  
Let me stay here for just one more night,  
Build your world around me,  
And pull me to the light,  
So I can tell you that I was wrong,  
I (12)..... (have been/ was) a child  
then, but now I (13)..... (am will-  
ing/ I will be willing) to learn,  
I know I left you speechless,  
But now the sky (14)..... (cleared/ has  
cleared) and it's blue,  
And I (15)..... (have seen/ see) my  
future in you.



# Future Perfect

## **FUTURE PERFECT (I WILL HAVE DONE)**

Read the following lyric to identify the future perfect form:

### **All The Trees Of The Field Will Clap Their Hands**

If I am alive this time next year,  
Will I have arrived in time to share?  
Mine is about as good this far.  
I'm still applied to what you are.  
And I am joining all my thoughts to you.  
And I'm preparing every part for you.  
I heard from the trees a great parade.  
And I heard from the hills a band was made.  
Will I be invited to the sound?  
Will I be a part of what you've made?  
And I am throwing all my thoughts away.  
And I'm destroying every bet I've made.  
And I am joining all my thoughts to you.  
And I'm preparing every part for you.





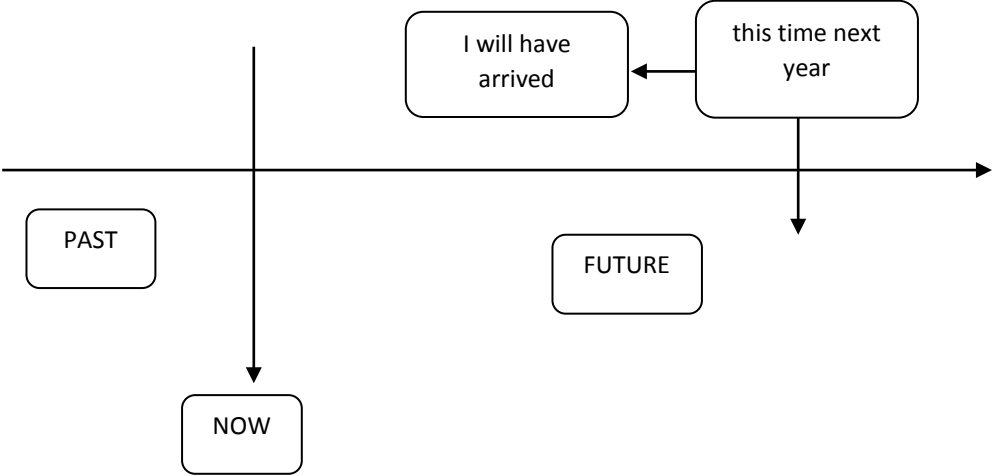
# Future Perfect

The use of the future perfect “I will have arrived in time” is due to the phrase “this time next year” which indicates that the action will happen just before it.

Future perfect refers to an action that will happen in the future before another future action or before a particular future time reference.

Notice the difference between the future perfect forms in statement and question (positive and negative)

Statement (positive/negative)	Question (positive /negative)
I will have arrived in time to share. I will not (won't) have arrived in time to share.	Will I have arrived in time to share? Won't I have arrived in time to share?



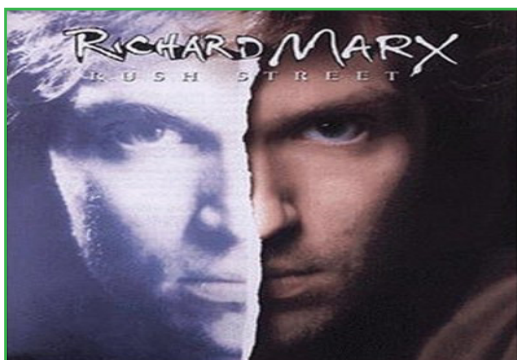
## Activity 3

**Activity 3: Choose the correct answer from the table to complete the lyric of a song entitled “Right Here Waiting”.**

### “Right Here Waiting”

1. will be	2. hear
3. taste	4. ‘ve got
5. take	6. go
7. would last	8. waiting
9. can’t get	10. doesn’t stop

Ocean’s apart day after day  
And I slowly (1).....insane  
I (2).....your voice on the line  
But it (3).....the pain  
If I see you next to never  
How can we say forever  
Wherever you go  
Whatever you do  
I (4)..... right here waiting for  
you  
Whatever it takes  
Or how my heart breaks



I will be right here (5) ..... for  
you  
I took for granted, all the times  
That thought (6) ..... some-  
how  
I hear the laughter, I (7) ..... the  
tears  
But I (8) ..... near you now  
Oh, can’t you see it baby  
You’ve got me going crazy  
I wonder how we can survive  
This romance  
But in the end if I’m with you  
I (9) ..... the chance  
Oh, can’t you see it baby  
You (10) ..... me going crazy



# Module Eleven: It Can Happen To You



## A. IT CAN HAPPEN TO YOU

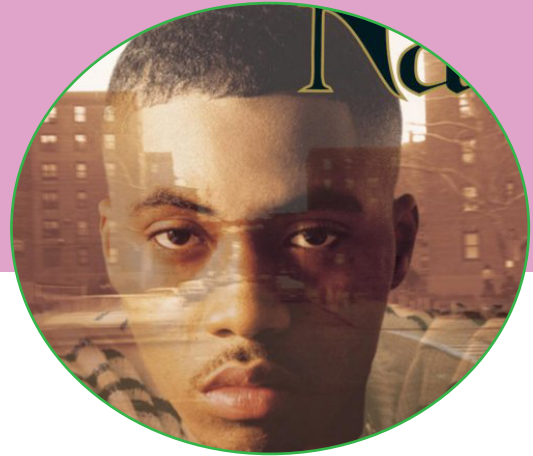
Listen to or watch song 1 and fill in the following blanks:



You ..... yourself  
You ..... until you're blind  
You can cut your heart. It can happen  
You ..... the wires  
You ..... the soul apart  
You reach ... It's a constant fight  
A constant fight  
You're pushing the needle to the red  
Black and white. Who knows who's right  
No substitute you're born you're dead  
Fly by night. Created out of fantasy  
Our destinations call. Look up - Look down  
Look out - Look around. Look up - Look down  
There's a crazy world outside  
We're not about to lose our pride ...  
As you happen to say. It .....  
As it happens. It happens in every way  
This world I like. We architects of life  
A song a sigh  
Developing words that linger  
Through fields of green through open eyes  
This for us to see  
Look up - Look down. Look out - Look around

So look up - Look down  
There's a crazy world outside  
We're not about to lose our pride  
It can happen to you. It can happen to me  
It can happen to everyone eventually  
As you happen to say. It can happen today  
As it happens  
It happens in every way. As you happen to see  
It will happen to be  
Nothing happens to nowhere and nowhere  
Look up - Look down  
There's a crazy world outside  
We're not about to lose our pride  
It can happen to you. It can happen to me  
It can happen to everyone eventually  
As you happen to see. t ..... to be  
Nothing happens to nowhere and nowhere  
You can fool yourself  
You can cheat until you're blind  
You can cut your heart  
You can fool yourself  
If It can happen to you  
You can cheat until you're blind. It can happen to me  
You can cut your heart  
It can happen to every one eventually  
As you happen to say. It can happen today  
As it happens  
It happens in every way. You can mend the wires  
You can feed the soul apart  
You ..... life  
You ..... soul alive  
It can happen to you . It can happen to me  
It can happen to everyone eventually  
As you happen to say...

# Module Eleven: I Know I Can



## B. I Know I Can

**Listen to or watch song 2 and fill in the following blanks:**



I know I can (I know I can)  
Be what I ..... be  
If I work hard at it (If I work hard at it)  
I'll be where I wanna be (I'll be where I wanna be)  
Be, B-Boys and girls, listen up  
You ..... in the world, in God we trust  
An architect, doctor, maybe an actress  
But nothing comes easy it takes much practice  
Like, I met a woman who's becoming a star  
She was very beautiful, leaving people in awe  
Singing songs, Lina Horn, but the younger version  
Hung with the wrong person Got her strung on that  
Coulda died, so young, now looks ugly and old  
Cause she smells of corrosion and death  
Watch the company you keep and the crowd you  
bring. So if you ..... be the best, I'm tell you how,  
Put your hands in the air, and take a vow  
.....Be what I wanna be (be what I wanna be)  
If I work hard at it (If I work hard at it)  
I'll be where I wanna be (I'll be where I wanna be)  
Be, B-Boys and girls, listen again  
This is for grown looking girls who's only ten  
The ones who watch videos and do what they see  
....., up in the club with fake ID

Careful, 'fore you meet a man with HIV  
You ..... the TV like Oprah Winfrey  
Whatever you decide, be careful, some men be  
Rapists, so act your age, don't pretend to be  
Older than you are, give yourself time to grow  
You thinking ..... wealth, but so  
Young boys, ....., you know  
You thinking life's all about smoking weed and ice  
You don't wanna be my age and can't read and write  
Smart boys turn to men and do whatever they wish  
If you believe ....., then say it like this  
Be, be, 'fore we came to this country  
We were kings and queens, never porch monkeys  
There were empires in Africa called Kush  
Timbuktu, where every race came to get books  
To learn from black teachers who taught Greeks and  
Romans. Asian Arabs and gave them gold when  
Gold was converted to money it all changed  
Money then became empowerment for Europeans  
The Persian military invaded  
They heard about the gold, the teachings, and every-  
thing sacred. Africa was almost robbed naked  
Slavery was money, so they began making slave ships  
Egypt was the place that Alexander the Great went  
He was so shocked at the mountains with black faces  
Shot up they nose to impose what basically  
Still goes on today, you see?  
If the truth is told, the youth can grow  
Then learn to survive until they gain control  
Nobody says you have to be gangsters, hoes  
Read more learn more, change the globe  
Ghetto children, do your thing  
Hold your head up, little man, you're a king  
Young Princess when you get your wedding ring  
Your man is saying "She's my queen"  
Save the music y'all, save the music y'all

# Modals: Can/ Could/ Be able to

## MODALS: CAN/ COULD/ BE ABLE TO

### A. CAN

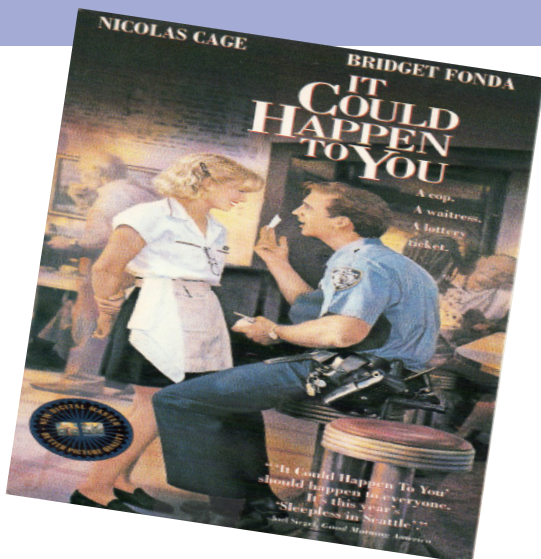
In these two songs, “can” is used to express two different communicative functions (possibility and ability); read the following two extracts and try to figure them out:

You *can* fool yourself  
You *can* cheat until you're blind  
You *can* cut your heart  
It *can* happen  
You *can* mend the wires  
You *can* feed the soul apart  
You reach  
It *can* happen to you  
It *can* happen to me  
It *can* happen to everyone  
Eventually

**“Can” is used here to express possibility; the singer says that the actions of fooling and cheating oneself, and cutting one’s heart might happen to anyone everywhere.**

I know I *can*  
Be what I wanna be  
If I work hard at it  
I’ll be where I wanna be  
Be, B-Boys and girls, listen up  
You *can* be anything in the world, in God we trust  
An architect, doctor, maybe an actress  
But nothing comes easy it takes much practice  
You *can* host the TV like Oprah Winfrey Young boys,  
you *can* use a lot of help, you know  
You thinking life’s all about smoking weed and ice

**“Can” here is used to express ability; the singer is urging the young boys and girls to work harder to be anything they like in the future. They are able to “be anything in the world”: an architect, doctor, or actress or even a famous TV star as Oprah Winfrey.**





# Modals: Can/ Could/ Be able to

## I. THE STRUCTURE OF "CAN"

We use "can" in the following structure:  
SUBJECT + CAN + BASE (BARE INFINITIVE)

Subject	Can	Base	Complement
You	can	fool	yourself
You	can	cut	your heart.
You	can	be	anything in the world.
You	can	host	the TV like Oprah.

## II. THE FORMS OF "CAN"

"Can" is used in different forms depending on the type of sentence in use.

STATEMENT	QUESTION	NEGATION
You can fool yourself.	Can you fool yourself?	You can't (cannot) fool yourself.
You can cut your heart.	Can you cut your heart?	You can't (cannot) cut your heart?
You can be anything in the world.	Can you be anything in the world?	You can't (cannot) be anything in the world.
You can host the TV like Oprah Winfrey.	Can you host the TV like Oprah Winfrey?	You can't (cannot) host the TV like Oprah Winfrey.

Note: In these examples "can" is used in present tense; in the past we use "could" instead. In the future, we may also use "can" (e.g. you can host the TV like Opera Winfrey tomorrow).

## III. OTHER USES OF "CAN":

In addition to "possibility" and "ability", "can" might be used in the following contexts:

1. To ask or give permission:

- Can I go home?
- Yes, you can.

2. To make a request or orders usually in informal contexts:

- Can you make us some tea?



# Activity 1

**Activity 1: Listen to song 1 & 2 again and choose the correct form of verb to complete the lyric:**

## Song 1

You can fool yourself  
You can (1)..... (cheat/cheated) until you're blind  
You can cut your heart  
It can happen  
You can (2)..... (mend/mended) the wires  
You (3)..... feed (could /can) the soul apart  
You reach  
It (4)..... (could/ can) happen to you  
It can happen to me  
It can happen to everyone eventually  
It's a constant fight  
A constant fight  
You're pushing the needle to the red  
Black and white  
Who knows who's right  
No substitute you're born you're dead  
Fly by night  
Created out of fantasy  
Our destinations call  
As you happen to say  
It can (5).....(happen/happened) today  
As it happens  
It (6)..... (happen/happens) in every way  
This world I like  
We architects of life  
A song a sigh  
Developing words that linger  
Through fields of green through open eyes  
This for us to see  
As you happen to say  
It will happen to be  
Nothing happens to nowhere and nowhere

## Song 2

Be, B-Boys and girls, listen up  
You can be anything in the world, in God we trust  
An architect, doctor, maybe an actress  
But nothing comes easy it takes much practice  
Like, I (7).....(meet/ met) a woman who's becoming a star  
She (8)..... (has been/was) very beautiful, leaving people in awe  
Singing songs, Lina Horn, but the younger version  
Hung with the wrong person  
No fun cause now when she (9)..... (can reach/ reaches) for hugs people hold their breath  
Be, B-Boys and girls, listen again  
This is for grown looking girls who's only ten  
The ones who (10)..... (can watch/ watch) videos and do what they see  
As cute as (11)..... (it is/ can be), up in the club with fake ID  
Careful, 'fore you meet a man with HIV  
You can host the TV like Oprah Winfrey  
Whatever you decide, be careful, some men be rapists, so act your age, don't pretend to be older than you are, give yourself time to grow  
You thinking he (12)..... (give/ can give) you wealth, but so  
Young boys, you can use a lot of help, you know  
You thinking life's all about smoking weed and ice  
You don't wanna be my age and can't read and write  
Begging different women for a place to sleep at night  
Smart boys turn to men and do whatever they wish  
If you believe you can achieve, then say it like this

# Modals: Can/ Could/ Be able to



MODALS: CAN/ COULD/ BE ABLE TO

B. COULD

Read the following lyric of a song called “She Could Be You” to figure out the contexts in which “COULD” might be used:

## She Could Be You



I’m haunted by this photograph  
Don’t know why  
Everytime I look, I get shivers down my spine  
You’re such a beautiful face

I know those eyes. They take me back in time  
*She could be you.* I wouldn’t even know  
*She could be you.* But that was long ago  
*She could be you . I wish that I could tell you*  
What you don’t know. I dream about that day  
But it’s impossible  
In another world,. I’ll be yours tonight  
*But i can’t break free from this life*  
*She could be you.* I wouldn’t even know  
*She could be you.* But that was long ago  
*She could be you.* I see it all the time  
I know it’s true. A picture doesn’t lie  
She could be you. I wouldn’t even know  
*She could be you.* But that was long ago  
*She could be you*

“COULD”, the past form of “CAN”, is used to express possibility with uncertainty and ability in the past.

I know those eyes  
They take me back in time  
She could be you  
I wouldn’t even know  
But that was long ago  
I wish that I could tell you

The singer, with uncertainty, says “she could be you” (it was possible for her to be you) to state that his new girl reminds him of someone he used to know in the past and her eyes in the picture take him back to those of the old girl though it “was long time ago”.

In this example, the use of “could” is associated with several indications to the past (“those eyes”, “back in time”, “wouldn’t”, and “was long ago”).

In “I wish that I could tell you”, “could” is used to express ability in the past which means (I wish I was able to tell you).

**NOTE:** “Could” might also be used to talk about present and future situations (e.g. *I could help you*) which means “I may help you right now or in the near future”.

# Modals: Can/ Could/ Be able to

## MODALS: CAN/ COULD/ BE ABLE TO

### C. BE ABLE TO + BASE

This structure is used to express the same meaning of “ability” expressed by “can” and “could”, but it has more varied forms which cover past, present, and future times in statement, question, and negation because it has the same forms used with verb “be”.

	Statement	Question	Negation
Present	I am (I'm) able to tell you. He/she/it is able to tell you. They/we/you are able to tell you.	Am I able to tell you? Is he/she/it able to tell you? Are they/we/you able to tell you?	I am not (I'm not) able to tell you. He/she/it is not (isn't) able to tell you. They/we/you are not (aren't) able to tell you.
Past	I/he/she/it was able to tell you. They/we/you were able to tell you.	Was I/he/she/it able to tell you? Were they/we/you able to tell you?	I/he/she/it was not (wasn't) able to tell you. They/we/you were not (weren't) able to tell you.
Future	I/he/she/it/they/we/you will be able to tell you.	Will I/he/she /it/they/we / you be able to tell you?	I/he/she/it/they/we/you will not (won't) be able to tell you.



## Activity 2

**Activity 2: Complete the following lyric of a song called “there are worse things I could do” by choosing either “can” or “could” then decide (by ticking the correct answer) whether they are used to express possibility or ability.**

### There Are Worse Things I Can Do



There are worse things I (1) .....  
do(possibility/ ability) than go with a boy or two  
Even though the neighborhood thinks I'm trashy and no good  
I suppose it (2) .....be(possibility/ ability) true but there are worse things I  
(3).....(possibility/ ability) do  
I (4) ..... flirt(possibility/ ability) with all the guys smile at them and bat my eyes  
Press against them when we dance, make them think they stand a chance  
Then refuse to see it through that's a thing I'd never do

I (5)..... (possibility/ ability) stay home every night wait around for Mister Right  
Take cold showers every day and throw my life away  
On a dream that won't come true  
I (6)..... hurt(possibility/ ability) someone like me, out of spite or jealousy  
I don't steal and I don't lie but I (7) ..... feel(possibility/ ability) and I  
(8)..... cry(possibility/ ability)  
A fact I'll bet you never knew but to cry in front of you  
That's the worst thing I (9) ..... do(possibility/ ability).





# Module Twelve: She Could Have Been Mine

**Listen to or watch the song  
and fill in the blanks:**

**She Could Have Been Mine**



I remember summer  
Of nineteen ninety three  
She was tall and blond and tan and man  
She was all in love with me  
She started talking about our future  
And it scared me half to death  
So I ran away but to this day  
Her memory takes my breath  
..... her smile  
..... her laugh  
Oh, the way her eyes would dance  
When she brushed her hair back  
..... mine  
..... in another place and time  
And now and then, I go there in my mind  
....., she should've been mine  
She could've been mine



Home for the holidays  
A friend's party, New Year's Eve  
I turned around and found familiar  
Blue eyes staring back at me  
A little girl came running up  
I took her by the hand  
And a memory in miniature said  
Mommy, who's that man?  
..... her little smile  
..... her little laugh  
Oh, the way her eyes just danced  
When she brushed her hair back  
She could've been mine  
She would've been in another place and time  
Now and then, I go there in my mind  
.....,  
She could've been mine, mine, mine  
In another place and time  
Mine, mine, mine  
Could've been mine  
Should've been, would've been  
Could've been all mine  
Would've been mine

# Modals of Lost Opportunity: Could Have/ Should Have/ Would Have

## Modals of Lost Opportunity: Could Have/ Should Have/ Would Have A. CAN/COULD/WOULD/SHOULD

These modals are used to talk about possibilities but in different contextual meanings.

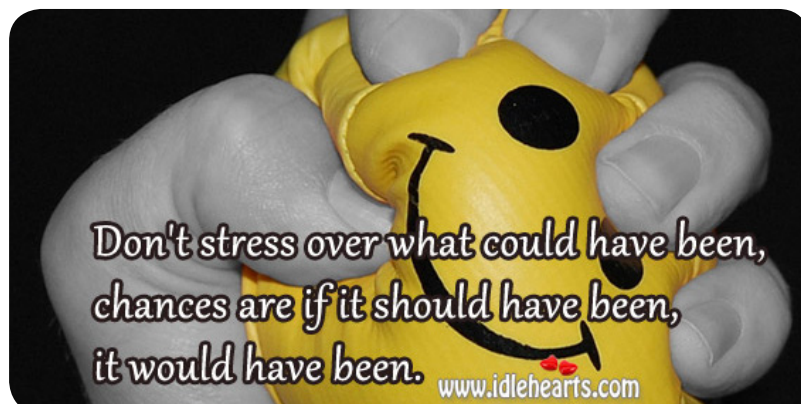
“Can” is used to talk about actions that are highly possible to occur.

“Could” is used in contexts which are less possibly to occur in the present or future.

“Would” is used to talk about possible actions but in imaginative or hypothetical contexts; it is usually associated with “if clauses”.

“Should” is used to talk about possible best action supposed to be done in both present and future times.

CAN	COULD	WOULD	SHOULD
You can see her smile You can hear her laugh	You could see her smile You could hear her laugh	You would see her smile You would hear her laugh	You should see her smile You should hear her laugh
= It is highly possible that you see (hear) / will see her smile.	= It is possible but not so sure that you see (hear) / will see her smile.	= You just imagine seeing (hearing) her.	= It is a good thing to see her smile/ hear her love. Or/ the best thing you do is to see her smile/ hear her laugh.



# Activity 1

**Activity 1: Complete the following lyric of a song called “I could have danced all night” by choosing the correct alternative.**

## **I Could Have Danced All The Night**

Bed! Bed! I (1)..... (wouldn't/ couldn't) go to bed!

My head's too light to try to set it down! Sleep! Sleep!

I (2) ..... (wouldn't /couldn't) sleep tonight.

Not for all the jewels in the crown!

I (3)..... (would have/ could have) danced all night!

And still (4)..... (begged/ have begged) for more.

I (5)..... (would have/ could have) spread my wings

And done a thousand things (6)..... (I'd never/ I've never) done before.

I (7)..... (never know/ 'll never know)

What (8)..... (will make /made) it

so exciting;

Why all at once My heart (9)..... (would take/ took) flight.

I only know when he

(10) ..... (Could begin/ Began) to dance with me I could have danced.



# Could have/ would have/ should have

## B. COULD HAVE/ WOULD HAVE/ SHOULD HAVE

The use of “have” with these three modals refers the perfective aspect (connection to the past).

The structure in which these three modals are used is: Modal + Have + PP

They are used in talking about things you may be sorry about or things you may do differently if you would have the chance.

Study the following extract:

I remember summer  
Of nineteen ninety three  
She was tall and blond and tan and man  
She was all in love with me

**Should've seen** her smile

**Should've heard** her laugh

Oh, the way her eyes would dance

When she brushed her hair back

She **could've been** mine

She **would've been** in another place and time

And now and then, I go there in my mind

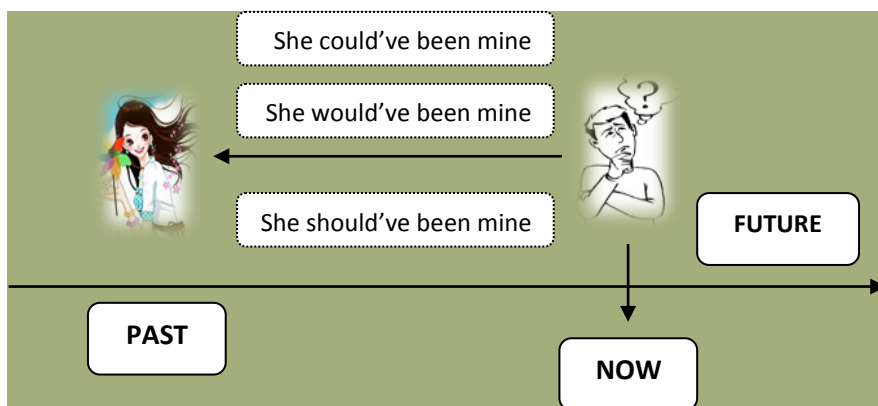
She **would've been**, she **should've been** mine

She **could've been** mine

The singer starts his song by referring back to the summer of year 1993 when he first met his girl and fall in love with her but he didn't have the chance to stay with her; he **lost the opportunity of love**. Now, he expresses his regrets by using “could /would / should + have”

# Could have/ would have/ should have

EXAMPLES	MEANINGS
<b><i>Should've seen</i></b> her smile <b><i>Should've heard</i></b> her laugh = You should have seen her smile/ you should have heard her laugh	If you had seen her smile at that time, you would have excused me for not forgetting her since then. <b>Note:</b> It is not possible to see her smile or hear her laugh since he talks about past actions.
Oh, the way her eyes <b><i>would dance</i></b> When she <b><i>brushed</i></b> her hair back	The way her eyes used to dance whenever she brushed her hair back. <b>Note:</b> "Would" here is used to talk about an action which was regularly done in the past.
She <b><i>could've been</i></b> mine	I had the chance to stay with her, but I didn't.
She <b><i>would've been</i></b> in another place and time	I wish that I had met her in a different place and at a different time.
She <b><i>would've been</i></b> mine	I imagine that I stayed with her to make her mine.
She <b><i>should've been</i></b> mine	I was supposed to stay with her and made her mine.
She <b><i>could've been</i></b> mine	I was possible to stay with her to make her mine, but I didn't and I regret it now.





## Activity 2

**Activity 2: Complete the following lyric of a song called “should’ve when you could’ve” by choosing the correct alternative from the list of verbs.**

### Should’ve When You Could’ve



I’m done, wonder where you (1) .....  
All night long when you’re out with your friends  
All you say that the matter’s over  
But now that chapter’s over  
I’m done trusting you it’s ended  
Even after I catch you red handed  
You (2) ..... my only one  
But now your chance is gone  
You (3) ..... when you  
(4) .....  
You’re gonna miss my love, girl  
You (5) ..... , it (6) ..... so good  
Now I know I’ve had enough  
Better luck next time, girl  
I’m done chasing you all over  
May as well be chasing after thunder  
Play hard to get if it makes you happy  
For a change now you can start chasing me  
Don’t cry ‘cause I ain’t, you’re sure thing

(1) should (2) would have been (3) could have (could’ve) (4) have had (‘ve had) (5) should have (should’ve) (6) have been (‘ve been) (7) could have (could’ve) been (8) will not (won’t)

It ain’t my fault you don’t know a good thing  
But now your chance is gone  
Now I know I (7) ..... enough  
Better luck next time, girl  
Don’t you understand?  
Don’t wanna be your backup plan  
Now I (8) ..... here to clean up when it hits the fan  
You tried to kick me on your leash  
It’s time you started chasing me  
I’m done acting like I won’t be  
Sitting here still wishing you wanted me  
Don’t say that I never told you  
Take some advice from somebody who knows



# Could/would/should in other structures

## C. COULD/WOULD/SHOULD IN OTHER STRUCTURES

“Could”, “would”, and “should” similar to other modals might occur in a variety of structures depending on the tense and the type of the sentence used.

	WOULD	SHOULD	COULD
Modals + Present perfect tense (have done)	<b>Statement:</b> She could have (could've) been mine. <b>Negation:</b> She could not (couldn't) have been mine. <b>Question:</b> Could she have been mine?	<b>Statement:</b> She should (should've) been mine. <b>Negation:</b> She should not have (shouldn't) have been mine. <b>Question:</b> Should she have been mine?	<b>Statement:</b> She would have (would've) been mine. <b>Negation:</b> She would not (wouldn't) have been mine. <b>Question:</b> Would she have been mine?
Modals + Present perfect continuous (have been doing)	<b>Statement:</b> You could have (could've) been listening to her. <b>Negation:</b> You could not (couldn't) have been listening to her. <b>Question:</b> Could you have been listening to her?	<b>Statement:</b> You should have (should've) been listening to her. <b>Negation:</b> You should not (shouldn't) have been listening to her. <b>Question:</b> Should you have been listening to her?	<b>Statement:</b> You would have (would've) been listening to her. <b>Negation:</b> You would not (wouldn't) have been listening to her. <b>Question:</b> Would you have been listening to her?
Modals + present continuous (be doing)	<b>Statement:</b> You could be listening to her. <b>Negation:</b> You could not (couldn't) be listening to her. <b>Question:</b> Could you be listening to her?	<b>Statement:</b> You should be listening to her. <b>Negation:</b> You should not be listening to her. <b>Question:</b> Should you be listening to her?	<b>Statement:</b> You would be listening to her. <b>Negation:</b> You would not (wouldn't) be listening to her. <b>Question:</b> Would you be listening to her?

## Activity 3



**Activity 3: Complete the lyric of the following song called “You Should Have Said No” by choosing the correct answer among the alternatives in the attached list.**

### **You Should Have Said No**

Yesterday I found out about you,  
Even now just looking at you,  
Feels wrong.  
You say, that you (1)..... take it all back,  
Given one chance, it was a moment of weakness,  
And you said yes  
You (2)..... said no,  
You (3)..... gone home,  
You (4) ..... thought twice before you let it all go.  
You (5) ..... known that word about what you  
did with her (6)..... get back to me.  
And I (7) .....been there, in the back of  
your mind,  
(8).....asking myself why,  
You (9) ..... begging for forgiveness at my feet,  
You (10) .....said no,  
Baby and you might still have me.  
You can see that I've been crying,  
Baby you know all the right things,  
To say.  
But do you, honestly,  
Expect me, to believe,  
We (11)..... ever be the same.  
You say, that the past is the past,  
You need one chance, it was a moment of weakness,  
And you said yes.  
Baby and you might still have me..  
I (12) ..... can't resist,  
Before you go tell me this,  
Was it worth it,  
Was she worth this.

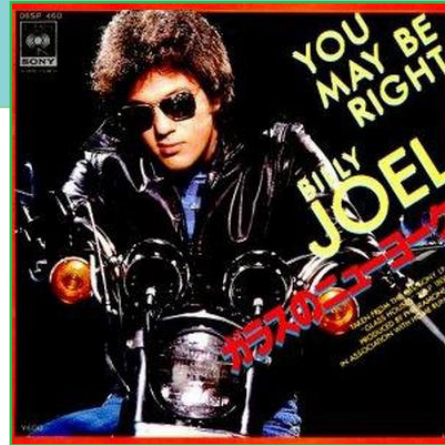
1. a. should b. could c. would d. can
2. a. would have b. could have c. should have d. would
3. a. would have b. could c. should have d. would
4. a. should b. should have c. would have d. would
5. a. shouldn't have b. couldn't have c. wouldn't have d. can't have
6. a. will b. shall c. would d. should
7. a. could have b. should hav c. should d. would have
8. a. could be b. should be c. couldn't be d. shouldn't be
9. a. wouldn't be b. couldn't c. shouldn't be d. shouldn't
10. a. should b. should have c. could d. could have
11. a. could b. can c. should d. would
12. a. shouldn't b. wouldn't c. couldn't d. can't



# Module Thirteen: You May Be Right

Listen to or watch the song and fill in the blanks:

## You May Be Right



Friday night I ..... your party  
Saturday I said I'm sorry  
Sunday came and ..... me out again  
I was only having fun  
Wasn't hurting any one  
And we all ..... the weekend for a change  
I've been stranded in the combat zone  
I walked through Bedford Stay alone  
Even rode my motorcycle in the rain  
And you ..... me not to drive  
But I ..... it home alive  
So you said that only proves that I'm insane  
You may be right  
I ..... be crazy  
But it just ..... be a lunatic you're looking for  
Turn out the light  
Don't try to save me  
You ..... wrong for all I know  
But you .....right

Remember how I .....you there  
Alone in your electric chair  
I told you dirty jokes until you smiled  
You were lonely for a man  
I said take me as I am  
Cause you .....some madness for a while  
Now think of all the years you tried to  
Find someone to satisfy you  
I .....as crazy as you say  
If I'm crazy then it's true  
That it's all because of you  
And you ..... me any other way  
You ..... right  
I .....crazy  
But it just may be a lunatic you're looking for  
It's too late to fight  
It's too late to change me  
You .....wrong for all I know  
But you .....right  
You ..... right  
I .....crazy  
But it just .....a lunatic you're looking for  
Turn out the light  
Don't try to save me  
You may be wrong for all I know  
But you may be right  
You may be wrong but you may be right  
You may be wrong but you may be right

# Module Thirteen: You May Be Right

## MAY AND MIGHT

The most common context in which “may” and “might” are used is when we are not quite sure about the happening of something or about doing something in the present or future (may), or when something was possible to happen in the past (might).

Study the following extracts from the lyric:

<b>MAY (PRESENT TIME)</b>	<b>MIGHT (PAST TIME)</b>
You <i>may</i> be right I <i>may</i> be crazy You <i>may</i> be wrong for all I know But you <i>may</i> be right	You were lonely for a man I said take me as I am Cause you <i>might</i> enjoy some madness for a while I might be as crazy as you say

The singer here is not quite sure whether his girl is right or wrong; that is why he says “you may be right” and “you may be wrong” which means that there is a possibility to the two states.

In the second extract, the singer moves to the past saying that though his girl thinks that he is crazy, it was possible to enjoy the little madness in his personality “you might enjoy some madness”; then, he agrees that he was somehow crazy by saying “I might be crazy”.

### A. The Structure:

MAY: SUB + MAY (NOT) + BE/ VERB+ COMPLEMENT

#### Examples

You may (not) be right  
I may (not) be crazy  
Turn out the light  
Don't try to save me  
You may (not) be wrong for all I know  
But you may (not) be right

MIGHT : SUB + MIGHT (NOT) + BE/ VERB+ COMPLEMENT

#### Examples

You were lonely for a man  
I said take me as I am  
Cause you might (not) enjoy some madness for a while  
Now think of all the years you tried to  
Find someone to satisfy you  
I might (not) be as crazy as you say



# Activity 1

## Activity 1: Listen to the song again and choose the correct alternative to complete the lyric:

Friday night I (1) ..... (crash/  
crashed) your party  
Saturday I said I'm sorry  
Sunday came and trashed me out again  
I (2) ..... (was only having/  
only had) fun  
(3) ..... (Didn't hurt/ Wasn't  
hurting) any one  
And we all enjoyed the weekend for a  
change  
I (4) ..... (was/have been) stranded  
in the combat zone  
I walked through Bedford Stay alone  
Even rode my motorcycle in the rain  
And you told me not to drive  
But I made it home alive  
So you said that only proves that I  
(5) ..... (was/ am) insane  
You (6) ..... (should/may) be right  
I (7) ..... ( may/ have to) be cra-  
zy  
But it just (8) ..... (may/ may be)  
a lunatic you're looking for

Turn out the light  
Don't try to save me  
You (9) ..... (are/ may be) wrong  
for all I know  
But you (10) ..... (may be/were)  
right  
Remember how I found you there  
Alone in your electric chair  
You (11) ..... (may be/were)  
lonely for a man  
I said take me as I am  
Cause you (12) ..... (might en-  
joy/enjoyed) some madness for a while  
Now think of all the years you tried to  
Find someone to satisfy you  
I (13) ..... (might be/am) as cra-  
zy as you say  
If I'm crazy then it's true  
That it's all because of you  
And you (14) ..... (wouldn't/  
don't) want me any other way

# The Different Uses of “May” and “Might”

## B. The Different Uses of “May” and “Might”:

“May” and “Might” are used almost in similar contexts; yet, we may talk about the following differences in uses:

	USES	Examples
<b>MAY</b>	Asking for permission: “May” is used to ask for permission in <i>formal</i> contexts:	May I borrow your book? May I leave now?
<b>MAY NOT</b>	Emphatic refusal	May I go now? No, you <b>may not</b> .
<b>MIGHT</b>	Informal contexts: “Might” is most commonly used than “may” in spoken English.  NOTE: “Might” is not always used to talk about past possibilities as the past of “may”; it is sometimes used to refer to an action which is less possible to happen.	You <b>were</b> lonely for a man I said take me as I am Cause you <b>might enjoy some madness</b> for a while (less possibility in the past)  <i>Now</i> think of all the years you tried to Find someone to satisfy you I <b>might be as crazy as you say</b> (present informal contexts)
MIGHT	Very polite requests	<b>Might</b> I go now?

Be careful with “**may not**” and “**might not**”; they are **NOT** the same!



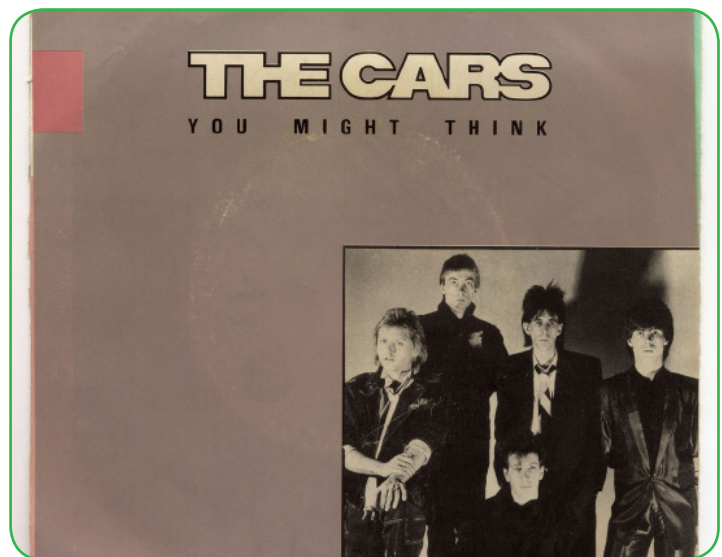
## Activity 2

**Activity 2: Complete the lyric of the following song called “You Might Think” by choosing the correct alternatives from the attached list.**

Oh well uh you (1)..... I'm  
crazy  
To hang around with you  
Or (2) ..... you think I'm lucky  
To have something to do  
But I (3)..... that you're wild  
Inside me is some child  
You (4) ..... I'm foolish  
Or (5) ..... it's untrue  
But all I want is you  
You (6) ..... it's hysterical  
But I know when you're weak  
You (7) ..... you're in the mov-  
ies  
And everything's so deep  
But I think that you're wild  
When you flash that fragile smile  
You might think it (8)..... foolish  
What ya put me through  
All I (9)..... is you  
And it was hard so hard to take  
There's no escape without a scrape  
But you (10) ..... it going till  
the sun fell down

### You Might Think

1. a. think b. thought c. might think d. have thought
2. a. maybe b. may been c. might been d. may have been
3. a. thought b. think c. may think d. have thought
4. a. may think b. might think c. might thought d. may thought
5. a. may b. may be c. may is d. might
6. a. think b. might thought c. might think d. thought
7. a. thought b. think c. may think d. have thought
8. a. maybe b. might be c. is d. are
9. a. wanted b. may want c. might want d. want
10. a. have kept b. kept c. keep d. may keep



## May have+ PP/ Might have + PP

### C. May have+ PP/ Might have + PP

**Activity 3: Read the following lyric of a song called “What Might Have Been” to study the context in which the structure “may/might have + PP” is used:**

#### **What Might Have Been**

*Sure I think about you now and then  
But it's been a long time  
I've got a good life now I've moved on  
So when you cross my mind  
I try not to think about  
What might have been  
'Cause that was then  
And we have taken different roads  
We can't go back again  
There's no use giving in  
And there's no way to know  
What might have been  
We could sit and talk about this all night long  
And wonder why we didn't last  
Yes they might be the best days  
We will ever know  
But we'll have to leave them in the past  
So try not to think about  
What might have been  
'Cause that was then  
And we have taken different roads  
We can't go back again  
There's no use giving in  
And there's no way to know  
What might have been  
That same old look in your eyes  
It's a beautiful night  
'm so tempted to stay  
But too much time has gone by  
We should just say goodbye*



*I And turn and walk away  
And try not to think about  
What might have been  
'Cause that was then  
And we have taken different roads  
We can't go back again. There's no use giving in  
And there's no way to know  
What might have been. No we'll never know  
What might have been*



## May have+ PP/ Might have + PP

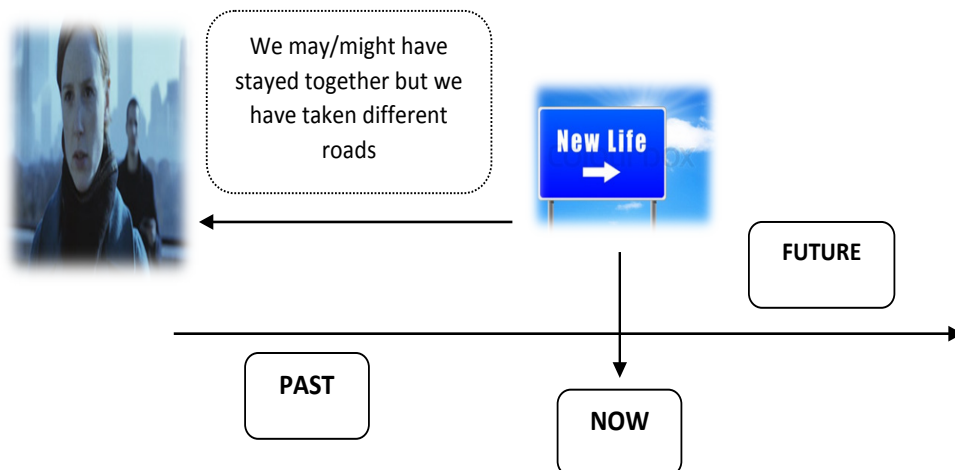
The first two lines of the lyric indicate the way the singer compares between his past and present experiences with his girl: “Now”/ present, “then”, “it’s been a long time”/ past.

Sure I think about you *now and then*  
But it’s *been a long time*

PRESENT	PAST
I’ve got a good life now I’ve moved on So when you cross my mind I try not to think about We can’t go back again There’s no use giving in And there’s no way to know	<i>What might have been</i> <i>‘Cause that was then</i> <i>And we have taken different roads</i>
= He has a new life and he tries to forget her. They can’t go back to the past since it is useless.	= He knew her in the past and they decided to take different roads. Though there was a possibility that they stayed together, that was in the past and there is no use to think about it now.

The structure “might (may) have + PP” is used to talk about possible actions in the past. Study the following negative and question forms of this structure:

STATEMENT	NEGATIVE	QUESTION
We might/may have stayed together.	We might/may not have stayed together.	What might have happened? What might have been the reason?





## Activity 4

**Activity4: Complete the following lyric of a song called “I’m Not Missing You” by choosing the correct alternative form the table attached.**

### I’m Not Missing You



Oh, oh  
I’m not missing you  
Been through just about everything that I (1)  
..... through  
When it comes to relationships  
Don’t know what I was missing or why I ain’t listen  
When I told myself that was it  
Now here I go, hurt again  
‘Cause of my curiosity  
Now that it’s over  
What else (2)..... decisive it is  
I made a promise never to settle  
Why didn’t I keep it?  
‘Cause I hated the heartbreak  
Crying and cheating, the fooling around  
But I’m not missing you  
I’m not going through the motions  
Waiting and hoping you call me  
I’m not missing you  
You (3) .....had me open  
But I (4) ..... because  
I got life to do  
I know I’m usually hanging on  
I (5) ..... to see you gone  
But this time it’s different

1. Used to hate 2. would I go 3. may not
4. can’t keep 5. might have 6. could be
7. could it be 8. could go 9. will be
10. must be going

I don’t even feel the distance  
I’m not missing, I’m not missing you  
It’s a shame in a way  
‘Cause I feel that I (6) .....  
Ever find the right one for me  
Did I leave him, is he right in front of my face oh  
Will my true love ever be?  
Why (7) ..... on a search again  
When I know what the end will be  
What good is love when it keeps on hurting me?  
‘Cause I’m scared felt like I was falling when you left  
me  
I (8) ..... going through life  
Unaware of what I missed and the person I (9)  
.....  
Love’s good when it’s right  
And when it’s left in your memory  
All the times I let you down  
I guess love (10) ..... nice for someone else’s  
life



# Module Fourteen: Somebody Should Leave

Listen to or watch the songs and fill in the blanks:

## A. Somebody Should Leave



It sure gets quiet. When the kids go to bed  
We sit here in the silence  
Putting off what ..... said  
I read a book you watch T.V.. As our love dies quietly  
I'm so sad I don't know what I've just read  
Somebody ..... But which one .....  
You need the kids. And they need me  
Somebody ..... But we hate to give in  
We keep hoping somehow  
We ..... each other again  
You say goodnight. And turn to face the wall  
We lie here in the darkness. And the tears start to fall  
If it was only you and me  
Goodbye ..... more easily  
But what about. Those babies down the hall  
Somebody ..... But we hate to give in  
So let's keep hoping. We ..... each other again



## B. Must Be Nice

Having someone who ..... the life you live  
Must be nice. Having someone who's slow to take and  
quick to give .....  
Having someone who ..... around when the  
rough times get thick  
someone ..... is bright enough to make the  
projects feel like a mansion  
Must be nice. Having someone who loves you despite  
your faults. Must be nice  
Having someone who talks the talk but also walks the  
walk. Having someone who ..... that a thug  
has feelings too. someone who loves you for sure  
you just remember to never let them go  
Even when your ..... days are gone  
She'll be by your side still holding on  
Even when those 20's stop spinning  
and all those ..... women disappear  
she'll still be here  
Having someone you can come home to from a long  
day of work. Must be nice  
Having someone you don't have to show they know  
..... where it hurts. Must be nice  
Having someone who ..... you despite what  
they've heard. Someone as mighty as a lion but still as  
gentle as a bluebird. Must be nice  
Having someone you don't have to tell you don't want  
to be alone. Must be nice



# Must & Should

## Modals of Obligation

### Should/ Must/ Have to/ Have got to

#### A. MUST AND SHOULD

“Must” is used when we are certain that something is true depending on our current knowledge or some clear evidence. We may also use “must” when there is a strong obligation. “Should”, on the other hand, is used when we think that something is the best thing to do or it is good to do it (a recommended obligation).

### Study the following examples:

#### MUST

(Certainty & strong obligation)

It sure gets quiet

When the kids go to bed

We sit here in the silence

Putting off what *must be said*

Explaining her bad marriage relation, the singer says it is useless to discuss it again and thus she must stop talking about it with her husband (strong obligation).

Must be nice

Having someone who understands the life you live

*Must be nice*

Having someone who's slow to take and quick to give

*Must be nice*

Having someone who sticks around when the rough times get thick

The singer uses the refrain “must be nice” to express the feeling of a man whose girl loves him in any case. The feeling of having such a woman is definitely so nice for any man (certainty).

#### SHOULD

(Recommended obligation)

Somebody *should* leave, but which one *should* it be?

You need the kids and they need me

Somebody *should* leave, but we hate to give in

We keep hoping somehow we might need each other again

Due to the cold marriage relationship that the singer has, she says that leaving her husband is the best thing to do. She asks, then, which one of them is better to do the first step.



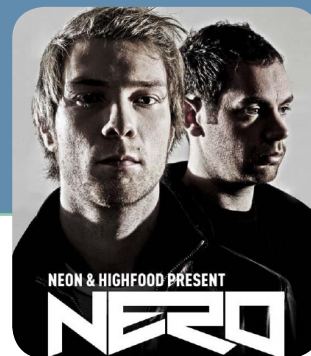
# Must & Should

## Form and Structure

**Activity 1: Complete the lyric of the following song called “Must Be the Feeling” by choosing the correct alternative.**

### Must Be The Feeling

Every time I (1) .....(have to hear/ hear) this groove,  
 It (2) ..... (must make/ makes) me wanna move.  
 (3).....(Got to/ Must) be the feeling, it brings to you  
 That makes you feel what to do.  
 (4).....(Has to/ Must) be repeated  
 (5).....(Got to/ Must) be the feeling, it (6) .....  
 (should bring /brings) to you  
 That (7)..... (must make/ makes) you feel what to do...  
 Every time I (8)..... (have to/ hear) this groove.



### B. “Must” and “Should”: The Forms and Structures

The modal verbs “must” and “should” exist in the present simple, present perfect and present continuous forms.

	Present Simple	Present Perfect	Present Continuous
<b>STATEMENT</b>	It must be nice It should be nice	It must have been nice It should have been nice	He must be studying hard. He should be studying hard.
<b>NEGATIVE</b>	It must not (mustn't) be nice It should not (shouldn't) be nice	It must not (mustn't) have been nice It should not (shouldn't) have been nice	He must not (mustn't) be studying hard. He should not (shouldn't) be studying hard.

If other tenses or forms are required, the speaker makes use of the structure of “have to+ base”.

## Activity 2

**Activity 2: Complete the following lyric of a song called “I Must Be Dreaming” by choosing the correct answer from the table.**

### I Must Be Dreaming



She (1) ..... I'm crazy.  
(2) ..... by the faces that she's making.  
And I think she's pretty.  
But pretty's just part of the things she does that  
amaze me.  
And she calls me sweetheart.  
I love it when she? (3)..... me when it's still  
dark.  
And she watches the sun.  
But she's the only one I have my eyes on.  
Tell me that you love me.  
And it (4)..... alright.  
Are you (5)..... of me?  
Just come with me tonight.  
You know I need you.  
Just like you need me.  
(6)..... stop, (7)..... stop.  
I must be (8).....  
She moves in closer.  
Whispering to me "I thought I told ya"  
And oh she's (9)..... games now.  
And I (10)..... it out now that we're

1. dreaming 2. won't 3. playing 4. can't 5.  
wakes 6. thinking 7. figured 8. told 9. 'll  
be 10. thinks 11. moves 12. judging

Now that we're closer.  
Two kids, one love.. Who cares if we make it up.  
Her voice is sweet sound.  
Our clothes lay on the ground.  
She (11)..... in closer.  
Whispers "I thought I (12)..... ya"  
Tell me that you love me. And it'll be alright.  
Are you thinking of me?  
Just come with me tonight.  
You know I need you.  
Just like you need me.  
Remember the day when we started this.  
And she made the shape of my heart with her  
hands.  
We try to make some sense of it.  
But she called me on the phone and said..  
Go one and tell them that you love me  
And it'll be alright.  
Are you thinking of me. Just come with me to-  
night. She moves in closer.  
Can't stop, Won't stop. I must be dreaming.





# Have to + Base

## C. Have to + Base

“Have to” is usually considered as another modal verb of obligation used in comparative contexts to those of “must” and “should”. We usually use this structure to say that something is obligatory. We usually use “have to” to mean that some external circumstances make the obligation necessary.

### Study the following examples

I watch her go with a surge of that well-known sadness And I <b>have to</b> sit down for a while The feeling that I'm losing her forever And without really enter- ing her world (M3/ Mamma Mia)	He was getting off the train He didn't have a ticket So he <b>had to</b> bum through the barriers again Well the ticket inspector saw him rushing through (M5/ Birds)	I barely know you but somehow I know what you're about A deeper love I've found in you And I no longer doubt You've touched my heart and it altered every plan I've made And now I feel that I don't <b>have to</b> be afraid (M6/ Ain't it funny)
<i>There is nothing else the mother (singer) can do only to sit down “for a while” to think how her daughter is growing up so quickly.</i>	<i>As the singer's man didn't have a ticket, he was obliged to bum through the barriers.</i>	<i>The singer feels that there is nothing external is able to make her or oblige her to be afraid.</i>

# Have got to + Base

## D . Have got to + Base

This structure is most commonly used in spoken British English to express the same meaning of the external circumstances that make the obligation necessary usually expressed by “have to”.

This structure is usually used in the following abbreviated forms:

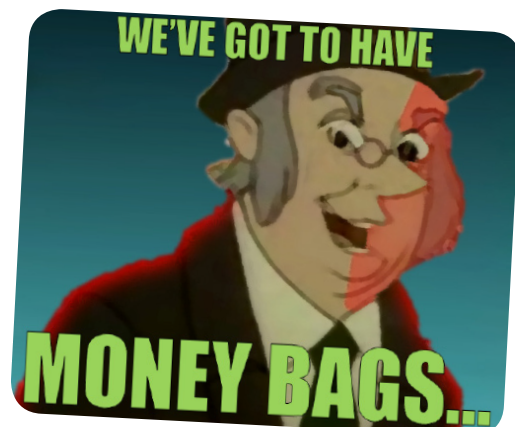
I’ve got to / he’s got to / they’ve got to/ we’ve got to.

The abbreviated informal form “gotta” is sometimes used in spoken American English. Study the following example:

I swear that I’ll be there to dry your eyes  
When you feel lost and scared to death,  
Like you can’t take one more step  
Just take my hand, together we can do it  
I’m gonna love you through it.  
I **gotta** love you through it.

(M9/ I am going to love you through it)

The use of “gotta (have got to)” in this extract indicates that the husband feels that he is obliged to support his sick wife as a sign of marriage and love loyalty.



## Activity 3

**Activity 3: Complete the following lyric of a song called “She’s Got to Be Somebody’s Baby” by choosing the correct alternative.**

### **She’s Got to Be Somebody’s Baby**

Well, just, a look at that girl with the lights coming’ up in her eyes.

She (1)..... be somebody’s baby.

She (2) ..... somebody’s baby.

All the guys on the corner stand back and let her walk on by.

She (3) ..... somebody’s only light.

(4)..... shine tonight.

I heard her talking with her friend when she thought nobody else was around.

She (5)..... she’s got to be somebody’s baby; she must be somebody’s baby.

Cause when the cars and the signs and the street lights (6) ..... light up the town,

I try to shut my eyes, but I (7)..... get her outta my sight.

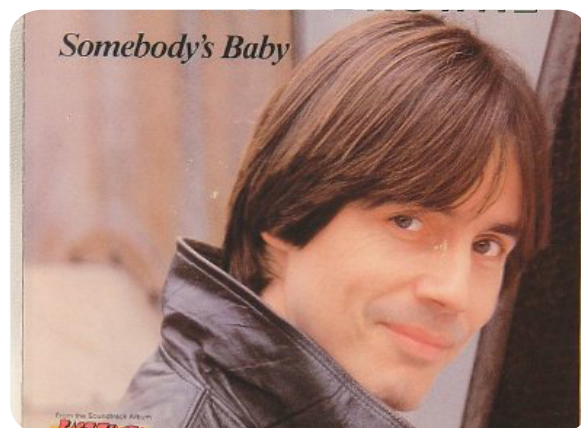
I know I’m gonna know her, but I (8)

..... get over my fright.

We’ll, I’m just (9) ..... walk up to her.

I’m (10).....talk to her tonight.

1. a. has got to b. have got to c. will have got to d. will has got to
2. a. must have be b. must have been c. must be d. must been
3. a. has probably to b. has probably c. is probably d. probably
4. a. gotta b. gonna c. wanna d. outta (out of)
5. a. says b. must say c. must have said d. said
6. a. must light up b. must have lighted up c. light up d. lighted up
7. a. haven’t to b. mustn’t to c. can’t d. mustn’t
8. a. gotta b. gonna c. wanna d. outta (out of)
9. a. gotta b. gonna c. wanna d. outta (out of)
10. a. gotta b. gonna c. wanna d. outta (out of)



## Activity 4

**Activity4: Read the following lyric of a song called “It had to be you”, then choose the correct answer among the available alternatives to complete it.**

### **It Had To Be You**

Why do I do, just as you say  
Why must I just, give you your way  
Why do I sigh, why don't I try to forget  
It must have been something lovers call fate  
Kept me (1)..... (say) : “I (2).....  
(wait)”

I (3) ..... (see) them all, just couldn't  
fall 'til we met

It (4) ..... (be) you,

I (5).....(wander) around, and finally

(6)..... (find) the somebody who

Could make me be true, could make me be blue

And even be glad, just to be sad (7)

..... (think) of you

Some others I've seen, might never be mean

Might never be cross, or try to be boss

But they (8)..... (do)

For nobody else, (9)..... (give) me a

thrill with all your faults, I love you still

Some others I've seen, might never be mean

Might never be cross, or try to be boss

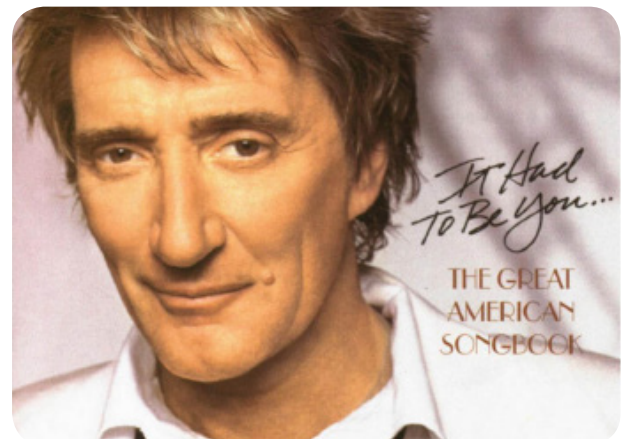
But they (10) .....(do)

It had to be you

It had to be you, whoa wonderful you

It had to be you

1. a.say b. saying c. was saying d. said
2. a. have to wait b. had to wait c. waited d. waiting
3. a. see b. was seeing c. saw d. seeing
4. a. was b. were c. had to be d. have to be
5. a. wander b. wandering c. was wandering  
d. wandered
6. a. found b. was finding c. had to find d. have to find
7. a. thought b. thinking c. think d. was thinking
8. a. didn't b. wouldn't c. hadn't d. wasn't
9. a. gives b. was giving c. gave d. give
10. a. didn't b. wouldn't c. hadn't d. wasn't



# Module Fifteen:

## The Day Before You Came

Listen to or watch the song and fill in the blanks:



### The Day Before You Came



I ..... left my house at eight, because I always do . My train, I'm certain, left the station just when it was due  
I ..... read the morning paper going into town  
And having gotten through the editorial, no doubt I must have frowned  
I must have made my desk around a quarter after nine  
With letters to be read, and heaps of papers waiting to be signed  
I ..... to lunch at half past twelve or so  
The usual place, the usual bunch  
And still on top of this I'm pretty sure it must have rained  
The day before you came  
I ..... lit my seventh cigarette at half past two  
And at the time I never even noticed I was blue . I must have kept on ..... through the business of the day  
Without really knowing anything, I hid a part of me away

At five I must have left, there's no ..... to the rule  
A matter of routine, I've done it ever since I finished school  
The train back home again  
..... I must have read the evening paper then  
Oh yes, I'm sure my life was well within it's usual frame  
The day before you came  
bed by then I must have read a while  
The latest one by Marilyn French or something in that style  
It's funny, but I had ..... without aim  
The day before you came  
..... opened my front door at eight o'clock or so  
And stopped along the way to buy some Chinese food to go  
I'm sure I had my dinner watching something on TV  
There's not, I think, a single ..... that I didn't see  
I must have gone to bed around a quarter after ten  
I need a lot of sleep and so I like to be in bed by then I ..... read a while  
The latest one by Marilyn French or something in that style  
It's funny but I had no sense of living without aim  
The day before you came  
And turning out the light I must have yawned  
And ..... for yet another night  
And rattling on the roof I must have heard the sound of rain  
The day before you came



# Must have done

Must have done:

Read the lyric of the song again to figure out how the singer makes use of “must have done” and past simple to express her feelings about her daily routine life in the past before she met her beloved.

I **must have left** my house at eight, because I always do  
My train, I'm certain, **left** the station just when it **was** due  
I **must have read** the morning paper going into town  
And **having gotten** through the editorial, no doubt I must have frowned  
I **must have made** my desk around a quarter after nine  
With letters to be read, and heaps of papers waiting to be signed  
I **must have gone** to lunch at half past twelve or so  
The usual place, the usual bunch  
And still on top of this I'm pretty sure it **must have rained**  
The day before you came

Study the following examples to learn the structure in which “must have” is used in comparison to the structures of different tense:

Modals in the past	Present perfect	Past simple	Present simple
- She must have left her house at eight. - She must have read the morning paper going into town.	- She has left her house at eight. - She has read the morning paper going into tow.	- She left her house at eight. - She read the morning paper going into town.	- She leaves her house at eight. - She reads the morning paper going into town.

**“MUST HAVE DONE” is used to express a speculation or deduction in the past. The singer talks about her opinion about her daily routine timetable (what she calls “the usual frame”) in the past.**

# Activity 1

## Activity 1: Listen to the song again and choose the correct alternative to complete the lyric:

Must have (1)..... (leave/ left) my house at eight, because I always do  
My train, I'm certain, (2).....  
(left/leaves) the station just when it was due

I must have (3).....(red/ read)  
the morning paper going into town  
And having gotten through the editorial,  
no doubt I must have (4).....  
(frown/ frowned)

I must have (5).....(make/  
made) my desk around a quarter after nine

With letters to be read, and heaps of papers waiting to be signed

I must have (6)..... (gone/  
went) to lunch at half past twelve or so  
The usual place, the usual bunch  
And still on top of this I'm pretty sure it  
must have (7).....(rains/  
rained)

The day before you came

I must have (9)..... (lit/lit-  
ed) my seventh cigarette at half past two  
And at the time I never even (10)  
..... (noticed /have noticed) I  
was blue



I must have (11)..... (keeps/  
kept) on dragging through the business of the day

Without really knowing anything, I  
(12).....(hid/hide) a part of me away

At five I must have (13).....  
(leaving/left), there's no exception to the rule

A matter of routine, I (14).....  
(did/'ve done) it ever since I finished school

The train back home again

Undoubtedly I must have  
(15)..... (read/red) the evening paper then

Oh yes, I'm sure my life was well within it's usual frame

The day before you came

# Modals in the Past

**Notice the difference between the way the singer uses modals in the past in comparison to other tenses in the following example:**

I *must have opened* my front door at eight o'clock or so  
And *stopped* along the way to buy some Chinese food to go  
*I'm sure I had* my dinner watching something on TV  
There's not, I *think*, a single episode of Dallas that I *didn't see*  
I *must have gone* to bed around a quarter after ten  
I *need* a lot of sleep, and so I *like* to be in bed by then I *must have read* a while



A. “Must have done” is used to express her idea or belief about what was happening in the past. For instance, “must have opened the front door” means that she thinks that she did so at that time.

B. Using the past simple tense (stopping along the way, having dinner, not seeing the episode) is not a speculation or opinion; rather it is an action that she is sure it happened in the past.

C. The present simple tense (I’m sure, I think, I need, I like) is used to express the singer’s feeling at the present time.

## Activity 2

**Activity 2: Read the following lyric of a song called “It Must Have Been Love”, and choose the correct alternative form of verb.**

### **It Must Have Been Love**



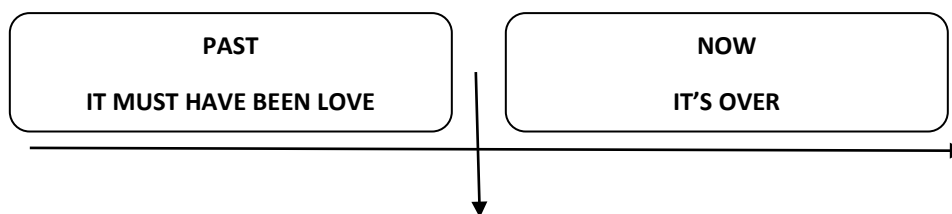
It Must Have Been Love..... But it's over now....  
Lay a whisper on my pillow  
Leave the winter on the ground  
I (1)..... (woke up/ wake up) lonely, there's air of silence  
In the bedroom and all around  
Touch me now, I (2)..... ('ve closed/ close) my eyes and (3)..... ('ve dreamt/ dream) away  
It (4)..... (must have been/ have been must) love but it (5) ..... (is/ has been) over now  
It must have been good, but I (6)..... (loose/lost) it somehow  
It must have been love, but it's over now  
From the moment we (7)..... (touch/touched) till the time had run out  
Make believing, we(8).....(are/were) together  
That I'm sheltered by your heart



But in and outside I (9)..... ('ve turned/ turned) to water  
Like a teardrop in your palm  
And it (10)..... (was/ is) a hard winter's day, I (11)..... (dream/dreamt) away  
It must have been love, but it's over now  
It was all that I (12).....(want/ wanted), now I'm living without  
It's where the water (13)..... (flowed/flows) , it's where the wind (14).....(blow/ blows)  
It must have been love but it's over now  
It must have been good, but I lost it somehow  
It must have been love, but it's over now  
From the moment we touched till the time had run out  
Yeah.. It must have been love, but it's over now  
It was all that I wanted, now I'm living without  
It must have been love but it's over now  
Its where the water flows, it's where the wind blows..

## Activity 3

**Activity 3: Read the lyric of the song again and decide whether the actions indicated by the italicized words are in the past or in the present time.**



It Must Have Been Love..... But it's over now....

Lay a whisper on my pillow

Leave the winter on the ground

*I wake up lonely, there's air of silence*

(1).....(past/present)

In the bedroom and all around

Touch me now, *I close my eyes and dream*

away (2).....(past/present)

It *must have been love* (3).....

(past/present) *but it's over now*

(4).....(past/present)

*It must have been good* (5).....

(past/present), *but I lost it somehow*

(6).....(past/present)

It must have been love, but it's over now

*From the moment we touched till the time*

*had run out* (7).....(past/present)

Make believing, *we're together*

(8).....(past/present)

That I'm sheltered by your heart

But in and outside I've turned to water

Like a teardrop in your palm

*And it's a hard winter's day, I dream away*

(9).....(past/present)

It must have been love, but it's over now

It was all that I wanted, now I'm living without

It must have been love but it's over now

*It's where the water flows, it's where the wind*

*blows* (10).....(past/present)

It must have been love but it's over now

It must have been good, but I lost it somehow

It must have been love, but it's over now

From the moment we touched till the time had

run out

Yeah.. It must have been love, but it's over now

*It was all that I wanted* (11).....

(past/present), *now I'm living without*

(12).....(past/present)

It must have been love but it's over now

Its where the water flows, it's where the wind

blows..



# Module Sixteen

## If He Wants to Rock, He Rocks

**Listen to or watch the songs  
and fill in the blanks:**

### **A. IF HE WANTS TO ROCK, HE ROCKS**



He's been waiting around for the weekend  
Figuring which club to sneak in  
Fancy drinks and fifty-dollar cover charge  
Lately it's been a big hassle  
So make sure he's fitting in and living large  
Disregard the lies that he will tell  
and what he's probably like 'cause  
It's not hard his charm is gonna  
Get him through the night  
If he .....to rock he .....  
If he .....to roll he .....  
He can roll with the punches  
Long as he feels like he's in control  
If he .....to stay he .....  
If he .....to go he .....  
He doesn't care how he gets there  
Long as he gets somewhere he knows oh no  
See her heavy make up and cut t-shirt



Every girl out wants to be her  
But they look the same already why adjust  
Reading the magazine secrets  
Forgetting the topical regrets  
If she .....home all alone the nights a bust  
It.....the swivel in her hips  
And the look she gives  
It's all her trust if only in the morning  
She knew where she lived  
And in a wink they're on the brink  
From drink to drink and at the bar  
With cash to blow  
From shot to shot it's getting hot  
Advance the plot to see how far  
It's gonna go  
All depends so ditch the friends  
And grab a cab  
Another chance for cheap romance  
Doesn't count cause the room is spinning  
Nothing to lose tonight they both are winning

# Module Sixteen

## It Will Rain

### B. IT WILL RAIN



If you ever ..... me baby,  
Leave some morphine at my door  
'Cause it ..... take a whole lot of medication  
To realize what we used to have,  
We don't have it anymore.  
There's no religion that could save me  
No matter how long my knees are on the floor  
So keep in mind all the sacrifices I'm making  
Will keep you by my side  
Will keep you from walking out the door.  
Cause there'll be no sunlight  
If I ..... you, baby  
There ..... be no clear skies  
If I lose you, baby  
Just like the clouds  
My eyes ..... do the same, if you walk away  
Every day it ..... rain, rain, rain...  
I'll never be your mother's favorite  
Your daddy can't even look me in the eye  
Oooh if I was in their shoes, I'd be doing the  
same thing

Saying there goes my little girl  
Walking with that troublesome guy  
But they're just afraid of something they can't  
understand  
O well little darling watch me change their  
minds  
Yeah for you I'll try I'll try I'll try I'll try  
I'll pick up these broken pieces 'til I'm bleeding  
If that..... make you mine  
Cause there..... be no sunlight  
If I lose you, baby  
There..... be no clear skies  
If I ..... you, baby  
Just like the clouds  
My eyes will do the same if you walk away  
Every day it will rain, rain, rain...  
Don't just say, goodbye  
Don't just say, goodbye  
I'll pick up these broken pieces 'til I'm bleeding  
If that ..... make it right  
Cause there'll be no sunlight  
If I lose you, baby

# Module Sixteen: The Mask of Zorro/ If You Love me

## C. THE MASK OF ZORRO



Moon so bright night so fine. Keep your heart here  
with mine. Life's a dream we are dreaming  
Race the moon catch the wind. Ride the night to  
the end. Seize the day stand up for the light  
I ..... to spend my lifetime loving you  
If that ..... all in life I ever do  
Heroes rise heroes fall. Rise again, win it all  
In your heart, can't you feel the glory  
Through our joy, through our pain  
We can move worlds again. Take my hand, dance  
with me. I want to spend my lifetime loving you  
If that is all in life I ever do  
I will ..... nothing else to see me through  
If I ..... my lifetime loving you  
Though we know we will never ..... Where  
there is love, life begins. Over and over again  
Save the night, save the day. Save the love, come  
what may. Love is worth everything we pay  
I want to spend my lifetime loving you. If that  
..... all in life I ever do. I ..... to spend my  
lifetime loving you  
If that ..... all in life I ever do  
I will ..... nothing else to see me through  
If I ..... my lifetime loving you



## D. IF YOU LOVE ME

Ooh yeah  
Yahoo hoo  
I don't wanna rain on this parade  
But I'm starting to question the love that was made  
I'm not looking for just an affair  
Wanna love that is based on truth not just dare  
You'll not hurt my pride if right now you decide  
That you are not ready to settle down  
But if you want my heart then it's time that you  
start  
To act like you're mine in the light and the dark  
If you ..... me ..... it (x7)  
You see now actions speak louder than words  
So don't just say things that I've already heard  
Don't want your body without your soul  
I don't want a love who will come here and go  
You'll not hurt my pride if right now you decide  
That you are not ready to settle down  
But if you ..... my heart then it ..... time that  
you start. To act like you're mine in the light and  
the dark. If you love me say it. Do it, Show it, Prove  
it. Say it, Do it, Show it, Prove it  
Oh I, oh I, I wanna touch you baby  
And spread my love all around you, honey  
And if you come, you gotta show, baby  
True love to share

# If Clauses: The Zero and First Conditionals

**If Clauses: The Zero & First Conditionals**  
**(IF...Present Simple...Present Simple/Future Simple)**  
**Study the following examples:**

A.  
If he wants to rock, he rocks  
If he wants to roll, he rolls  
He can roll with the punches  
Long as he feels like he's in control  
If he wants to stay, he stays  
If he wants to go, he goes  
He doesn't care how he gets there

B.  
If I lose you, baby  
There'll be no clear skies  
If I lose you, baby  
Just like the clouds  
My eyes will do the same, if you walk away  
Every day it will rain, rain, rain...

If clause	Main clause	If clause	Main clause
If he wants to rock	he rocks	If I lose you	There will be no clear skies
If he wants to roll	he rolls	If you walk away	My eyes will do the same
If he wants to stay	he stays		Every day it will rain



# If Clauses: The Zero and First Conditionals

C.

I want to spend my lifetime loving you  
 If that is all in life I ever do  
 I will want nothing else to see me through  
 If I can spend my  
 lifetime loving you  
 Though we know we will never come again  
 Where there is love, life begins  
 Over and over again

D.

If you love me, say it  
 If you trust me, do it  
 If you want me, show it  
 If you need me, prove it  
 If you love me, say it  
 If you trust me, do it  
 If you want me, show it  
 Prove it

If clause	Main clause	If clause	Main clause
If that is all in life I ever do	I want to spend my life loving you	If you love me	say it
If I can spend my lifetime loving you	I will want nothing else to see me through	If you trust me	do it
		If you want me	show it
		If you need me	prove it

A: The singer is talking about conditional actions (conditions and results) that might happen more than once; whenever he likes to rock, roll, or stay, he can do it.

B: The singer says he will be so depressed if his girl leaves him and walks away; the use of “rain” might be a symbol of tears and gloominess.

C: The singers want to spend their lives with each other with the condition of not doing anything else; i.e. they want nothing if they are able to spend their lives together.

D: The condition here is connected with a command.



# Activity 1

**Activity 1: Listen to songs A & D again and choose the correct alternative to complete the following extracts of the lyrics:**

A.

He's been waiting around for the weekend  
Figuring which club to sneak in  
Fancy drinks and fifty-dollar cover charge  
Lately it's been a big hassle  
Heineken and New Castle  
If he wants to rock he rocks  
If he (1)..... (wanted/ wants) to roll  
he (2)..... (roll/ rolls)  
He (3)..... (could/ can) roll with the  
punches  
Long as he (can feel/ feels) like he's in control  
If he wants to stay he stays  
If he wants to go he (4)..... (will go/goes)  
He (5)..... (won't/ doesn't) care how  
he gets there  
Long as he gets somewhere he knows oh no  
See her heavy makeup and cut t-shirt  
Every girl out wants to be her  
But they look the same already why adjust  
Reading the magazine secrets  
Forgetting the topical regrets  
If she (6)..... (will come/ comes)  
home all alone the nights a bust  
It (7)..... (is/ will be) a must the swivel  
in her hips  
And the look she (8)..... (gives/will give)

D.

Ooh yeah  
Yahoo hoo  
I don't wanna rain on this parade  
But I'm starting to question the love that  
was made  
I'm not looking for just an affair  
Wanna love that is based on truth not just  
dare  
You (9)..... (don't/ won't) hurt  
my pride if right now you (10) ..... (will  
decide/decide)  
That you (11)..... (won't be/ are  
not) ready to settle down  
But if you want my heart then it's time that  
you start  
To act like you're mine in the light and the  
dark  
If you (12)..... (love/loves) me,  
(13)..... (say/will say) it  
If you (14)..... (will trust/trust)  
me, (15).....(do/does) it  
You see now actions speak louder than  
words  
So don't just say things that I've already  
heard  
Don't want your body without your soul  
I don't want a love who will come here and  
go

# Possible Conditional Sentence: Patterns and Uses

## A. Possible conditional sentence: Patterns and Uses

The possible conditional sentences are of two types “zero conditional” and “first conditional”:

Zero conditional	First conditional
<p>IF...present simple...present simple</p> <p>If he wants to rock, he rocks</p> <p>If he wants to roll, he rolls</p> <p>If he wants to stay, he stays</p> <p>If he wants to go, he goes</p> <p>We use this case to talk about situations and their results which always happen or happen more than one time.</p> <p>We can also use imperative (command) in the main clause (the result) to give some general instructions:</p> <p>If you trust me, do it</p> <p>If you want me, show it</p> <p>If you need me, prove it</p> <p>If you love me, say it</p>	<p>IF... present simple...will/won't+ Base</p> <p>If I lose you, baby</p> <p>There will be no clear skies</p> <p>If I lose you, baby</p> <p>Just like the clouds</p> <p>My eyes will do the same, if you walk away</p> <p>Every day it will rain</p> <p>Modal verbs can be used in either clause (if clause/main clause)</p> <p>If that is all in life I ever do</p> <p>I will want nothing else to see me through</p> <p>If I can spend my lifetime loving you</p> <p>Though we know we will never come again</p>

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"IF I DO MY HOMEWORK, I'LL GET GOOD GRADES.  
IF I GET GOOD GRADES, YOU'LL SEND ME TO COLLEGE.  
IF I GO TO COLLEGE, I'LL GRADUATE AND GET A JOB.  
IF I GET A JOB, I MIGHT GET FIRED. IF I GET FIRED,  
I COULD GO BANKRUPT AND LOSE EVERYTHING.  
THAT'S WHY I DIDN'T DO MY HOMEWORK!"

## Activity 2

**Activity 2: Read the lyric of song B again, and say whether the italicized clauses are (A, B, C, or D)**

**A. Zero conditional B. First conditional C. Not conditional D. Conditional but not zero or first**

*If you ever leave me baby,  
Leave some morphine at my door*

(1).....

'Cause it would take a whole lot of medication

To realize what we used to have,  
We don't have it anymore.

There's no religion that could save me

No matter how long my knees are on the floor

So keep in mind all the sacrifices I'm making

*Will keep you by my side*

*Will keep you from walking out the door.*

(2).....

*Cause there'll be no sunlight*

*If I lose you, baby*

(3).....

*There'll be no clear skies*

*If I lose you, baby*

(4).....

Just like the clouds

*My eyes will do the same, if you walk away  
Everyday it will rain*

(5).....

*I'll never be your mother's favorite*

(6).....

Your daddy can't even look me in the eye

*Oh if I was in their shoes, I'd be doing the same thing*

(7).....

Saying there goes my little girl

Walking with that troublesome guy

But they're just afraid of something they can't understand

Oh well little darling watch me change their minds

Yeah for you I'll try I'll try I'll try I'll try

*I'll pick up these broken pieces 'til I'm bleeding*

*If that'll make you mine*

(8).....

# Possible conditional sentence: Structure

## B. Possible conditional sentence: Structure

If clauses (conditional) sentences are of two parts; the happening of the result in the main clause is conditioned by the happening of the incident in the “if clause”. We may start the sentence either with the “if clause” followed by a comma, or by the main clause without a comma.

<b>STRUCTURE 1</b> <b>IF CLAUSE...MAIN CLAUSE</b>	<b>STRUCTURE 2</b> <b>MAIN CLAUSE...IF CLAUSE</b>
If I can spend my lifetime loving you, I will want nothing else to see me through. If I lose you, there will be no clear skies.	I will want nothing else to see me through If I can spend my lifetime loving you. There will be no clear skies if I lose you.

I want to spend my  
lifetime loving you  
If that is all in life I  
ever do...

I will want nothing else to see me  
through  
If I could spend my lifetime loving  
you...



## Activity 3

**Activity 3: Read the lyric of song C again, and decide whether the italicized IF Clauses are structure 1 or 2.**

Moon so bright night so fine  
Keep your heart here with mine  
Life's a dream we are dreaming  
Race the moon catch the wind  
Ride the night to the end  
Seize the day stand up for the light  
*I want to spend my lifetime loving you*  
*If that is all in life I ever do*  
(1).....  
Heroes rise heroes fall  
Rise again, win it all  
In your heart, can't you feel the glory  
Through our joy, through our pain  
We can move worlds again  
Take my hand, dance with me  
I want to spend my lifetime loving you  
*If that is all in life I ever do*  
*I will want nothing else to see me through*  
(2).....

*If I can spend my lifetime loving you*  
*Though we know we will never come again*  
(3).....  
Where there is love, life begins  
Over and over again  
Save the night, save the day  
Save the love, come what may  
Love is worth everything we pay  
I want to spend my lifetime loving you  
*If that is all in life I ever do*  
*I want to spend my lifetime loving you*  
(4).....  
*I will want nothing else to see me through*  
*If I can spend my lifetime loving you*  
(5).....





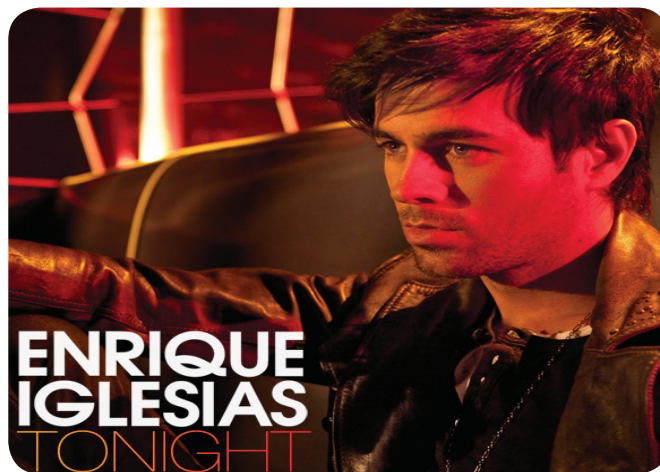
# Module Seventeen: Let Me Be Your Hero

**Listen to or watch the songs and fill in the blanks:**

## **A. LET ME BE YOUR HERO**



Would you dance  
If I ..... you to dance?  
..... you run  
And never look back?  
..... you cry  
If you ..... me cry?  
And would you ..... my soul, tonight?  
Would you ..... ?  
Oh please tell me this.  
Now would you die  
For the one you loved?  
Hold me in your arms, tonight.  
I can be your hero, baby.  
I can kiss away the pain.  
I will stand by you forever.  
You can take my breath away.  
..... you .....  
That you'll always be mine?  
Or would you ..... ?



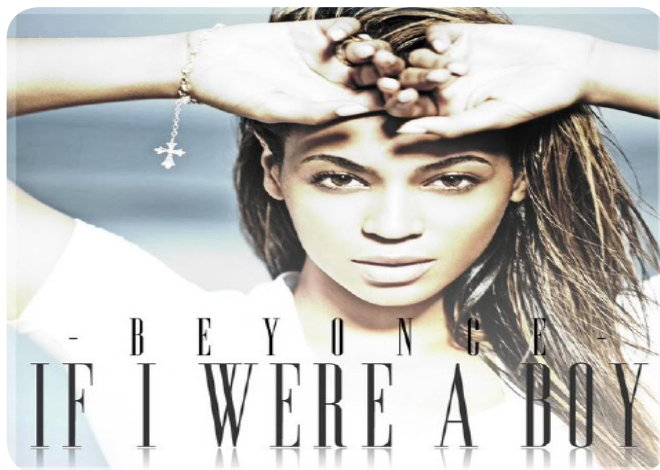
Would you ..... and ..... ?  
Have I lost my mind?  
I don't care...  
You're here tonight.  
I can be your hero, baby.  
I can kiss away the pain.  
I will stand by you forever.  
You can take my breath away.  
Oh, I just want to hold you.  
I just want to hold you.  
Have I lost my mind?  
I don't care...  
You're here tonight.  
I can be your hero, baby.  
I can kiss away the pain.  
I will stand by your forever.  
You can take my breath away.  
I can be your hero.  
I can kiss away the pain.  
And I will stand by you forever.  
You can take my breath away.  
You can take my breath away.  
I can be your hero.

# If I Were A Boy

## B. If I Were A Boy

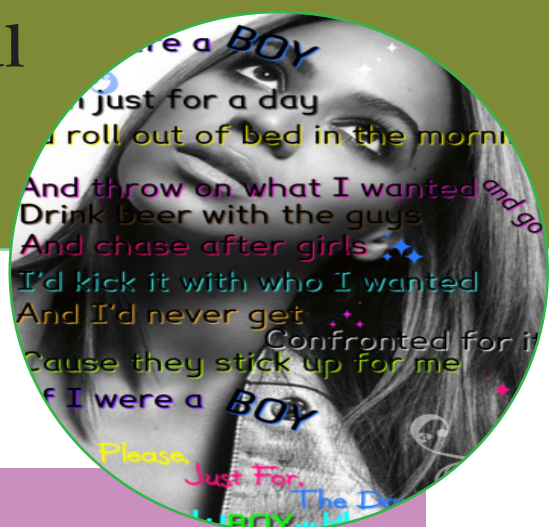


If I were a boy even just for a day  
I.....of bed in the morning  
And ..... on what I wanted  
And chase after girls  
I.....it with who I wanted  
And I.....confronted for it  
'Cause they stick up for me  
If I were a boy  
I think I.....  
How it feels to love a girl  
I swear I.....a better man  
I.....to her  
'Cause I know how it hurts  
When you lose the one you wanted  
'Cause he's taking you for granted  
And everything you had got destroyed  
If I were a boy  
I .....my phone  
Tell everyone it's broken  
So they'd think that I was sleeping alone  
I.....myself first  
And make the rules as I go  
'Cause I know that she'd be faithful  
Waiting for me to come home, to come home  
If you ..... I ..... wait for you



You thought wrong  
But you're just a boy  
You don't understand  
And you don't understand, oh  
How it feels to love a girl  
Someday you wish you were a better man  
You don't listen to her  
You don't care how it hurts  
Until you lose the one you wanted  
'Cause you're taking her for granted  
And everything you had got destroyed  
But you're just a boy  
If I were a boy  
I think I could understand  
How it feels to love a girl  
I swear I.....a better man  
I.....to her  
'Cause I know how it hurts  
When you lose the one you wanted  
'Cause he's taking you for granted  
And everything you had got destroyed  
It's a little too late for you to come back  
Say it's just a mistake  
Think I'd forgive you like that

# If Clauses: The Second Conditional



## If Clauses: The Second Conditional

**If...Past Simple...Would + Base**  
**Study the following examples:**

A.

*Would you dance  
 If I asked you to dance?  
 Would you run  
 And never look back?  
 Would you cry  
 If you saw me cry?  
 And would you save my soul, tonight?  
 Would you tremble  
 If I touched your lips?  
 Would you laugh?  
 Oh please tell me this.  
 Now would you die  
 For the one you loved?*

B.

*If I were a boy even just for a day  
 I'd roll out of bed in the morning  
 And throw on what I wanted  
 And chase after girls  
 I'd kick it with who I wanted  
 And I'd never get confronted for it  
 'Cause they stick up for me  
 If I were a boy  
 I think I could understand  
 How it feels to love a girl  
 I swear I'd be a better man  
 I'd listen to her  
 'Cause I know how it hurts  
 When you lose the one you wanted*

IF CLAUSE	MAIN CLAUSE	IF CLAUSE	MAIN CLAUSE
If I asked you to dance	Would you dance?	If I were a boy	I'd roll out of bed
If you saw me crying	Would you cry?	If I were a boy	I'd kick it with who I
If I touched your lips	Would you tremble?	If I were a boy	wanted
			I'd never get confront-
			ed
			Note: I'd = I would

A. The use of the second conditional by the singer indicates that though it is possible for his girl to accept his dancing offer if he asks her to do so, and to cry if she sees him crying, but these actions are unlikely or improbable to happen.

B. The singer uses the second conditional to explain an impossible condition (becoming a boy). She just imagines herself a boy and acts accordingly.

# Activity 1

**Activity 1: Listen to song “A” again and choose the correct alternative to complete the following extracts of the lyric:**

1) .....  
 (2) .....you to dance?  
 Would you run  
 And never look back?  
 (3) .....  
 (4) .....cry?  
 And would you save my soul, tonight?  
 (5) .....  
 (6) .....your lips?  
 (7) ..... laugh?  
 Oh please tell me this.  
 Now would you die  
 For the one you loved?  
 Hold me in your arms, tonight.  
 I can be your hero, baby.  
 I can kiss away the pain.  
 (8)..... stand by you forever.  
 You can take my breath away.  
 (9).....  
 That (10)..... ?  
 Or would you lie?  
 Would you run and hide?  
 Am I in too deep?  
 Have I lost my mind?  
 I don't care...  
 You're here tonight.

1. ....  
a. Will you dance b. Would you danced c. Would you dance d. Will you danced
2. ....  
a. If I ask b. If I asked c. If ask I d. If asked I
3. ....  
a. Would you cried b. Will you cry c. You will cry d. Would you cry
4. ....  
a. If see me b. If saw me c. If you see d. If you saw me
5. ....  
a. Would trembled you b. Would you trembled c. Would you tremble d. You would tremble
6. ....  
a. If I touch b. If I touched c. If touch I d. If touched I
7. ....  
a. Would you b. Will you c. You would d. You will
8. ....  
a. Will I b. I will c. Would I d. I would
9. ....  
a. Would you swear b. Will you swear c. You will swear d. You would swear
10. ....  
a. If you're always mine b. You would always be mine c. would always be mine d. You will always be mine



# The Unlikely/Improbable Conditional Sentence: Pattern and Uses



## A. The Unlikely/Improbable Conditional Sentence: Pattern and Uses

THE BASIC PATTERN IS:

IF...PAST SIMPLE...WOULD + BASE

Related patterns:

PATTERNS	EXAMPLES
It is possible to use the past continuous in the “if clause”.	She would dance, if I was asking her to dance.
It is possible to use “might” or “could” in the main clause.	She might/could dance, if I asked her to dance.
With “be” in the “if clause”, the subjunctive “were” is usually used to refer to a hypothetical meaning.	If I were a boy, I think I could understand. If I were a boy, I’d roll out of bed in the morning.

This case is used either to talk about future events which are unlikely to happen, or when the future events are hypothetical and thus impossible to happen:

Future Events Unlikely to Happen	Hypothetical Future Events Impossible to Happen
<p>Would you dance If I asked you to dance? Would you run And never look back? Would you cry If you saw me cry? And would you save my soul, tonight?</p> <p>There is a possibility for the singer’s girl to dance, run, cry etc. though it is unlikely to happen.</p>	<p>If I were a boy even just for a day I’d (would) roll out of bed in the morning And throw on what I wanted And go drink beer with the guys And chase after girls I’d (would) kick it with who I wanted And I’d n(would) ever get confronted for it ‘Cause they stick up for me</p> <p>There is no possibility for the singer to be a boy; she is only imagining.</p>



## Activity 2

**Activity 2: Listen to song “B” again and choose the correct alternative to complete the following extracts of the lyric:**

If I were a boy even just for a day  
I (1) ..... of bed in the morning  
And (2) ..... what I wanted  
I (3)..... with who I wanted  
And I'd never get confronted for it  
'Cause they stick up for me  
If I were a boy  
I think I (4).....  
How it feels to love a girl  
I swear I(5) ..... a better man  
I'd listen to her  
'Cause I (6)..... how it hurts  
When you lose the one you wanted  
'Cause he's taking you for granted  
And everything you had got destroyed  
I'd put myself first  
And (7)..... the rules as I go  
'Cause I know that she'd be faithful  
Waiting for me to come home, to come home  
It's a little too late for you to come back  
Say it's just a mistake  
Think I'd forgive you like that  
If you (8)..... I would wait for you  
You thought wrong  
But you're just a boy  
You (9) .....  
And you don't understand, oh  
How it feels to love a girl  
Someday you wish you were a better man  
You (10) ..... to her  
You don't care how it hurts  
Until you lose the one you wanted  
'Cause you're taking her for granted  
And everything you had got destroyed  
But you're just a boy

1. a. would rolled out b. will rolled out c. would roll out d. will roll out
2. a. threw on b. throw on c. would threw on d. would throw on
3. a. could kicked it b. will kick it c. would kicked it d. would kick it
4. a. would understood b. could understood c. could understand d. will understand
5. a. will be b. would been c. would be d. will been
6. a. would know b. will know c. knew d. know
7. a. will make b. would make c. make d. made
8. a. would think b. will think c. thought d. think
9. a. wouldn't understand b. didn't understand c. don't understand d. couldn't understand
10. a. doesn't listen b. wouldn't listen c. don't listen d. didn't listen





# The Unlikely/Improbable Conditional Sentence: Structure

## B. The Unlikely/ Improbable Cnditional Sentence: Structure

The structure of the second conditional is similar to the first one in that we may start the sentence either with the “if clause” followed by a comma, or with the main clause without a comma.

STRUCTURE 1 IFCLAUSE...MAIN CLAUSE	STRUCTURE2 MAIN CLAUSE... IFCLAUSE
If I were a boy, I would turn off my phone Tell everyone it's broken	I would turn off my phone Tell everyone it's broken If I were a boy
If I asked you to dance, Would you dance Would you run And never look back?	Would you dance? Would you run And never look back? If I asked you to dance
If you saw me cry, Would you cry	Would you cry If you saw me crying



## Activity 2

### C. Wish + Past Simple/Past Perfect

“Wish + Past Simple” is used to express the desire to make something different in the present time.

“Wish + Past Perfect” is used to express a wish that something happened differently in the past.

“Could/be able to” is used after “wish” to say that it is impossible to do something in the present or future.

“Would” is used after “wish” to express a desire for someone to change their behavior.

NOTE: “Wish” might also be used in some fixed expressions without being followed by verbs.

### Study the following examples:

Desire to Make Something Different in the Present	Desire That Something Happened Differently in the Past	Fixed Expressions
<p>How it feels to love a girl Someday <i>you wish you were a better man</i> (M17/ If I were a boy) Sometimes <i>I wish that I could freeze the picture</i> And save it from the funny tricks of time Slipping through my fingers (M3/ Mamma Mia) Ain't it strange when you're feeling things you shouldn't feel Oh, <i>I wish this could be real</i> (M6/ Ain't it funny) <i>I wish that i could tell you</i> What you don't know I dream about that day (M11/ I know I can)</p>	<p>And it took so long just to feel alright Remember how to put back the light in my eyes <i>I wish I had missed</i> the first time that we kissed Cause you broke all your promises (M2/ Jar of hearts)</p>	<p>Never mind, I'll find someone like you <i>I wish nothing but the best</i> for you, too  (M1/ Someone like you) And <i>I wish to you, joy and happiness.</i> But above all this, I wish you love. (M8/ I will survive)</p>

## Activity 3

**Activity 3: Complete the lyric of the following song called “I Wish I Had Never Met You” by choosing the correct answer from the table attached.**

### I Wish I Had Never Met You



And I wish I never (1) .....  
And I wish that I (2).....  
And my whole life I'd loved you baby  
And I know deep down inside  
That I wish that I (3).....  
And I wish (4) ..... die  
And I wish that I (5) .....from you  
For all your senseless crimes, yeah  
And I wish that (6) .....  
And I'll buy another drink  
And all the love you've taken back  
Was all that took me sane  
And all the things you told me  
And all there was to tell  
And all that love you've taken back  
Will all end up in hell, well  
And I wish that day (7) .....  
With a thought with a doubt  
And all my dreams (8) .....  
And just lying on the ground

1. lost 2. I met you 3. I forgot her 4. were broken 5. would cry  
6. cursed 7. met you 8. our love would 9. broken me 10. Was 11. I told you 12. met you 13. could collect 14. would die 15. had a dollar 16. had a dime

And I (9) ..... the day I (10)

.....

And I (11) ..... your way of life

And all that times you (12) .....

I was all chocked up inside, well

And I wish the day (13) .....

(14) .....all my love for sale

And I just can't trust you baby

Your just lying over here, yeah

And I wish I (15) .....

And I wish I (16) .....

For all the lies you told me

And all your central crimes

And I just, just got to leave you

And lying in your dreams

Cause all those lies are broken

And all those special things, well...

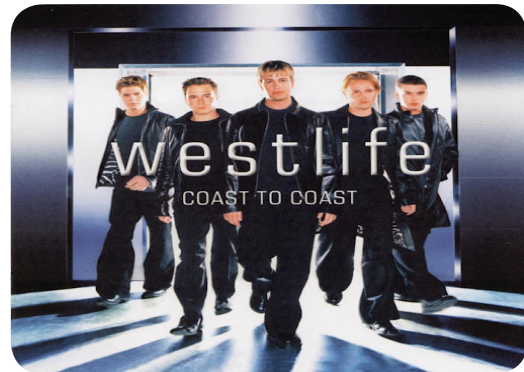


# If only

## D. IF ONLY

Read the following lyric of a song called “Soledad” to study how “if only” is used:

### Soledad



If only you could see the tears in the world you left behind  
If only you could heal my heart just one more time  
Even when I close my eyes  
There's an image of your face  
And once again I come to REALIZE  
You're a loss I can't replace  
Soledad  
It's a keeping for the lonely  
Since the day that you were gone  
Why did you leave me  
Soledad  
In my heart you were the only  
And your memory lives on  
Why did you leave me  
Soledad  
Walking down the streets of Nothing Ville  
Where our love was young and free  
Can't believe just what an empty place  
It has come to be  
I would give my life away  
If it could only be the same

Cause I conceal the voice inside of me  
That is calling out your name  
Soledad  
It's a keeping for the lonely  
Since the day that you were gone  
Why did you leave me  
Soledad  
In my heart you were the only  
And your memory lives on  
Why did you leave me  
Time will never change the things you've told me  
After all we're meant to be love will bring us back to  
you and me  
If only you could see  
Soledad  
It's a keeping for the lonely  
Since the day that you were gone  
Why did you leave me  
Soledad  
In my heart you were the only  
And your memory lives on  
Why did you leave me  
Soledad

# If Only

**If only” is used in the same contexts in which “wish” is used but with different meanings.**

Uses	Examples	Meaning
If only + Past Simple	If only you were here. If only I were younger.	Wish that something to be different in the present
If only + Past Perfect	If only I had been there. If only I had been younger. If only I had been more patient.	Regret about past/ wish to do something differently or something had happened differently
If only + Would	If only he would be more patient.	Desire for someone to change his behavior in the present or future
If only + Could	If only you could see the tears in the world you left behind	A desire impossible to achieve





# Activity 4

**Activity 4: Choose the correct alternative to complete the lyric of a song called “If only”.**

## If only



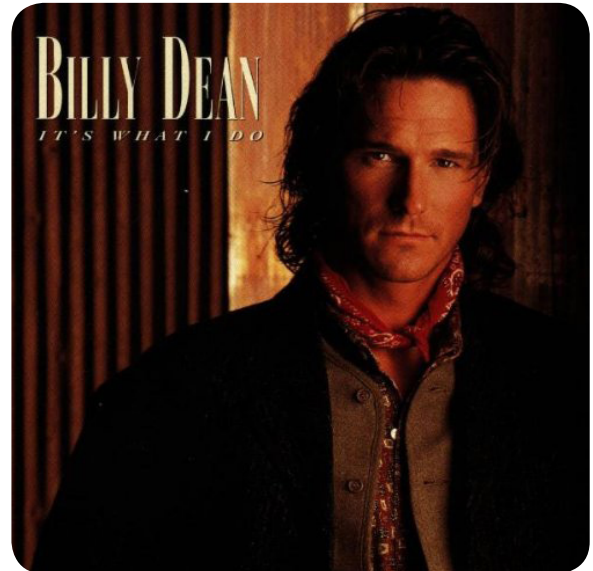
Well every single time I see you I start to feel this way  
It (1)..... (made/makes) me wonder if I am ever gonna feel this way again.  
There (2)..... (is/was) a picture tearing in the back of my head  
I (3)..... (have seen/see) it over and over  
I wanna hold you and love you  
In my arms and then  
I wanna need you cuz I need to be with you till the end  
Then I (4)..... (hear/will hear) myself reply  
“You’ve got to hold it in” this time tonight  
If only I (5)..... (had/have) the guts to feel this way, if only you (6)..... (will/would) look at me and (7)..... (want/wants) to stay, if only I (8)..... (could/can) take you in my arms and say, I (9)..... (won’t/don’t) go cuz I need you

Sit here waiting, wondering, hoping that I’ll make this right  
Cuz all I think about is your hands, your face and all these lonely nights  
There (10).....(has been/is) a feeling screaming in the back of my head  
Saying it over and over  
I wanna hold you and love you  
In my arms and then  
I wanna need you  
cuz I need to be with you till the end  
Then I hear myself reply “She’ll never let you in” this time tonight  
I wanna hear you say it’ll always be this way  
And we’ll be hand in hand for every night and everyday  
I wanna scream and shout cuz rules are never doubt  
And all I care about is you and me and us and now  
Please don’t go cause I need you now  
Yeah. Cuz I need you

# Module Eighteen: If There Hadn't Been You

**Listen to or watch the song  
and fill in the blanks:**

## **If There Hadn't Been You**



A man filled with doubt, down and out  
and so alone  
A ship tossed and turned, lost and yearn-  
ing for a home  
A survivor barely surviving, not really sure  
of his next move  
All of this, I ..... if there  
hadn't been you  
If there ..... where would I be  
If there hadn't been you here for me  
I made it through times  
I never ..... it through  
If there hadn't been you  
A man filled with hope, who finally knows  
where he belongs

A heart filled with love, more than enough  
to keep it strong  
A life that's alive again, no longer afraid to  
face the truth  
All of this, I ..... if there  
hadn't been you  
If there hadn't been you, where would I  
be  
If there hadn't been you here for me  
I made it through times  
I ..... it through  
If there .....  
You in my life  
All my dreams .....dreams  
If there hadn't been you  
All my dreams would still be dreams  
If there hadn't been you

# If Clauses: The Third Conditional

## If Clauses: The Third Conditional IF...PAST PERFECT...WOULD + HAVE+ PP

### Study the following examples:

A man filled with doubt, down and out  
and so alone  
A ship tossed and turned, lost and  
yearning for a home  
A survivor barely surviving, not really  
sure of his next move  
*All of this, I would have been if there  
hadn't been you*

*I never would've made it through if there  
hadn't been you*  
*If there hadn't been you where would I be*  
*All my dreams would still be dreams if  
there hadn't been you*

If clause	Main clause	Main clause	If clause
If there hadn't been you,	I would have been all of this.	Where would I be	if there hadn't been you.
If there hadn't been you,	I never would've made it through.	All my dreams would still be dreams	if there hadn't been you.

A. The singer makes use of the third conditional impossible case to express his feeling of love. He says that without his girl staying with him since the past time till now, he would be a man full of doubt and loneliness. Such a case is hypothetical and contradicts the fact that his girl in fact haven't left him.

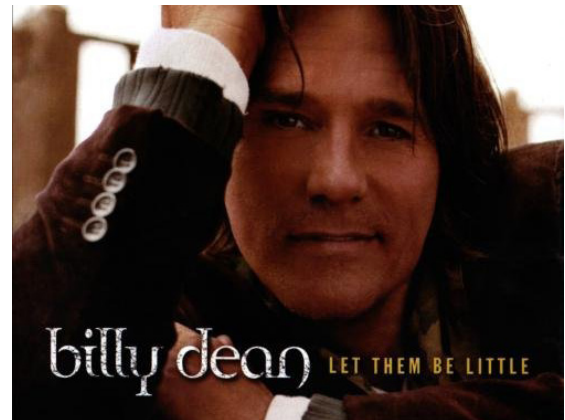
B. In the second example, the structure of main clause is (would +be) instead of (would +have + PP) though the meaning is still the same.



# Activity 1

**Activity 1: Listen to the song again and choose the correct alternative from the attached list to complete the following extracts of the lyric:**

A man filled with doubt, down and out and  
so alone  
A ship tossed and turned, lost and yearning  
for a home  
A survivor barely surviving, not really sure  
of his next move  
All of this, I would (1).....if there  
(2)..... been you  
If there (3)..... been you where (4)  
..... I be  
I never (5)..... made it through  
If there hadn't been you  
A man filled with hope, who finally knows  
where he belongs  
A heart filled with love, more than enough to  
keep it strong  
A life that's alive again, no longer afraid to  
face the truth  
All of this, I would have (6)..... if there  
hadn't been you  
If there hadn't been you, where (7)  
.....  
If there hadn't been you on my side  
You in my life  
All my dreams (8) ..... dreams  
If there hadn't been you



1. a. have b. have been c. be d. have be
2. a. haven't b. hasn't c. hadn't d. wouldn't
3. a. haven't b. hasn't c. hadn't d. wouldn't
4. a. could b. would c. should d. would have
5. a. have been b. would c. would have d. would be
6. a. been missed b. miss c. missed d. be missed
7. a. I would be b. will I be c. would be I d. would I be
8. a. would be still b. will still be c. would still be d. will be still

# The Impossible Conditional: Sentence Patterns and Uses

## The Impossible Conditional A. Sentence Pattern and Uses

The basic pattern is:

IF...PAST PERFECT...WOULD + HAVE + PP

This case is used to talk about hypothetical events or actions in the past which are contradictory with the known facts.

### Related Patterns:

PATTERNS	EXAMPLES	MEANING
It is possible to use “would + be” in the main clause instead of “would + have + PP”	All my dreams would still be dreams if there hadn’t been you	Describing a hypothetical case of how his dreams would be in case he hasn’t had his girl
“Might” and “could” are also used instead of “would” in the main clause	All my dreams could/ might still be dreams if there hadn’t been you.	Describing a hypothetical case with possibility

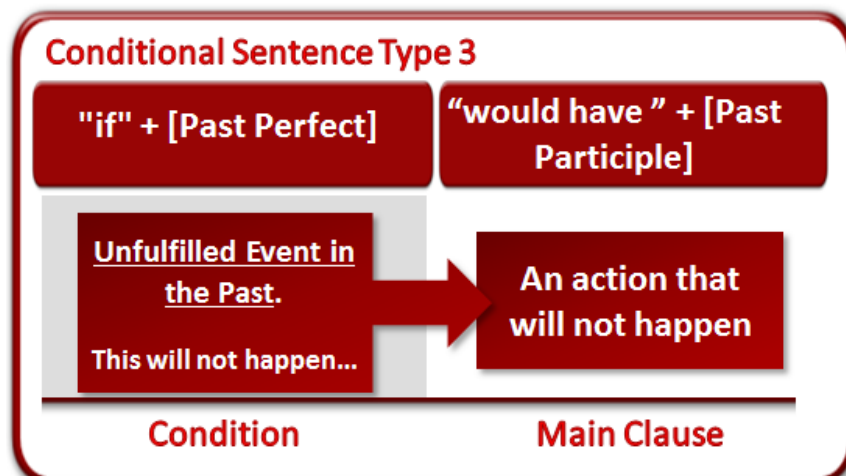


# The Impossible Conditional: Sentence Structure

## B. Sentence Structure

The structure of the third conditional is similar to the first and the second ones in that we may start the sentence either with the “if clause” followed by a comma, or with the main clause without a comma.

STRUCTURE 1 IF CLAUSE...MAIN CLAUSE	STRUCTURE 2 MAIN CLAUSE ... IF CLAUSE
If there hadn't been you, I would have been all of this. If there hadn't been you, I never would've made it through. If there hadn't been you, where would I be? If there hadn't been you, all my dreams would still be dreams.	I would have been all of this, if there hadn't been you. I never would've made it through if there hadn't been you. Where would I be if there hadn't been you? All my dreams would still be dreams if there hadn't been you.





## Activity 2

**Activity 2: Complete the following lyric of a song called “If I Had Been in Bethlehem” by using the impossible conditional IF clause.**

### **If I Had Been in Bethlehem**

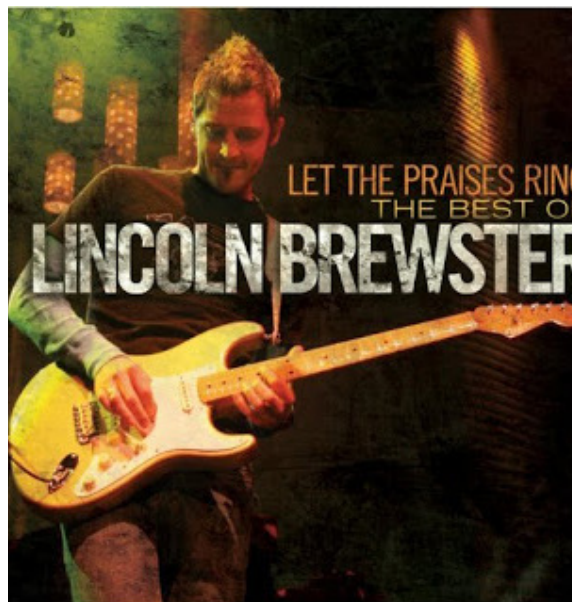
If I (1)..... (be) in Bethlehem the night of Jesus’ birth  
And (2) ..... (hear) afar the angels’ joyful song of peace on earth,  
If I (3).....(see) the shepherds come to seek the Baby fair,  
I think I (4)..... (follow) them and knelt beside them there.  
If I (5)..... (live) in eastern lands and (6)..... (watch) with eager eyes,  
If I (7) ..... (see) His star appear and blaze among the skies,  
If I (8) .....(see) the wise men (9) ..... (go) to seek the newborn King,  
I think I (10) ..... (follow) them, my finest gifts to bring.  
I did not live in Bethlehem that Christmas night of old  
Or travel with the wise men there to bring Him gifts of gold,  
But I can bring a greater gift than any earthly gem,



# Module Nineteen: I Was Made to Be Loved by You

Listen to or watch the songs and fill in the following blanks:

## A. I Was Made to Be Loved by You



River flow from Your throne  
From Your heart through my soul  
Healing flood God of peace  
Speak Your word and quiet me  
I .....  
.....  
I was made to be loved by You  
To be loved by You to be loved by You  
(Jesus)  
Mercy rain fall on me  
Hide me now beneath Your wings  
Hold me close to Your side

For I am Yours and You are mine  
Open up wide Your arms and my eyes  
Take all I have and make it Yours  
You've given Your life and now I'm  
alive  
To worship You now forevermore  
I .....  
.....  
Jesus  
I was made to be loved by You  
To be loved by You to be loved by You  
Jesus  
I was made to be loved by You  
To be loved by You to be loved by You  
oh

## Module Nineteen: I Am Loved

### B. I Am Loved

.....  
I can risk loving you  
For the One who knows me best  
Loves me most

.....  
Won't you please take my hand  
We are free to love each other

.....  
Forgiven I can dare to love my  
brother  
Forgiven I reach out to take your  
hand  
We are free to love each other,

.....

I said if You knew You wouldn't  
want me  
My scars are hidden by the face I  
wear  
He said my child My scars go  
deeper  
It was love for you that put them  
there

Forgiven I repeat it  
.....  
Clean before my Lord, I freely  
stand



# Module Nineteen: You Were Loved by Someone

## C. You Were Loved by Someone



We all wanna make a place in this world  
We all want our voices .....  
Everyone wants a chance .....  
We all have dreams we need to dream  
Sweeter than any star you can reach  
Cuz when you reach and find, you've found  
someone  
You'll hold this world's most priceless thing  
The greatest gift this life can bring  
Is when you look back and know  
You were loved  
.....  
.....  
.....  
Meant something to someone  
Loved somebody  
Touched somebody's heart  
Along the way  
You can look back and say (mm)  
.....  
You can have diamonds in your hands



Have all the riches in the land  
But, without love,  
You don't really have a thing, no no  
When somebody cares that you're alive  
When somebody trusts you with their life  
That's when you'll know (huh)  
That you have all you need  
You'll hold this world's most priceless gift  
The finest treasure that there is  
You can look back and know  
Meant something to someone  
Loved somebody  
Touched somebody's heart  
Along the way  
You can look back and say (mm)  
Yes, .....  
So many roads that you can take  
Whatever way you go  
Don't take that road alone  
It's better you should know  
Loved somebody  
Touched somebody's heart  
Along the way  
You can look back and say (mm)  
You did okay  
You were loved

# Module Nineteen: She Will Be Loved

## D. She Will Be Loved



Beauty queen of only eighteen  
She had some trouble with herself  
He was always there to help her  
She always belonged to someone else  
I drove for miles and miles  
And wound up at your door  
I've had you so many times but somehow  
I want more  
I don't mind spending everyday  
Out on your corner in the pouring rain  
Look for the girl with the broken smile  
Ask her if she wants to stay awhile  
.....  
.....  
Tap on my window knock on my door  
I want to make you feel beautiful  
I know I tend to get so insecure  
It doesn't matter anymore  
It's not always rainbows and butterflies  
It's compromise that moves us along, yeah  
My heart is full and my door's always open  
You can come anytime you want

MAROON5 SHEWILLBELOVED



I don't mind spending everyday  
Out on your corner in the pouring rain  
Look for the girl with the broken smile  
Ask her if she wants to stay awhile  
.....  
I know where you hide  
Alone in your car  
Know all of the things that make you who you  
are  
I know that goodbye means nothing at all  
Comes back and begs me to catch her every  
time she falls  
Tap on my window knock on my door  
I want to make you feel beautiful  
I don't mind spending everyday  
Out on your corner in the pouring rain  
Look for the girl with the broken smile  
Ask her if she wants to stay awhile  
Please don't try so hard to say goodbye  
Please don't try so hard to say goodbye  
I don't mind spending everyday  
Out on your corner in the pouring rain  
Try so hard to say goodbye



# Passive Forms I

## PASSIVE FORMS I

### A. BASIC PATTERNS: BE + PP

**Study the following examples:**

<p>A. River flow from Your throne From Your heart through my soul Healing flood God of peace Speak Your word and quiet me <b>I was made to be loved by You</b></p>	<p>B. <b>I am loved, I am loved</b> I can risk loving you For the One who knows me best Loves me most <b>I am loved you are loved</b> Won't you please take my hand We are free to love each other We <b>are loved</b></p>
<p>C. Is when you look back and know You <b>were loved</b> You <b>were loved by someone</b> <b>Touched by someone</b> <b>Held by someone</b> <b>Meant something to someone</b> Loved somebody</p>	<p>D. Ask her if she wants to stay awhile And she <b>will be loved</b> She <b>will be loved</b> Tap on my window knock on my door I want to make you feel beautiful I know I tend to get so insecure It doesn't matter anymore</p>

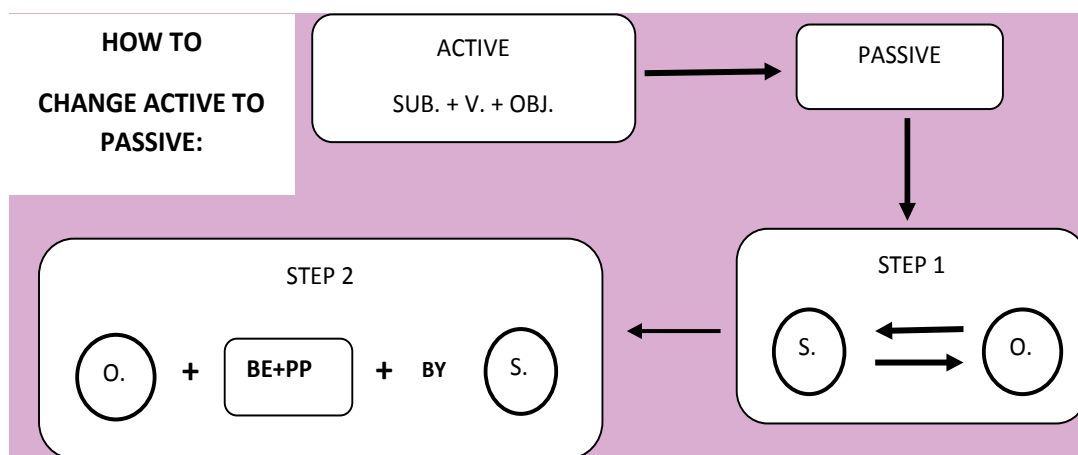


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# Passive Forms I

ACTIVE	PASSIVE	ACTIVE	PASSIVE
God made me to love you.	I was made to be loved by you.	You love me	I am loved by you
Someone loved you.	You were loved by someone.	I love you	You are loved by me
Someone touched you.	You were touched by someone.	We love each other	We are loved by each other
Someone hold you.	You were held by someone.	Someone will love her	She will be loved by someone



## Passive: “Be+PP”

### The passive construction “BE+PP” with simple present, past, and future:

<b>Present Simple</b> <b>SUB.+ BE + PP + By +</b> <b>OBJ.</b>	<b>Past Simple</b> <b>SUB.+ BE + PP + By +</b> <b>OBJ.</b>	<b>Future Simple</b> <b>SUB.+ WILL+ BE + PP</b> <b>+ By + OBJ.</b>
I...am He, she, it...is They, we, you...are loved by you.	I, he, she, it...was They, we, you...were loved by you	All pronouns... will be loved by you.

Notes:

- A. The subject of the verb in the active construction is replaced by the object of the verb.
- B. The subject of the verb is not usually mentioned; if it is mentioned, it should be introduced by the preposition “by”.
- C. Verbs with no objects (intransitive verbs) are not used in passive construction

### The Construction “SUB. + TO BE + PP”

“To be” in this construction is usually deleted. Do the following activity to learn this construction:



# Activity 1



**Activity 1: Read the lyric of the following song called “Fascination” and complete it by choosing the correct alternative:**

## Fascination

If it seems (1) .....

(2) .....

(3) .....

(4) .....

The best of plans mislaid

Just looking for a new direction

In an old familiar way

The forming of a new connection

To study or to play

And so the (5).....

Until the sun went down

And many fantasies were learned

On that day

Keep feeling fascination

Passion burning

Love so strong

Keep feeling fascination

Looking learning

Moving on

Well the truth may need some

Re-arranging

(6).....

And plain to see the facts are changing

(7) .....

And (8)..... many fantasies  
were learned

On that day

On that day



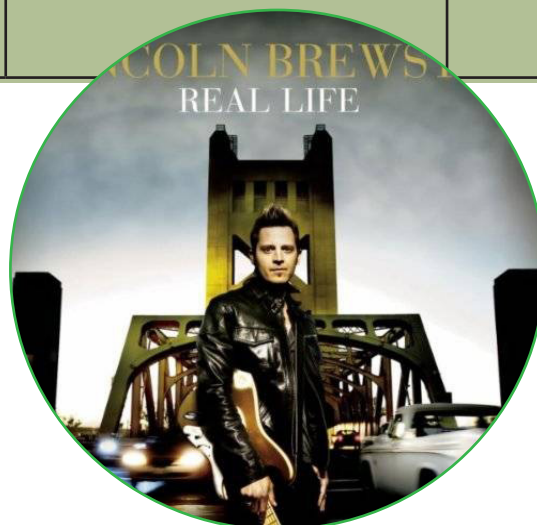
1. a. a little time was needed b. a little time was need  
c. a little time is need d. a little time is needed
2. a. to make decisions b. to be made decisions  
c. decisions to be made d. decisions to be make
3. a. the good advice of friend not heed b. the friends  
unheeded good advice c. the good advice of friends  
unheeded d. the unheeded good advice of friends
4. a. the mislaid best of plans b. the best of plans  
mislaid c. the plans of the best mislaid d. mislaid the  
best of plans
5. a. conversation (was) turned b. (was) turned con-  
versation c. conversation (is) turned d. (is) turned  
conversation
6. a. to tell stories b. to be told stories c. stories to be  
told d. stories told to be
7. a. No meaning left to hold b. No meaning hold  
to left c. Hold to left no meaning d. Left to hold no  
meaning
8. a. many fantasies were be learned b. many fanta-  
sies was be learned c. many fantasies were learned d.  
many fantasies was learned

# Passive: Different Uses

## B. DIFFERENT USES OF PASSIVE

We use the passive construction when the agent (the doer of the action which might be a person or thing) is not known, not important or not specific (general), or it is very well known.

EXAMPLES	USES	EXPLANATION
A little time <i>is needed</i> Decisions to be made	General agent in present	This is a general statement and the agent might be anyone.
I <i>was made to be loved</i>	Well-known agent/ general agent	In “I was made”, the agent is very well known; (God). In “be loved” the agent might be anyone.
You <i>were loved by someone</i>	General agent past	This is a general statement and the agent might be anyone.
I heard that <i>you’re settled down</i> That you found a girl and <i>you’re married</i> now. (M1/Someone like you)	Unknown agent	The use of the word “a girl” indicates that she is unknown by the speaker.



# Infinitives in Passive & When Not to Use Passive

## C. INFINITIVES IN PASSIVE

The infinitive (to + base form of verb) is used in passive construction by adding the past participle: TO BE + PP

PASSIVE WITH INFINITIVE	ACTIVE WITH INFINITIVE
<i>I was made to be loved by you</i>	<i>God made me for you (to love me).</i>
I must have made my desk around a quarter after nine With <i>letters to be read</i> , and <i>heaps of papers</i> waiting <i>to be signed</i> (The day before you came-M/15)	I must have made my desk around a quarter after nine. <i>Somebody is to read the letters.</i> <i>Somebody is to sign</i> the waiting <i>heaps of paper.</i>
Oh, as long as I know how to love, I know I'll stay alive I've got <i>all my life to live</i> , I've got <i>all my love to give</i> (I will survive-M/8)	<i>I am to live all my life.</i> <i>Somebody is to have (be given) all my love.</i>

## D. WHEN NOT TO USE PASSIVE:

Passive voice is used when the verbs are transitive (either with one or two objects), intransitive verbs do not normally form passive sentences. If we need to use passive with intransitive verbs, the impersonal construction is used particularly with verbs of perception (e.g. say, think, know etc.)

An example of passive with verbs of two objects:	
ACTIVE	PASSIVE
For <b>nobody else</b> , gave me a <b>thrill</b> with all your faults, I love you still It had to be you (It had to be you-M/14/activity 4)	For <b>a thrill was given to me by nobody else.</b> For <b>I was given a thrill by nobody else.</b> your faults, I love you still It had to be you

# Passive: Impersonal Construction



Read the lyric of the following song called “So They Say” to learn how to use passive with intransitive verbs (impersonal construction):

<div> <div>SO THEY SAY</div> <div> <p>So they say Captain Hammer’s become a crusader  Political. He’s cleaning up the streets (about time)  So they say that it’s real love  So romantic (He signed this)  So they say we’ll have blankets and beds  We can open by Monday thanks to you (Thanks to me)  It’s the perfect story  So they say a hero leading the way  Hammer’s called to glory  Let’s all be our best?  So they say he saved her life  They say she works with the homeless  And doesn’t eat meat  We have a problem with her (This is his hair)  This is so nice  I just might sleep with the same girl twice  They say it’s better the second time  They say you get to do the weird stuff (we do the weird stuff)  This is perfect for me so they say</p> </div> </div>	
<div> <div>  </div> <div> <p>I guess he’s pretty ok  After years of stormy  Sailing have I finally found the bay?  He’s still not picking up  There’s no happy ending  So they say, not for me anyway  Should I stop pretending  Horrible: stop pretending, Take the chance to build a brand new day  Penny: Or is this a brand new day  This is his dry cleaning bill  Four sweater vests</p> </div> </div>	
Active	Passive
<p>So <i>they say</i> Captain Hammer’s become a crusader  So <i>they say</i> that it’s real love  So <i>they say</i> a hero leading the way  So <i>they say</i> he saved her life  <i>They say</i> she works with the homeless  <i>They say</i> it’s better the second time  <i>They say</i> you get to do the weird stuff</p>	<p><i>It is said that</i> Captain Hammer’s become a crusader  <i>It is said that</i> it’s real love  <i>It is said that</i> a hero leading the way  <i>It is said that</i> he saved her life  <i>It is said that</i> she works with homeless  <i>It is said that</i> it’s better the second time  <i>It is said that</i> you get to do the weird stuff</p>



## Activity 2

**Activity 2: Complete the following lyric by changing the active into passive and vice versa.**

### ALL MY LOVE

Should I fall out of love, my fire in the light

(1) .....

(a feather to be chased in the wind)

Within the glow that (2).....

(that a cloak of delight is weaved)

There (3) .....

(a thread is moved)

that has no end.

For many hours and days that pass ever soon

the tides have caused the flame to dim

At last the arm is straight, the hand to the loom

Is this to end or just begin?

All of my love, all of my love,

All of my love to you.

The (4) .....

(somebody raises the cup)

(5) .....

(somebody makes the toast yet again)

One voice is clear above the din

Proud Arianne one word, my will to sustain

For me, the cloth once more to spin

Yours is the cloth, mine is the hand that sews time

his is the force that lies within

Ours is the fire, all the warmth we can find

He is a feather in the wind



# Module Twenty: Let's Mend What's Been Broken

**Listen to the song and fill in the following blanks:**

## **A. Let's Mend What's Been Broken**



We started out with a new love  
And we thought we had more control  
And as it turned to an old love  
Bad times started to unfold  
Now I don't want to let you go  
And I don't want it to ever end  
So if feelings .....  
And if hearts .....  
Let's put it back together again  
Ooh, we've got to  
Let's mend .....  
You and me, me and you  
Let's mend .....  
Ooh, yeah  
Now, I'm not ready for new love  
'Cause you make my life so complete  
And if there's any problem  
I know we won't suffer deeply

'Cause I don't want to let you go  
I don't want it to ever end  
So if feelings .....  
And if hearts .....  
Let's put it back together again  
Uh-huh, we've got to  
Let's mend .....  
Me and you, you and me  
Let's mend .....  
Ooh, yeah  
Don't throw it all away  
Let's keep this love in every way  
Mend my heart, my aching heart  
The thought of a brand new start  
Tears me all apart  
The love we've got, don't let it end  
We can put it back together again  
And let's do it  
Let's do it  
Let's mend what's been broken  
I know our love has got to be

## Module Twenty: All You Need Is Love

### B. All You Need Is Love



There's nothing you can do that  
.....  
Nothing you can sing .....  
Nothing you can say but you can learn how  
to play the game  
It's easy.  
There's nothing you can make that  
.....  
No one you can save that  
.....  
Nothing you can do but you can learn how  
to be you in time - It's easy.  
All you need is love, all you need is love,  
All you need is love, love, love is all you  
need.  
All you need is love, all you need is love,



Love, love, love, love, love, love, love, love,  
love.  
All you need is love, love, love is all you  
need.  
There's nothing you can know that  
.....  
Nothing you can see that  
.....  
Nowhere you can be that isn't where you're  
meant to be.  
It's easy.  
All you need is love, all you need is love,  
All you need is love, love, love is all you  
need.  
All you need is love  
All you need is love  
All you need is love, love, love is all you  
need.

# Passive Forms II

## PASSIVE FORMS II

### Study the following examples

<p>So if feelings <i>have been torn</i>          And if hearts <i>have been broken</i>          Let's put it back together again          Ooh, we've got to          Let's mend what's <i>been broken</i>          You and me, me and you          Let's mend what's <i>been broken</i>          Ooh, yeah</p>	<p>There's nothing you can do that <i>can't be done</i>.          Nothing you can sing that <i>can't be sung</i>.          Nothing you can say but you can learn how to play the game          It's easy.          There's nothing you can make that <i>can't be made</i>.          No one you can save that <i>can't be saved</i>.          Nothing you can do but you can learn how to be you in time - It's easy.</p>
--	--

### A. PASSIVE WITH PERFECTIVE TENSES

Passive is used with present and past perfect tenses in the following way:

Have/had + been + PP

Notice the difference between the active present perfect simple and continuous tenses and the passive forms of these tenses:

PERFECT TENSES IN PASSIVE	PRESENT PERFECT SIMPLE IN ACTIVE	PRESENT PERFECT CONTINUOUS IN ACTIVE
<p>Feelings have been torn          Hearts have been broken          Let's mend what has been broken</p>	<p>We have torn each other's feelings.          We have broken each other's hearts.          Let's mend what we have broken</p>	<p>We have been tearing each other's feelings.          We have been breaking each other's hearts.          Let's mend what we have been breaking</p>

**It should be noticed that the present perfect continuous is formed by using (been+ V.ING), whereas the passive form of present perfect simple tense is formed by (been + PP).**

# Passive with Continuous Tenses

## B. PASSIVE WITH CONTINUOUS TENSES

Passive is used with present and past continuous tenses in the following way:

Be + BEING + PP

Notice that verb “BE” appears twice in this tense with and without –ING.

ACTIVE/PRESENT	PASSIVE/PRESENT	ACTIVE/PAST	PASSIVE/PAST
Someone is tearing my feeling. They are tearing feelings.	My feeling is being torn. Feelings are being torn.	Someone was tearing my feeling. They were tearing feelings.	My feeling was being torn. Feelings were being torn.

## C. PASSIVE WITH MODAL VERBS

Passive is used with modal verbs in the following way:

Modal + BE + PP

And with modal plus perfective aspect:

Modal + HAVE BEEN + PP

Notice the difference between the use of modal in passive and active forms:

PASSIVE + MODAL SIMPLE/ PERFECTIVE	ACTIVE + MODEL SIMPLE/ PERFECTIVE
There's nothing you can do that <i>can't be done</i> . Nothing you can sing that <i>can't be sung</i> . There's nothing you can make that <i>can't be made</i> .	There's nothing you can do that <i>nobody can do</i> . Nothing you can sing that <i>nobody can sing</i> . There's nothing you can make that <i>nobody can make</i> .
There's nothing you can do that <i>can't have been done</i> . Nothing you can sing that <i>can't have been sung</i> . There's nothing you can make that <i>can't have been made</i> .	There's nothing you can do that <i>nobody can have done</i> . Nothing you can sing that <i>nobody can have sung</i> . There's nothing you can make that <i>nobody can have made</i> .



# Activity 1

**Activity 1: Complete the following extracts taken from the lyrics of songs A & B by changing the active into passive and vice versa.**



<p>(A)          So if (1) .....          And if (2).....          Let's put it back together again          Now, I'm not ready for new love          'Cause(3).....          And if there's any problem          I know we won't suffer deeply          'Cause I don't want to let you go          I don't want it to ever end          Let's keep this love in every way          Mend my heart, my aching heart          (4) .....          The love we've got, don't let it end</p>	<ol style="list-style-type: none"> <li>1. (Someone) has torn feelings</li> <li>2. (Someone) has broken hearts</li> <li>3. My life is made so complete by you</li> <li>4. I am torn all apart by the thought of a brand new start</li> </ol>
<p>(B)          There's nothing you can do that          (1) .....          Nothing you can sing that          (2) .....          Nothing you can say but you can learn how to play the game          It's easy.          There's nothing you can make that          (3) .....          All (4) .....          There's nothing you can know that          (5) .....</p>	<ol style="list-style-type: none"> <li>1. (Nobody) can do</li> <li>2. (Nobody) can sing</li> <li>3. (Nobody) can make</li> <li>4. Love is needed by you</li> <li>5. (Nobody) knows</li> </ol>



# Get-Passive

## D. USING GET-PASSIVE INSTEAD OF BE-PASSIVE

Study the following examples:

GET-PASSIVE	BE-PASSIVE	GET-ACTIVE
<p>And chase after girls I'd kick it with who I wanted And I'd never <i>get confronted</i> for it 'Cause they stick up for me</p> <p>(IF I were a boy-M/17)</p>	<p>And chase after girls I'd kick it with who I wanted And I'd never <i>be confronted</i> for it 'Cause they stick up for me</p>	<p>I know I tend to <i>get so insecure</i> It doesn't matter anymore It's not always rainbows and butterflies <i>(Notice that "get" here is followed by an adjective not by PP as in get-passive)</i> (She will be loved-M/19)</p>

## Get-passive is used instead of Be-passive in certain informal contexts:

USES	EXAMPLES
1. With dynamic verbs when the focus is on the person or thing experiencing the action and thus it is, unlike Be-passive, not usually followed by the "by phrase" of the agent.	I'd never <i>get confronted</i> for it. (the focus on the action of confrontation itself not on the event that the singer may be confronted with)
2. Unfortunate or unexpected actions	My car <i>got broken</i> into and they stole 1500\$. (the action here is unfortunate and the doer of the action is unknown)
3. Get/got + PP adjectives or verbs (it has the meaning of "become" in this context)	Why do you always <i>get worried</i> so easily?
4. An action in which the subject is the (agent) doer of the action. (This is usually the case in active not passive voice)	They <i>got married</i> last year. They <i>might get married</i> soon. You <i>should get dressed</i> by now; we've got to leave.
5. Causal relationship between the subject and the completed action	I <i>got my car repaired</i> . (Either did it myself or arranged a service to do it)
6. Unintentional (accidental) action	I <i>got my leg broken</i> during the football match last week.

# Common Mistakes in Passive

## E. COMMON MISTAKES IN PASSIVE

There are particular confusing uses of passive in which mistakes are expected to occur: Study the following examples which illustrate the erroneous and the corrected uses of passive:

CASE	ACTIVE	WRONG PAS-SIVE USES	CORRECT PAS-SIVE USES
Present perfect tense	We have torn our feelings. We have broken our hearts.	*Our feelings have been being torn by us. *Our hearts have been being broken by us.	Our feelings have been torn by us. Our hearts have been broken by us.
Present continuous tense	We are tearing our feelings. We are breaking our hearts.	*Our feelings are been tearing by us. *Our hearts are been breaking by us.	Our feelings are being torn by us. Our hearts are being broken.
Subject-verb agreement	We need a little time. God made me for you to love me. Someone loved you.	*A little time were needed. *I were made to be loved by you. You was loved by someone.	A little time was needed. I was made to be loved by you. You were loved by someone.



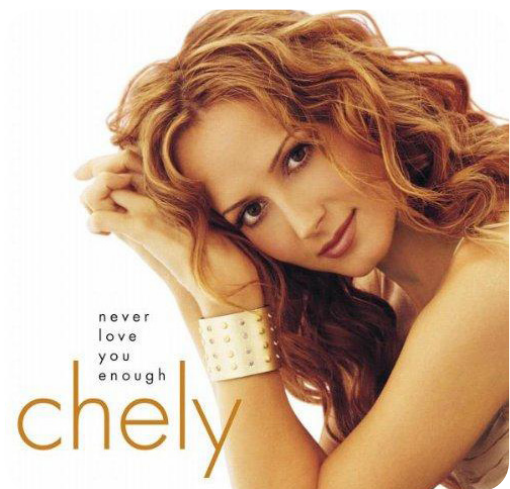
## Activity 2

**Activity 2: Use either passive or active construction to complete the following lyric.**

### **Till I Was Loved by You**

(1)..... (I tried my hand/ my hand was tried by me) at the game enough  
But I ain't lucky when it comes to love  
I want it all but I never wanna wait  
Well you ain't like (2)..... (the ones I've known/ the ones were known by me) before  
(3)..... (feelings are stirred up by you/ You stir up feelings) that I can't ignore  
This heart of mine finally understands  
And baby, (4).....  
and (5) .....  
(I've been held and I've been tied down / they have held me and they have tied down me)  
(6)..... (I've been wrapped and I've been unwound/ you have wrapped me and you have unwounded me)  
(7) ..... (you have Kissed me/ I've been kissed) oh  
But (8) .....( you have never loved me/ I ain't never been loved)  
Till (9)..... (you loved me/ I was loved by you)  
Now (10)..... (people told me / I was told by people) that I was wrong  
But I knew love was a sweeter song  
I kept waiting for the perfect melody

Now in your arms it's plain as day  
Knowing you was worth the wait  
Come say you'll never give up on me



# Module Twenty One: Set Fire to the Rain

Listen to the song and fill in the following blanks:

## Set Fire To The Rain



I let .... fall, my .....  
And as it fell, you rose to claim it  
It was dark and ..... was over  
....., they're strong  
But ..... were far too weak  
To stand in .....  
Without falling to your feet  
But there's a side to you that I never knew, never knew  
All the things you'd say, they were never true, never true  
And the ..... you play, you would always win, always win  
But I set fire to .....  
Watched it pour as I touched .....  
Let it burn while I cry  
'Cause I heard it screaming out .....  
I could stay there, close .....  
Feel you here, forever  
You and me together, nothing is better



'Cause there's a side to you that I never knew, never knew  
All the things you'd say, they were never true, never true  
And the games you'd play, you would always win, always win  
But I set fire to .....  
Watched it pour as I touched your face  
Let it burn while I cried  
'Cause I heard it screaming out your name, your name  
I set fire to the rain  
And I threw us into the flames  
Where I felt something die, 'cause I knew that  
That was the last time, the last time  
Sometimes I wake up by .....  
Now that you've gone, must be waiting for you  
Even now when it's already over  
I can't help ..... from looking for you  
I set fire to the rain  
Watched it pour as I touched your face  
Let it burn while I cried  
'Cause I heard it screaming out your name, your name  
I set fire to the rain  
And I threw us into the flames  
Where I felt something die  
'Cause I knew that that was the last time, the last time, oh  
Oh, no  
Let it burn, oh

# Part of Speech I: Nouns and Pronouns

## PART OF SPEECH I: NOUNS AND PRONOUNS

### FIRST: NOUNS

Nouns are words which are used to name persons, animals, places, things, ideas, etc. They might be classified according to the following criteria:

#### 1. PROPER AND COMMON NOUNS

Proper nouns are names of specific persons, group, events, things, or places; whereas, common nouns indicate ordinary things with no specific reference.

Study the following examples:

*Notice how the proper nouns start with capital letters, whereas the common nouns do not unless they come in the beginning of the sentence.*

### PROPER NOUNS

Be, B-Boys and girls, listen up  
You can be anything in the world, in **God** we trust  
I met a woman who's becoming a star  
She was very beautiful, leaving people in awe  
Singing songs, **Lina Horn**, but the younger version  
Careful, 'fore you meet a man with HIV  
You can host the TV like **Oprah Winfrey**  
Be, be, 'fore we came to this country  
We were kings and queens, never porch monkeys  
There was empire in **Africa** called **Kush**  
**Timbuktu**, where every race came to get books  
To learn from black teachers who taught **Greeks** and **Romans**  
**Asian Arabs** and gave them gold when  
Gold was converted to money it all changed  
Money then became empowerment for **Europeans**  
They heard about the gold, the teachings, and everything sacred  
**Africa** was almost robbed naked  
Slavery was money, so they began making slave ships  
**Egypt** was the place that **Alexander the Great** went  
(M11/I know I can)





# Common Nouns

## COMMON NOUNS

I let it fall, my **heart**  
And as it fell, you rose to claim it  
It was dark and I was over  
Until you kissed my **lips** and you saved me  
My **hands**, they're strong  
But my **knees** were far too weak  
To stand in your **arms**  
Without falling to your **feet**  
But there's a **side** to you that I never knew, never knew  
All the **things** you'd say, they were never true, never true  
And the **games** you play, you would always win, always win  
But I set **fire** to the **rain**  
Watched it pour as I touched your **face**  
Let it burn while I cry  
'Cause I heard it screaming out your **name**  
I could stay there, close my **eyes**  
Feel you here, forever  
You and me together, nothing is better



*...I set fire to the rain  
And I threw us into the flames.*

*Well it felt something die  
'Cause I knew that  
that was the last time  
(the last time). oooh...*



# Countable and Uncountable Nouns

## 2. COUNTABLE AND UNCOUNTABLE NOUNS

Countable nouns are those that can be counted, whereas uncountable nouns are those that cannot be counted.

**Study the following examples:**

COUNTABLE NOUNS	UNCOUNTABLE NOUNS
Heart(s), lip(s), hand(s), knee(s), arm(s), feet, side(s), thing(s), games, face(s), name(s), eye(s)	Rain, fire, gold, money

### Notes:

Regular plural nouns are formed by adding the plural suffix –s when the nouns are ended with a consonant and the vowels /a/ and /e/. We use the suffix plural –ies with nouns ended with –y, –es with nouns ended with –ch, –s, –sh, –z, and –x.

REGULAR PLURAL NOUNS WITH –s	REGULAR PLURAL NOUNS WITH –ies AND –es
Heart-hearts/ lip-lips/ knee-knees/ arm-arms/	Family-families/ watch-watches/ boss-bosses/ fox-foxes

Irregular nouns are those with various types of suffixes and infixes. English does not have so many e.g. (foot-feet/ teeth-teeth/ leaf-leaves/ datum-data/ crisis-crises/ child-children/ woman-women/ sheep-sheep etc.)

It should be noticed that uncountable nouns do not have plural forms.

Uncountable nouns cannot be preceded by the indefinite articles (a/an) which are used only with countable nouns to talk about one of a number of the same objects; –a is used with nouns starting with a consonant sound, and –an is with those with a vowel sound.

*Note: Articles are discussed in more details in Module 24.*

# Countable and Uncountable Nouns

COUNTABLE NOUNS WITH IN-DEFINITE ARTICLES	UNCOUNTABLE NOUNS WITH ZERO ARTICLE
<p>Be, B-Boys and girls, listen up You can be anything in the world, in God we trust <b>An architect, a doctor,</b> maybe <b>an actress</b> But nothing comes easy it takes much practice</p>	<p>But I set <b>Ø fire</b> to the <b>Ø rain</b> Watched it pour as I touched your face Let it burn while I cry Asian Arabs and gave them <b>Ø gold</b> when <b>Ø Gold</b> was converted to <b>Ø money</b> it all changed <b>Ø Money</b> then became empowerment for Europeans The Persian military invaded They heard about the <b>Ø gold</b>, the teachings, and everything sacred</p>
Some nouns might be both countable and uncountable in different contexts.	
COUNT AND UNCOUNT WITH ZERO ARTICLE	COUNT AND UNCOUNT WITH INDEFINITE ARTICLE
<p>The way her eyes used to dance whenever she brushed her <b>Ø hair</b> back. (M12/She could have been mine) But I set <b>Ø fire</b> to the rain Watched it pour as I touched your face Let it burn while I cry</p>	<p>There is <b>a hair</b> in your tea. There's <b>a fire</b> starting in my heart Reaching a fever pitch, it's bringing me out the dark Finally I can see you crystal clear (This Module/ Rolling in the deep)</p>



# Quantifiers

## Quantifiers

Instead of indefinite articles, particular group of quantifiers are usually used with uncountable nouns, whereas another group is used with countable nouns. Yet, a third group is used with both countable and uncountable nouns.

QUANTIFIERS USED WITH COUNT NOUNS	QUANTIFIERS USED WITH UNCOUNT NOUNS
<p>But then I spent so <b>many nights</b> thinking, how you did me wrong And I grew strong and I learned how to get along</p> <p>(M8/ I will survive)</p>	<p>I'm so tempted to stay But too <b>much time</b> has gone by We should just say goodbye And turn and walk away</p> <p>(M13/ You may be right)</p>
QUANTIFIERS USED WITH BOTH	
COUNTABLE	UNCOUNTABLE
<p>Ain't it funny how <b>some feelings</b> you just can't deny And you can't move on even though you try</p> <p>(M6/ Ain't it funny)</p> <p>I wish I had missed the first time that we kissed Cause you broke <b>all your promises</b> And now you're back</p> <p>(M2/ Jar of hearts)</p>	<p>There's always <b>some heartache</b> In this world I suppose But you can't imagine</p> <p>(M7/ The love we had)</p> <p><b>All of my doubt</b> suddenly goes away somehow One step closer I have died</p> <p>(M2/ Jar of hearts)</p>

# Activity 1

**Activity 1: Choose the correct alternative to complete the following lyric.**

## **YOU RAISED ME UP**



When I am down and, oh my soul, so weary;  
When (1)..... (a troubles/ troubles)  
come and (2) ..... (my heart/ my  
hearts) burdened be;  
Then, I am still and wait here in  
(3)..... the (silences/ silence)  
Until you come and sit awhile with me.

You raise me up, so I can stand on (4)  
..... (mountains/ mountain)  
You raise me up, to walk on (5)  
..... (stormy seas/ a stormy seas)  
I am strong, when I am on your  
(6)..... (shoulders / shoulders);



You raise me up... To more than I can be.  
You raise me up, so I can stand on  
(7)..... (mountainies/ mountains);  
You raise me up, to walk (8) .....  
(on stormy seas/ on stormy seas);  
You raise me up, so I can stand on  
(7)..... (mountainies/ mountains);  
You raise me up, to walk (8) .....  
(on stormy seas/ on stormy seas);  
There is no (9) ..... (life/ lifes)  
without its (10) ..... (hungers/  
hunger);  
Each restless (11) ..... (heart/  
hearts) beats so imperfectly;  
But when you come and I am filled with  
(12) .....(wonder/ a wonder),  
Sometimes, I think I glimpse eternity.

You raise me up... To more than I can be.  
You raise me up... To more than I can be.

# Abstract and Concrete Nouns

## 3. ABSTRACT AND CONCRETE NOUNS

Concrete nouns are words that represent objects that can be seen, touched, heard, tasted, and smelt; whereas, abstract nouns represent objects that cannot be seen, tasted, heard, touched, and smelt.

CONCRETE NOUNS	ABSTRACT NOUNS
When I am down and, oh my soul, so weary; When troubles come and my <b>heart</b> burdened be;  Then, I am still and wait here in the silence, Until you come and sit awhile with me. You raise me up, so I can stand on <b>moun- tains</b> ; You raise me up, to walk on stormy seas; I am strong, when I am on your shoulders; You raise me up... To more than I can be. You raise me up, so I can stand on moun- tains; You raise me up, to walk on stormy <b>seas</b> ; I am strong, when I am on your <b>shoul- ders</b> ; You raise me up... To more than I can be. There is no life - no life without its hunger; Each restless heart beats so imperfectly; But when you come and I am filled with wonder, Sometimes, I think I glimpse eternity.	When I am down and, oh my <b>soul</b> , so weary; When <b>troubles</b> come and my heart bur- dened be; Then, I am still and wait here in the <b>si- lence</b> , Until you come and sit awhile with me. You raise me up, so I can stand on moun- tains; You raise me up, to walk on stormy seas; I am strong, when I am on your shoulders; You raise me up... To more than I can be.  You raise me up, so I can stand on moun- tains; You raise me up, to walk on stormy seas; I am strong, when I am on your shoulders; You raise me up... To more than I can be. There is no life - no <b>life</b> without its <b>hun- ger</b> ; Each restless heart beats so imperfectly; But when you come and I am filled with <b>wonder</b> , Sometimes, I think I glimpse <b>eternity</b> .

## Pronouns: Activity 2

### SECOND: PRONOUNS

Pronouns are generally used to replace nouns to avoid redundancy and repetition. There are various types of pronouns:

#### 1. PERSONAL PRONOUNS

Personal pronouns refer to specific persons or things; they may act as subjects, objects, or possessives.

**Activity 2: Read the following lyric and write the number (given in the attached table) of each type of personal pronouns; some of them are done for you.**



### ROLLING IN THE DEEP

There's a fire starting in **my** (3/A) heart  
Reaching a fever pitch, **it** (1/A) 's bringing **me** (2/A) out the dark  
Finally **I** (1/A) can see **you** (1/B) crystal clear  
Go 'head and sell **me** (2/A) out and **I** (1/A) 'll lay **your** (3/B) ship bare  
See how **I** (1/A) leave with every piece of **you** (2/A)  
Don't underestimate the things that **I** (1/A) will do  
There's a fire starting in **my** (3/A) heart  
Reaching a fever pitch  
And **it** (1/A)'s bringing **me** (2/A) out the dark  
The scars of **your** (3/A) love remind **me** (2/A) of **us** (2/B)  
They keep **me** (2/A) thinking that we almost had **it** (2/A) all  
The scars of **your** (3/B) love, **they** (1/B) leave **me** (2/A) breathless  
**I** (1/A) can't help feeling  
**We** (1/B) could have had **it** (2/A) all  
**You** (1/A) 're gonna wish **you** (2/A) never had met **me** (2/A)  
Rolling in the deep  
Tears are gonna fall, rolling in the deep

You had my heart inside of your hand  
You're gonna wish you never had met me  
And you played it, to the beat  
Tears are gonna fall, rolling in the deep  
Baby, I have no story to be told  
But I've heard one on you  
And I'm gonna make **your** (3/A) head burn  
Think of me in the depths of your despair  
Make a home down there  
As **mine** (3/AA) sure won't be shared  
You're gonna wish you never had met me  
The scars of **your** (.....) love remind **me** (.....) of us  
Tears are gonna fall, rolling in the deep  
They keep **me** (.....) thinking that **we** (.....) almost had **it** (.....) all  
**You** (.....) 're gonna wish **you** (.....) never had met **me** (.....)  
The scars of **your** (.....) love, they leave **me** (.....) breathless  
Tears are gonna fall, rolling in the deep  
**I** (.....) can't help feeling  
We could have had **it** (.....) all  
**You** (.....) 're gonna wish you (.....) never had met **me** (.....)  
Rolling in the deep  
Tears are gonna fall, rolling in the deep



## Pronouns: Activity 2

You had **my**(.....)heart inside of **your**(.....) hand  
 You're gonna wish **you**(.....)never had met **me**(.....)  
 And **you**(.....)played **it**(.....), to the beat  
 Tears are gonna fall, rolling in the deep  
**We**(.....)could have had **it**(.....)all  
 Rolling in the deep  
**You**(.....)had **my**(.....)heart inside of **your**(.....)hand  
 But **you**(.....)played **it**(.....), with a beating  
 Throw **your**(.....)soul through every open door  
 Count **your**(.....)blessings to find what **you**(.....)look for  
 Turn **my**(.....)sorrow into treasured gold

You'll pay **me**(.....)back in kind and reap just what **you**(.....)sow  
**You**(.....)'re gonna wish **you**(.....)never had met **me**(.....)  
 We could have had it all  
 Tears are gonna fall, rolling in the deep  
**We**(.....)could have had it all  
**You**(.....)'re gonna wish **you**(.....)never had met **me**(.....)  
 It all, it all, it all  
 Tears are gonna fall, rolling in the deep  
**We**(.....)could have had **it**(.....)all  
**You**(.....)'re gonna wish **you**(.....)never had met **me**(.....)  
 Rolling in the deep

PERSONAL PRONOUNS			
(1) SUBJECT	(2) OBJECT	(3)POSSESSIVE	
<b>(1/A)</b> Singular: I, you, she, he, it  <b>(1/B)</b> Plural: We, you, they	<b>(2/A)</b> Singular: Me, you, her, him, it  <b>(2/B)</b> Plural: them, us	with object:	without object
		<b>(3/A)</b> Singular: my, your, his, its	<b>(3/AA)</b> Singular: mine, yours, hers, its
		<b>(3/B)</b> Plural: your, our, their	<b>(3/BB)</b> Plural: yours, ours, theirs

### NOTES:

- We use personal pronouns when we like to mention a person or a thing a second time in the sentence or when the person or the thing that a personal pronoun refers to is clear; the subject personal pronouns are used instead of nouns in subject positions, and the object personal pronouns instead of nouns in object (direct/indirect) positions.
- Possessive pronouns with and without objects are used to express belonging.
- The pronoun "it" is used to refer to animals, things, ideas, and actions. Sometimes, we use "it" to refer to young or unborn babies.

# Reflexive & Reciprocal Pronouns

## 2. REFLEXIVE AND RECIPROCAL PRONOUNS

Reflexive pronouns are formed by using “-slef” with singular and “-selves” with plural. They are used when the subject and the object refer to the same person or thing. Reciprocal pronouns are used when the action is shared between two persons; the first one does it and the second one repeats it in return.

Study the following examples:

### Reflexive Pronouns

And that would be wrong  
You know **I**’ve tried so hard to keep **my-self** from falling  
Back into my bad old ways

(M4/ The good old days)

I have always loved you  
There’s never been anyone else  
I knew you before **I** knew **myself**, oh  
my baby  
I have always loved you

(M6/ Ain’t it funny)

And **I** spent , oh, so many nights just  
feeling sorry for **myself**  
I used to cry but now I hold my head up  
high

(M8/ I will survive)



Nothing happens to nowhere and no-  
where

**You** can fool **yourself**  
You can cheat until you’re blind  
You can cut your heart  
If It can happen to you

(M11/It can happen to you)

Beauty queen of only eighteen  
**She** had some trouble with **herself**  
He was always there to help her

(M19/ She will be loved)

# Reflexive & Reciprocal Pronouns

## Reciprocal Pronouns

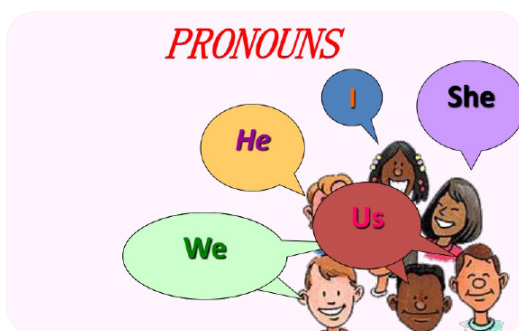
I was too young, you were much younger  
**We** were afraid of **each other**'s anger  
 I have always loved you  
 There's never been anyone else  
 (M6/ Ain't it funny)

Somebody should leave, but we hate to  
 give in  
 We keep hoping somehow **we** might  
 need **each other** again  
 (M14/ Somebody should leave)

If by chance I'd see you in the tavern  
**We**'d smile at **one another** and we'd  
 say  
 Those were the days my friend  
 We thought they'd never end  
 We'd sing and dance forever and a day  
 We'd live the life we choose  
 (M4/ Those were the days)

But if **we** love **each other** we won't go  
 that way  
 So put your doubts aside  
 Do what it takes to make it right  
 Cos i love you forever no one can tear us  
 apart.  
 (M10/ I will be loving you forever)

Personal & Reflexive		Reciprocal
Singular	Plural	Each other & One another
I/ me/ my self	Our/ Ourselves	
You/ Yourself	Your/ Yourselves	
He/ Himself	Them/ Themselves	
She/ Herself		
It/ Itself		



# Reflexive & Reciprocal Pronouns

## USES OF REFLEXIVE PRONOUNS

A. They are used to add emphasis to the sentence (intensive pronouns) or when you are proud that you've done something:

I have done this **myself**.

B. After prepositions:

She had some trouble **with herself**.

They have decided to go to the party **by themselves**.

C. After particular verbs:

You should **behave yourself/ enjoy yourself/ help yourself**.

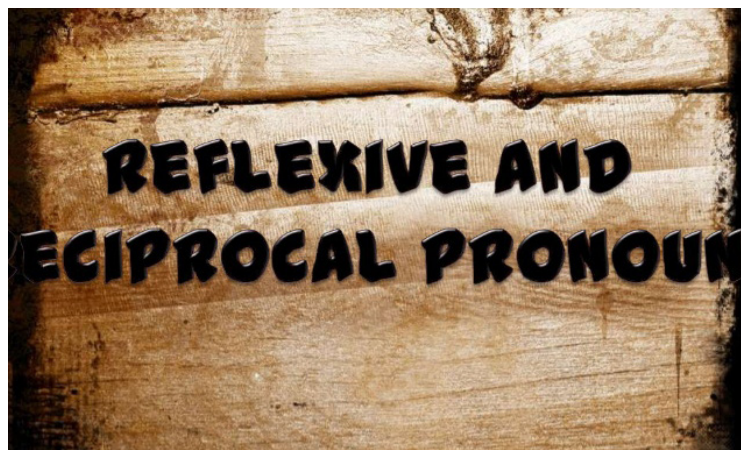
D. We use them either at the beginning or the end of a sentence to mean as far as I am concerned.

**Myself**, I didn't like the speech.

I didn't like the speech, **myself**.

## USES OF RECIPROCAL PRONOUNS

“**Each other**” and “**one another**” are usually used interchangeably in informal English. Yet, “each other” are commonly used to refer to two subjects, whereas “one another” is used to refer to more than two.



## Activity 3

**Activity 3: Complete the following lyric by choosing the correct personal or reflexive pronouns**

### BETWEEN YOU AND I



Would you believe (1) .....  
If I said (2) ..... was sorry?  
The question wasn't meant to hurt  
It was just (3) ..... fear of losing you  
And now (4) ..... 're filling  
All the space that surrounds you  
I'll soon be tucked away  
Underneath (5) ..... bed  
Where you gave (6) ..... to me  
Where I gave (7) ..... to you  
Maybe it's all for the best  
But I just don't see any good in this, no  
Maybe we'll find something better  
But the lovers that leave (8) .....  
Will always hold the place  
And maybe (9) ..... was wrong of me  
To think I could keep (10) .....  
And maybe it's the last few drinks



Taking over my mouth and all I've been thinking  
I want you to know  
That (11) ..... am fine here without you  
But I can't bring (12) .....  
To lie to (13) .....  
And since we're being honest  
I feel (14) ..... should tell you  
I've been filling up the empty space  
Between (15) ..... and I  
Between (16) ..... and I  
She could never compare to you  
Between you and I still keep (17) ..... pictures underneath my bed  
Where she gives (18) ..... to (19) .....  
Where I give (20) ..... to you  
Maybe it's all for the best  
But I just don't see any good in this, no  
Maybe we'll find something better  
But the lovers that leave us  
Will always hold the place, yes, yeah  
Will always hold the place  
Yeah, the lovers that leave (21) .....  
Will always hold the place



# Module Twenty Two: Total Eclipse of the Heart



**Listen to the song and fill in the following blanks:**

## **Total Eclipse Of The Heart**



Turn around  
Every now and then I .....a little bit .....  
and you're never coming round. Turn around  
Every now and then I .....a little bit .....of  
listening to the sound of my tears  
Turn around. Every now and then I .....a little  
bit .....that the best of all the years have gone by  
Turn around. Every now and then I .....a little  
bit .....and then I see the look in your eyes  
Turn around, .....eyes. Every now and then I  
fall apart. Turn around, .....eyes  
Every now and then I fall apart. Turn around  
Every now and then I .....a little bit .....  
and I dream of .....Turn around  
Every now and then I .....a little bit .....  
and I'm lying like a child in your arms  
Turn around. Every now and then I .....a little  
bit .....and I know I've got to get out and cry  
Turn around. And I need you now tonight  
And I need you more than ever  
And if you'll only .....  
We'll be holding on forever. And we'll only  
..... 'Cause we'll never .....  
Together we can take it to the end of the line

Your love is like a shadow on  
me all of the time  
I don't know what to do  
I'm always in the dark  
We're living in a .....  
And giving off sparks  
I really need you tonight  
Forever's gonna start tonight  
Forever's gonna start tonight  
Once upon a time I was falling in love  
But now I'm only falling apart  
There's nothing I can do  
A .....eclipse of the heart  
Once upon a time there was light in my life  
But now there's only love in the dark  
Nothing I can say  
A .....eclipse of the heart  
Every now and then I know you'll never  
be the boy you always wanted to be  
turn around every now and then I know you'll al-  
ways be the only boy who wanted me the way that I  
am turn around every now and then I know there's  
no one in the universe as .....and.....as  
you turn around  
every now and then I know .....  
there's nothing that I just wouldn't do  
And I need you now tonight  
And I need you more than ever  
And if you'll only hold me tight  
We'll be holding on forever  
And we'll only be making it right  
'Cause we'll never be wrong  
Together we can take it to the end of the line  
Your love is like a shadow on me all of the time  
I don't know what to do. I'm always in the dark  
We're living in a powder keg  
And giving off sparks. I really need you tonight  
Forever's gonna start tonight



# Part of Speech II: Adjectives and Adverbs

## PART OF SPEECH II: ADJECTIVES AND ADVERBS

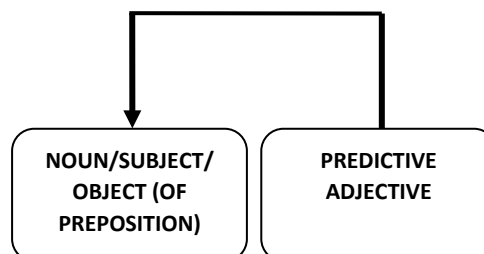
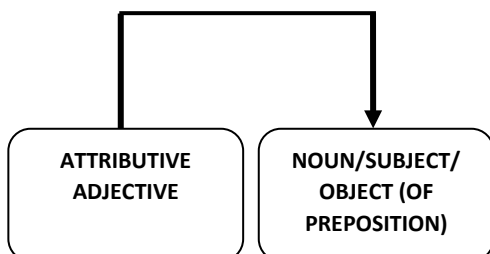
### FIRST. ADJECTIVES

Adjectives are used to describe nouns or noun phrases. Adjectives in English are not inflected for number (singular/plural), or gender (masculine/feminine). They always have the same form.

#### 1. ATTRIBUTIVE AND PREDICTIVE ADJECTIVES:

Attributive adjectives are placed in front of the nouns they modify; whereas, predictive adjectives occur after verb “be” and linking verbs (e.g. be, get, become, feel, seem) to complement their meanings

ATTRIBUTIVE	PREDICTIVE
I see the look in your eyes Turn around, <b>bright</b> eyes Every now and then I fall apart Turn around, <b>bright</b> eyes But now I'm only falling apart There's nothing I can do A <b>total</b> eclipse of the heart You know I've tried so hard to keep myself from falling Back into my <b>bad old</b> ways And it chars my heart to always hear you calling Calling for the <b>good old</b> days Because there were no <b>good old</b> days These are the <b>good old</b> days It's not about, tenements and needles (M4/The good old days)	Turn around Every now and then I <b>get</b> a little bit <b>lonely</b> and you're never coming round Turn around Every now and then I <b>get</b> a little bit <b>tired</b> of listening to the sound of my tears Turn around Every now and then I <b>get</b> a little bit <b>nervous</b> that the best of all the years 've gone by Turn around Every now and then I <b>get</b> a little bit <b>terrified</b> and then And if you'll only hold me <b>tight</b> We'll be holding on forever And we'll only be making it <b>right</b> 'Cause we'll never be <b>wrong</b> (This Module: Total Eclipse of the Heart)



# Adjectives + Prepositions



## 2. ADJECTIVES + PREPOSITIONS

There are certain prepositions that are usually attached to certain adjectives; study the following examples:

Every now and then I get a little bit  
**tired of** listening to the sound  
of my tears  
I was too young, you were much younger  
We were **afraid of** each other's anger  
I have always loved you  
(M/6 Ain't it funny)

Egypt was the place that Alexander the  
Great went  
He was so **shocked at** the mountains  
with black faces  
Shot up they nose to impose what basi-  
cally  
Still goes on today, you see?  
(M11/ I know I can)

It's a little too **late for** you to come back  
Say it's just a mistake  
Think I'd forgive you like that  
(M16/ If I were a boy)

And I spent , oh, so many nights just feel-  
ing **sorry for** myself  
I used to cry but now I hold my head up  
high  
(M8/ I will survive)

Rock you strong in these arms of mine  
Forget all the regrets that are **bound to**  
follow  
We are like fire and gasoline  
(M9/ Tomorrow)

**Bound by** the surprise of our glory  
days  
I hate to turn up out of the blue, uninvit-  
ed  
But I couldn't stay away, I couldn't fight it  
(M1/ Someone like you)

I'll be yours tonight  
But i can't break **free from** this life  
She could be you  
(M11/ I know I can)

# Activity 1

**Activity 1: Identify the adjectives in the following lyric as: A. Attributive adjective B. Predicative adjective C. Adjective + Preposition.**

<p><b>This Rose</b></p> <p>Some say love it is a river That drowns the tender reed. Some say love it is a razor That leaves your soul to bleed. ..... Some say love it is a hunger An endless, aching need I say love it is a flower, And you it's only seed. ..... ..... It's the heart afraid of breaking That never learns to dance It's the dream afraid of waking That never takes the chance ..... .....</p>	<p>It's the one who won't be taken, Who cannot seem to give And the soul afraid of dying That never learns to live. ..... When the night has been too lonely And the road has been too long. And you think that love is only For the lucky and the strong. ..... ..... ..... Just remember in the winter Far beneath the bitter snow Lies the seed that with the sun's love, In the spring, becomes the rose.</p>
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# Comparative & Superlative Adjectives

## 3. COMPARATIVE AND SUPERLATIVE ADJECTIVES

Comparative adjectives are used to show the difference between two things; whereas, superlative adjectives are used to show the difference between more than two things. Study the following examples:

Examples	Adjectives	Comparative	Superlative
Tomorrow I will be <b>stronger</b> I'm not gonna break down and call you up when my heart cries out for you (M9/ Tomorrow)	strong	stronger	strongest
Never mind, I'll find someone like you I wish nothing but <b>the best</b> for you, too (M1/ Someone like you)	good	better	best
And I've learned to live half alive And now you want me one <b>more</b> time And who do you think you are Running 'round leaving scars (M/2 Jar of hearts)	many	more	most
You'll hold this world's <b>most</b> priceless thing The <b>greatest</b> gift this life can bring Is when you look back and know You were loved (M19/ You were loved by someone)	many great	more greater	most greatest
Whatever you decide, be careful, some men be Rapists, so act your age, don't pretend to be <b>Older</b> than you are, give yourself time to grow (M11/ I know I can)	old	older	oldest

# Comparative & Superlative Adjectives

Examples	Adjectives	Comparative	Superlative
A <b>deeper</b> love I've found in you And I no <b>longer</b> doubt You've touched my heart and it altered every plan I've made And now I feel that I don't have to be afraid (M16/ Ain't it funny)	deep long	deeper longer	deepest longest
But when you look at them And you see that they're <b>beautiful</b> That's how I feel about you Right, that's how I feel about you (M5/ Birds)	beautiful	more beau- tiful	most beautiful

## NOTES:

1. There are three types of comparative/ superlative forms of adjectives: With -er/-est, with more/most, and irregular comparative/ superlative forms.
2. We add -er/-est, when the adjective is of one syllable (e.g. strong/ great/old/ deep/long) If the adjective has two syllables or more than two (e.g. priceless/ beautiful), we add more/most. The irregular comparative/superlative adjectives are not formed by adding particular suffixes (e.g. good/bad/far/many), they have variable irregular forms
3. Comparative adjectives are usually followed by "than", whereas the superlative adjectives are usually preceded by the definite article "the".



# -ED & -ING Adjectives



## 4. -ED AND -ING ADJECTIVES

Adjectives that end with -ed are used to describe how someone feels about something, whereas the adjectives that end with -ing are used to describe things or situations (e.g. I'm confused/ bored/ shocked/surprised/ annoyed, it is confusing/ boring/ shocking/ surprising/ annoying)

Study the difference in the following two lyrics:

### I'M SO CONFUSED

Sometimes I think of only her  
Sometimes no. I'm feeling delicate and  
This must show

**I'm so confused I'm so confused**  
I like to do stuff but I  
Best go slow I look around nowadays but  
I don't know. **I'm so confused I'm so con-**  
**fused.** I think maybe I should just stay alone

But I'm too young to just stay home  
I have to sigh now. I must stay honest and  
Not play apart. So when I meet someone  
I say right at the start

**I'm so confused I'm so confused**  
You're thinking too much. I know  
You're thinking about this too much  
I know. I have to sigh now



### SO CONFUSING



This girl is so, this girl is so. This girl **is so confusing**  
Girl why you so, girl why you so

girl why **you so confusing**  
First you love me then you hate me. Why **you so con-**  
**fusing.** First you pull me, now you push me

**Why you so confusing**  
She saying one thing, but meaning another  
First I was your boo, but now I'm like your brother  
Girl what's going on, hey tell me what's the deal  
We used to mess around, now all you wanna do is chill  
I'm a fall back, and let you have your space cause before I  
was the kind to run around and chase it  
You can be replaced so to the next space  
So make up your mind girl you're running out of time  
Cause I can be with her and you and him could be  
Or I can be with you, be the way it's supposed to be  
Baby people wanna know what's going on with you and  
me. I don't know what to say, I been ...

Girl what is going on? Just listen to the song  
If I get up I'm gone. Then you gonna say I'm wrong  
You always in my phone, we supposed to get along

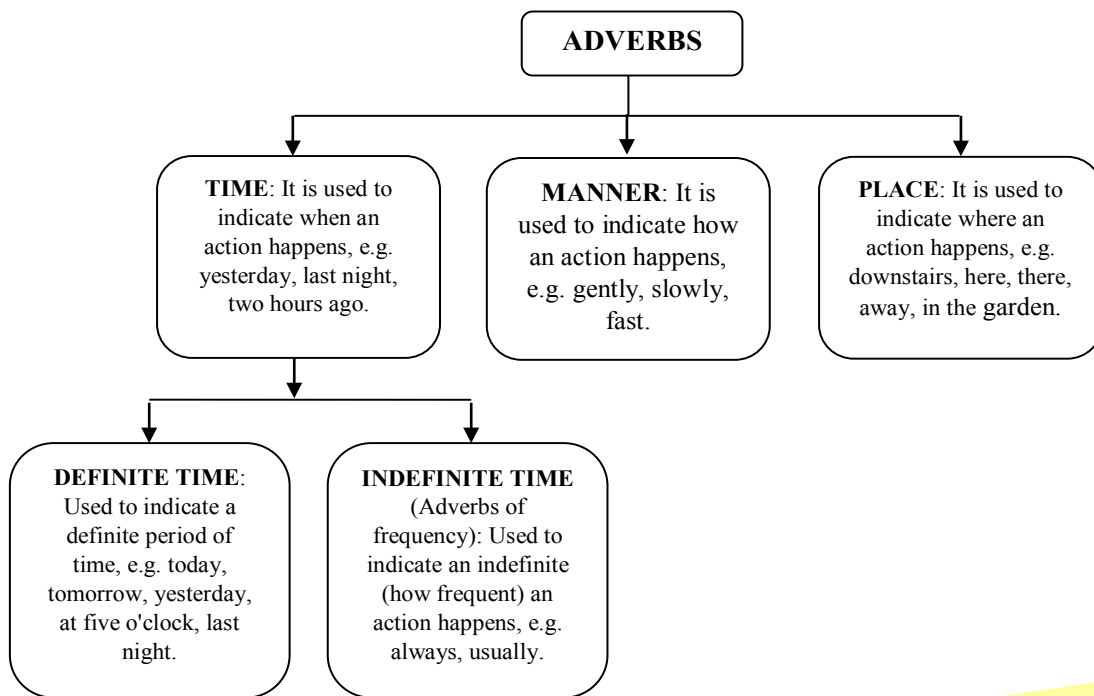


# Adverbs: Types

## SECOND: ADVERBS

### 1. TYPES OF ADVERBS

Adverbs are words which modify verbs, adjectives, or the whole sentence. The major three types of adverbs are those of time, manner, and place.



### Remember...

An **adverb** tells us more about a **verb**.

An **adverb** describes or modifies the **verb** in some way.

Many **adverbs** end with the suffix "ly", but not all.

**Adverbs** often tell us how something happened.



# Adverbs: Time, Manner & Place

## Study the following examples:

TIME	MANNER	PLACE
<b>A. Definite</b> <b>Yesterday</b> I found out about you, Even now just looking at you, feels wrong. You say, that you should take it all back, (M11/ You should have said no) <b>At five</b> I must have left, there's no exception to the rule A matter of routine, I've done it ever since I finished school (M15/ The day before you came) <b>B. Indefinite / Frequency</b> I have <b>always</b> loved you The years go by in a matter of days And though we go our separate ways (M6/ I have always loved you) Don't forget me, I begged, I remember you said <b>Sometimes</b> it lasts in love, but <b>sometimes</b> it hurts instead (M1/ Someone like you)	I read a book you watch T.V. As our love dies <b>quietly</b> I'm so sad I don't know what I've just read (M15/ Somebody should leave) We're not about to lose our pride It can happen to you It can happen to me It can happen to everyone <b>eventually</b> (M11/ It can happen to you) There's nowhere on earth that I'd rather be than holding you <b>tenderly</b> Won't you come into my life? (M7/ The love we had) All of my doubt <b>suddenly</b> goes away somehow One step closer I have died (M2/ Jar of hearts)	I knew you before I knew myself, oh my baby I have always loved you You were too close for comfort You were too <b>far</b> out of reach (M6/ I have always loved you) Nothing happens to <b>no-where</b> Look <b>up</b> - Look <b>down</b> There's a crazy world <b>outside</b> We're not about to lose our pride (M11/ It can happen to you) She was waiting at the station He was getting <b>off</b> the train He didn't have a ticket So he had to bum through the barriers again (M5/ Birds) And tearing love apart You're gonna catch a cold From the ice <b>inside</b> your soul So don't come back for me Don't come back (M2/ Jar of hearts)

# Adverbs: Forms

## 2. FORMS OF ADVERBS

I. The most common form of adverbs is to have an -ly derivational ending that is added to adjectives to form adverbs of manner in most cases (e.g. cold/coldly, wise/ wisely, pretty/ prettily, quick/quickly). Not all adverbs are ended with -ly (e.g. far, abroad, ahead, apart, astride, aside). There are some adjectives that are also ended with -ly (e.g. friendly, likely, lovely, silly).

II. Some adverbs are composed of two words (e.g. sometimes, afterwards, pricewise, homeward)

III. Some adverbs are derived from the same base with different meaning (e.g. late/lately, high/highly, right/rightly).

IV. Some words act as both adjectives and adverbs (e.g. close, dead, fast, long, low, straight).



# Adverbs: Positions

## 3. POSITIONS OF ADVERBS

Adverbs do not usually have a fixed position in a sentence. Yet, there are some typical positions for each type:

ADVERBS OF TIME	ADVERBS OF FREQUENCY	ADVERBS OF MANNER
<p>A- At the end of the sentence B- At the beginning of the sentence</p> <p>A. I found out about you <b>yesterday</b> Even now just looking at you, feels wrong. You say, that you should take it all back</p> <p>B. <b>Yesterday</b>, I found out about you (M11/ You should have said no)</p>	<p>A- Before the main verb B- Between the auxiliary and the main verb C- After the main verb “be”</p> <p>A. Back into my bad old ways And it chars my heart to <b>always hear you calling</b> Calling for the good old days (M4/ The good old days)</p> <p>B. <b>I have always loved you</b> The years go by in a matter of days And though we go our separate ways (M6/ I have always loved you)</p> <p>C. I don't know what to do <b>I'm always in the dark</b> We're living in a powder keg And giving off sparks I really need you tonight (M22/ Total eclipse of the heart)</p>	<p>- At the end of the sentence We're not about to lose our pride It can happen to you It can happen to me It can happen to everyone <b>eventually</b> (M11/ It can happen to you)</p> <p>There's nowhere on earth that I'd rather be than holding you <b>tenderly</b> Won't you come into my life? (M7/ The love we had)</p>

## Activity 2

**Activity 2: Fill in the following blanks with suitable adjectives or adverbs from the attached table to complete the lyric.**

1. Up (Adverb of place) 2. Closer (comparative adjective) 3. Here (Adverb of place) 4. Here (Adverb of place) 5. Right: Means exactly (adverb of manner) 6. Never: Adverb of time (frequency) 7. Down (Adverb of place) 8. Long (Adjective) 9. Broken (Adjective) 10. Down (Adverb of place) 11. Better (Irregular adjective).

### SKYSCRAPER



Skies are crying, I am watching  
Catching tear drops in my hands  
Only silence as it's ending  
Like we (1) ..... had a chance  
Do you have to make me feel like  
There's nothing left of me?  
You can take everything I have  
You can break everything I am  
Like I'm made of glass  
Like I'm made of paper  
Go on and try to tear me (2) .....  
I will be rising from the ground  
Like a skyscraper  
Like a skyscraper  
As the smoke clears, I awaken

And untangle you from me  
Would it make you feel (3) .....  
To watch me while I bleed?  
All my windows still are (4) .....  
But I'm standing on my feet  
Go run, run, run  
I'm gonna stay (5) .....(6)  
.....  
Watch you disappear  
Yeah, oh  
Go run, run, run  
Yeah, it's a (7) ..... way (8)  
.....  
But I am (9) ..... to the clouds (10)  
.....(11) .....



## Module Twenty Three: Lazing On A Sunday Afternoon

Listen to the songs and fill in the following blanks:

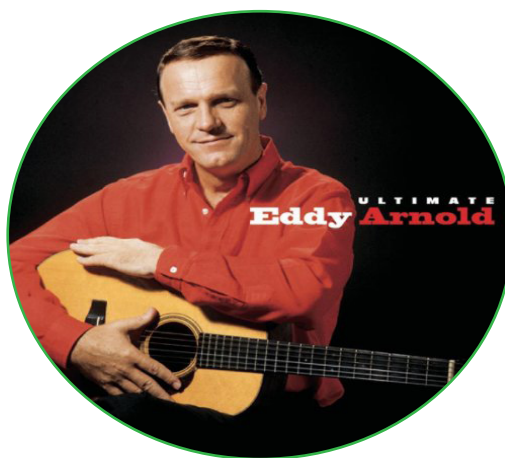
### A. LAZING ON A SUNDAY AFTER- NOON



I go out to work on Monday morning  
Tuesday I go off to honeymoon  
I'll be back again before it's time for sun-  
ny-down,  
I'll be lazing.....  
Bicycling .....  
Thursday I go waltzing to the zoo  
I come from London Town, I'm just an ordi-  
nary guy  
Fridays I go painting in the louver  
I'm bound to be proposing  
.....  
(There he goes again)  
I'll be lazing .....  
Lazing .....  
Lazing .....  
Yeah, yeah, yeah, yeah

### B. AT SUNSET

It's that time of day again when dreams drift my  
way again  
My thoughts start to stray again  
.....  
Your memory is crystal clear and visions of  
yesteryear  
Are sprinkled with silver tears .....  
This is the moment that I miss you most of all  
At the end of the day just before the shadows  
fall  
Moon skies unfold a purple horizon with colors  
of crimson and gold  
Such beauty still takes my breath but I feel an  
emptiness  
Cause I see your silhouette .....  
It's that time of day again when dreams drift my  
way again  
My thoughts start to stray  
again.....





## Module Twenty Three: C. Hero

### C. HERO

I'm here to catch you when you fall  
I'm here to answer when you call  
In the morning, in the evening  
Baby, even in the afternoon  
I got the strength and the nerve  
Here to protect you and to serve  
....., .....  
Baby, .....  
I'm your hero, hero  
Your friend, your protector for you  
For you, for you  
I'm your hero, hero  
Your friend, your protector for you  
For you, for you, for you  
I'll stop a train for ya  
I'll catch a plane for ya

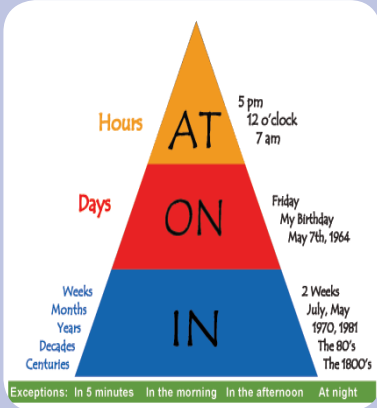
Sugar, don't never doubt it  
....., .....  
Baby, .....  
'Cause I'm your hero, hero  
Your friend, your protector for you  
For you, for you  
I'm your hero, hero  
Your friend, your protector for you  
For you, for you  
Oh, from the heights in the sky  
To the depths in the sea  
I'm your guy, I'm your guy, yeah  
No mess, no suite, no cape, no wrap, no  
boo  
Like the power of love, baby, give me  
your trust  
No suite, no wrap, no boo



# Part of Speech III: Prepositions

## PART OF SPEECH III: PREPOSITIONS

Learning how to use prepositions in English usually causes a great deal of trouble to foreign language learners because they have many variable uses. The name “preposition” indicates clearly its position in the English sentence, i.e. before other words (mainly nouns). Prepositions are used to connect nouns, adjectives, or adverbs to the other parts in a sentence.

IN	ON	AT
<p>I'm here to catch you when you fall I'm here to answer when you call <b>In the morning, in the evening</b> <b>Baby, even in the afternoon</b></p> 	<p>I go out to work <b>on Monday morning</b> I'll be lazing <b>on a Sunday afternoon</b> Bicycling <b>on every Wednesday evening</b> Thursday I go waltzing to the zoo I come from London Town, I'm just an ordinary guy Fridays I go painting in the louver I'm bound to be proposing <b>on a Saturday night</b></p>	<p>It's that time of day again when dreams drift my way again My thoughts start to stray again <b>at sunset</b>  Must have left my house <b>at eight</b>, because I always do My train, I'm certain, left the station just when it was due I must have gone to lunch <b>at half past twelve</b> or so The usual place, the usual bunch I must have lit my seventh cigarette <b>at half past two</b> And at the time I never even noticed I was blue (M15/ The day before you came)</p>
OTHER USES OF "IN"	OTHER USES OF "ON"	OTHER USES OF "AT"
<p>IN January IN 2003 IN the past (future) IN the 1970s</p>	<p>On my birthday On Christmas day On 17 Nov. 2012</p>	<p>At the moment At present At the same time</p>

# Part of Speech III: Prepositions

## Notes:

### 1. IN TIME/ ON TIME

Study the following examples:

ON TIME (Punctual)	IN TIME (Soon enough)
<p>She made it through the surgery fine They said they caught it <b>on time</b> (M9/ I am going to love you through it) = they caught the cancer on the exact time. Nothing you can do but you can learn how to be you <b>on time</b> - It's easy. (M20/ All you need is love) = You have to learn how to be you on the exact time.</p>	<p>She made it through the surgery fine They said they caught it <b>just in time</b> (M9/ I am going to love you through it) = soon enough to do the surgery Nothing you can do but you can learn how to be you <b>in time</b> - It's easy. (M20/ All you need is love) = You have to learn how to be you soon enough before it's too late.</p>

### 2. OTHER COMMON PREPOSITIONS USED WITH TIME:

Preposition	Examples	Meanings
<b>SINCE</b>	<p><b>Since</b> the beginning of time <b>Since</b> it started to rain <b>Since</b> I heard your laugh <b>Since</b> I felt your pain I was too young, you were much younger We were afraid of each other's anger (M6/ Ain't it funny)</p>	<p>We usually use the past simple after "since" to refer to a period of time which last from a particular point of time in the past till the present time.</p>
<b>AFTER &amp; BEFORE</b>	<p>I must have gone to bed around a quarter <b>after ten</b> I need a lot of sleep, and so I like to be in (M15/ The day before you came) I go out to work on Monday morning Tuesday I go off to honeymoon I'll be back again <b>before it's time for sunny-down</b> (This Module/ Song A)</p>	<p>"After ten" means later than ten.</p> <p>"Before it's time for sunny-down" means earlier than the time when the sun comes down.</p>

# Prepositions: IN/ON/AT

## B. IN/ ON/ AT (POSITION)

Study the following examples and compare the different uses of IN/ON/AT (position): Generally, we use “at” to refer to a particular point, “in” to refer to enclosed space, and “on” for a surface.

### IN

But I grow too strong  
To ever fall back **in your arms**  
And I've learned to live half alive  
(M2/ Jar of hearts)  
Schoolbag **in hand** she leaves home in  
the early morning  
Sleep **in our eyes**, her and me at the  
breakfast table  
Barely awake, I let precious time go by  
Slipping through my fingers all the time  
Do I really see what's **in her mind**  
Each time I think I'm close to knowing  
She keeps on growing  
(M3/ Mamma Mia)

If by chance I'd see you **in the tavern**  
We'd smile at one another and we'd say  
**In the glass** I saw a strange reflection  
Was that lonely woman really me  
(M4/ Those were the days)  
He said alright, "I'll try  
All the stars up **in the sky**  
And the leaves **in the trees**  
All the broken bits that make you jump  
up  
And grassy bits **in between**  
All the matter **in the world** is how  
much I like you."  
(M5/ Birds)



# Prepositions: IN/ON/AT

ON	AT
<p>You raise me up, so I can stand <b>on mountains</b>;</p> <p>You raise me up, to walk <b>on stormy seas</b></p> <p>I am strong, when I am <b>on your shoulders</b>;</p> <p>You raise me up... To more than I can be. (M21/ You raised me up)</p> <p>Tap <b>on my window</b> knock <b>on my door</b></p> <p>Out <b>on your corner</b> in the pouring rain</p> <p>Try so hard to say goodbye (M19/ She will be loved)</p> <p>And still <b>on top</b> of this I'm pretty sure it must have rained</p> <p>I'm sure I had my dinner watching something <b>on TV</b></p> <p>And rattling <b>on the roof</b> I must have heard the sound of rain (M15/ The day before you came)</p> <p>But I'm your man, and I'll be alright</p> <p>But still, the love we had</p> <p>Stays <b>on my mind</b> (M7/ The love we had)</p> <p>Her voice is sweet sound</p> <p>Our clothes lay <b>on the ground</b>.</p> <p>She moves in closer.</p> <p>Whispers "I though I told ya" (M14/ I must be dreaming)</p>	<p>Sleep in our eyes, her and me <b>at the breakfast table</b></p> <p>Barely awake, I let precious time go by (M3/ Mamma Mia)</p> <p>She was waiting <b>at the station</b></p> <p>He was getting off the train</p> <p>He didn't have a ticket</p> <p>So he had to bum through the barriers again (M5/ Birds)</p> <p>I've never felt so much <b>at home</b></p> <p>Please write my folks and throw away my keys</p> <p>I woke up in a car (M6/ I woke up in a car)</p> <p><b>At first</b>, I was afraid, I was petrified</p> <p>Kept thinking, I could never live without you by my side (M8/ I will survive)</p> <p>With no place to turn</p> <p>And here <b>at the end</b>, I find</p> <p>Yes I do</p> <p>The love we had stays on my mind (M7/ The love we had)</p> <p>Egypt was the place that Alexander the Great went</p> <p>He was so shocked <b>at the mountains</b> with black faces</p> <p>Shot up they nose to impose (M11/ I know I can)</p>

## Other Common Prepositions

### OTHER COMMON PREPOSTIONS USED TO REFER TO POSITION:

Together with (IN/ON/AT), the following prepositions of place are used:

	EXAMPLES		EXAMPLES
<b>After</b>	And <b>chase after girls</b> I'd kick it with who I wanted And I'd never get confronted for it (M17/ If I were a boy)	<b>Among</b>	If I had seen his star appear and blaze <b>among the skies</b> I think I would have followed them, my finest gifts to bring (M18/ If I had been in Bethlehem)
<b>Behind</b>	If only you could see the tears in <b>the world you left be- hind</b> If only you could heal my heart just one more time (M16/ Soledad)	<b>Be- tween/ Under- neath</b>	<b>Between you and I,</b> she could never compare to you <b>Between you and I,</b> I still keep your pictures <b>underneath my bed</b> (M21/ Between you and I)
<b>In front of</b>	Ever find the right one for me Did I leave him, is he right <b>in front of my face</b> oh Will my true love ever be? (M13/ I'm not missing you)	<b>Over/ Under</b>	<b>over every bordaer</b> and on every line, You know my heart more than I do, We were the greatest, me and you I've seen your face <b>under every sky,</b> (M10/ I will be waiting)
<b>Next to</b>	If I see you <b>next to</b> never How can we say forever Wherever you go (M10/ Right here waiting)		





## Activity 1:

### Activity 1: Choose the correct preposition to complete the lyrics of songs A, B, and C.

#### A. LAZING ON A SUNDAY AFTER-NOON

I go out to work(1) ..... Monday morning  
Tuesday I go off to honeymoon  
I'll be back again before it's time for sunny-down,  
I'll be lazing (2)..... a Sunday after-noon  
Bicycling (3)..... every Wednesday evening  
Thursday I go waltzing to the zoo  
I come from London Town, I'm just an ordinary guy  
Fridays I go painting in the louver  
I'm bound to be proposing (4)..... a Saturday night  
(There he goes again)  
I'll be lazing (5)..... a Sunday  
Lazing (6)..... a Sunday  
Lazing (7) ..... a Sunday afternoon  
Yeah, yeah, yeah, yeah

#### B. AT SUNSET

It's that time of day again when dreams drift my way again  
My thoughts start to stray again (8)..... sunset  
Your memory is crystal clear and visions of yesteryear  
Are sprinkled with silver tears (9)..... sunset.  
This is the moment that I miss you most of all  
At the end of the day just before the shadows fall  
Moon skies unfold a purple horizon with colors of crimson and gold  
Such beauty still takes my breath but I feel an emptiness  
Cause I see your silhouette (10)..... sunset  
It's that time of day again when dreams drift my way again  
My thoughts start to stray again (11)..... sunset



## Activity 1:

**Activity 1: Choose the correct preposition to complete the lyrics of songs A, B, and C.**

### C. HERO

I'm here to catch you when you fall  
I'm here to answer when you call  
(12)..... the morning, in the evening  
Baby, even (13)..... the afternoon  
I got the strength and the nerve  
Here to protect you and to serve  
(14)..... the morning, in the evening  
Baby, even (15)..... the afternoon  
I'm your hero, hero  
Your friend, your protector for you  
For you, for you  
I'm your hero, hero  
Your friend, your protector for you  
For you, for you, for you  
I'll stop a train for ya  
I'll catch a plane for ya  
Sugar, don't never doubt it  
(16)..... the morning, (17)..... the evening

Baby, even (18)..... the afternoon  
'Cause I'm your hero, hero  
Your friend, your protector for you  
For you, for you  
I'm your hero, hero  
Your friend, your protector for you  
For you, for you  
Oh, from the heights in the sky  
To the depths in the sea  
I'm your guy, I'm your guy, yeah  
No mess, no suite, no cape, no wrap, no boo  
Like the power of love, baby, give me your trust  
No suite, no wrap, no boo



# Verbs with Preposition

## C. VERBS WITH PREPOSITION

There are certain prepositions that go with certain verbs; study the following examples:

### EXAMPLES OF VERBS + TO/AT

I don't know what to say, I been ...

Girl what is going on? Just **listen to the song**

If I get up I'm gone  
(M22/ So confusing)

I heard that your dreams came true  
Guess she gave you things I didn't **give to you**

Old friend, why are you so shy?

**I hate to turn up** out of the blue, uninvited

(M1/ Someone like you)

How **to be brave**

How can I love when I'm **afraid to fall**

But watching you stand alone

(M2/ Jar of hearts)

Then the busy years went rushing by us

We lost our starry notions on the way

If by chance I'd see you in the tavern

We'd **smile at one another** and we'd say

(M4/ Those were the days)

And make you feel well scared

But when you **look at them**

And you see that they're beautiful

That's how I feel about you

(M5/ Birds)

You're always round when I'm in need

When troubles on my mind you **put my soul at ease**

(M10/ I will be loving you)

### EXAMPLES OF VERBS+FOR/OF/AFTER

One step closer

I have died every day **waiting for you**

Darling don't be afraid

I have loved you

For a thousand years

(M2/ A Thousand Years)

And it chars my heart to always hear you **calling for the good old days**

Because there were no good old days

These are the good old days

(M4/ The good old days)

Remember how we laughed away the hours

And **dreamed of all the great things**

we would do

(M4/ Those were the days)

But I **tired of living this lie**

It's getting harder to justify

Realized that I just don't luv u

(M4/ The good old days)

And **chase after girls**

I'd kick it with who I wanted

And I'd never get confronted

(M16/ If I were a boy)



# Verbs with Preposition

## EXAMPLES OF VERBS+ ABOUT/ FROM/ON

Calling for the good old days

Because there were no good old days

These are the good old days

**It's not about,** tenements and needles

(M4/ The good old days)

But when you look at them

And you see that they're beautiful

That's how I **feel about** you

(M5/ Birds)

And yes, she didn't really **care about any-**  
**thing** else

'Cause she only wanted him to think that she  
looked nice

(M5/ Birds)

You know I've tried so hard to **keep myself**  
**from falling**

Back into my bad old ways

(M5/ Birds)

But they had to take more than they planned

Now it's forced smiles and baggy shirts

To hide what the cancer **took from her**

(M9/ I'm going to love you through it)

And I'm preparing every part for you.

I **heard from the trees** a great parade.

And I **heard from the hills** a band was  
made.

(M10/ All the trees of the field will clap their  
hands)

All that I have is all that you've given me

Did you never worry that **I'd come to de-**  
**pend on** you

(M5/ Stop)

## EXAMPLES OF VERBS+ IN/ WITH

I **believe in** angels

Something good in everything I see

(M3/ I have a dream)

No matter how long my knees are on the floor

So **keep in mind** all the sacrifices I'm mak-  
ing

Will keep you by my side

(M16/ It will rain)

And so you're back from outer space

I just **walk in** to find you here with that sad  
look upon your face

(M8/ I will survive)

Just **come with me** tonight.

She moves in closer.

Can't stop, Won't stop.

(M14/ I must be dreaming)

Saying there goes my little girl

**Walking with that troublesome guy**

But they're just afraid of something they can't  
understand

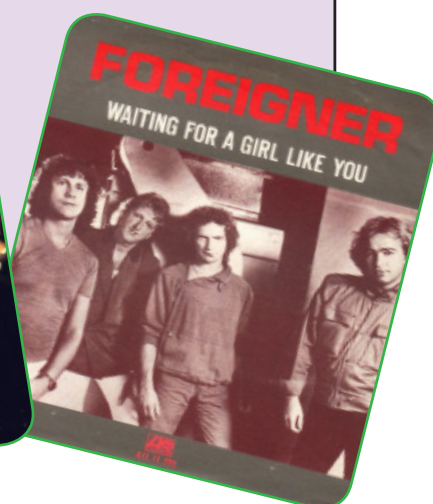
(M16/ It will rain)

We can move worlds again

Take my hand, **dance with me**

I want to spend my lifetime loving you

(M16/ The mask of Zorro)



## Activity 2

**Activity 2: Choose the correct preposition from the table to complete the following lyric:**

### CHASING SHADOWS AT MID-NIGHT



Next time I try  
To cross your mind  
Remind me to look both ways  
So I don't get hit (1)..... your lies  
You lacerate me (2).....All (3).....  
These memories  
And now I wear these scars out (4)..... my  
sleeve  
These broken hearts  
Are left (5)..... scars  
Because (6)..... your lies  
And all this time  
It feels like I'm  
Chasing shadows (7)..... midnight  
The days fade  
And stars come (8)..... (9)..... night  
And when the sun goes (10).....  
I know exactly what I'll find

1. in 2. out 3. down 4. into 5. on 6. under  
7. of (x4) 8. for 9. of 10. to 11. with (x3)  
12. at (x2) 13. by

Some things (11)..... this life  
Will never change  
We both have apologies (12)..... exchange  
These broken hearts  
Are left (13)..... scars  
Because (14)..... your lies  
And all this time  
It feels like I'm  
Chasing shadows (15)..... midnight  
How could I let myself  
Fall (16)..... your lies  
I only trusted you  
With all (17)..... my life  
Now I am stuck here  
I'm trapped (18)..... ice  
The only way (19).....  
Is (20)..... me not to ask why





# Module Twenty Four: It's A Beautiful Day



**Listen to the song and fill in the following blanks:**

## **IT'S A BEAUTIFUL DAY**



Life is ..... journey,  
Not ..... destination,  
There are no mistakes,  
Just chances we've taken  
Lay down your regrets cause all we have is now  
Wake up in ..... morning  
And get out of ..... bed  
Start making a mental list in my head  
Of all of the things ..... I am grateful for  
Early in ..... morning  
It's the dawn of ..... new day  
New hopes new dreams new ways  
I open up my eyes and  
I open up my mind and  
I wonder how life will surprise me today  
Early in the morning  
It's ..... dawn of ..... new day  
New hopes new dreams new ways  
I open up my heart and  
I'm going to do my part and  
Make this ..... positively beautiful day

Life is ..... challenge not a competition  
You can still smell the roses and be on a mission  
Just take a moment to get in touch with your heart  
Sometimes you  
feel like you've got  
something to prove  
Remind yourself that there's only one you  
Just take a moment to give thanks of who you are  
Early in the morning  
It's the dawn of a new day  
New hopes, new dreams, new ways  
I open up my eyes and  
I open up my mind and  
I wonder how life will surprise me today  
Early in the morning  
It's the dawn of a new day  
New hopes, new dreams, new ways  
I open up my heart and  
I'm going to do my part and  
Make this a positively beautiful day  
Let's make this a wonderful  
Let's make this a powerful  
Let's make this a Beautiful Day  
It's a Beautiful Day  
Life is .... journey,  
Not ..... destination,  
There are no mistakes,  
Just chances we've taken  
Lay down your regrets cause all we have is now



# Part Of Speech IV: Determiners

## PART OF SPEECH IV: DETERMINERS

Determiners are used before nouns to talk about a specific person or thing. There are different classes of determiners; the most commonly used ones are: Articles, demonstratives, and quantifiers.

### A. ARTICLES

There are three types of articles in English: The definite article (the), the indefinite articles (a/an), and the zero article (Ø).

Study the following examples:

<b>Indefinite Article (A/AN)</b>	<b>Definite Article (THE)</b>	<b>Zero Article (Ø)</b>
Life is <b>a</b> journey, Not <b>a</b> destination, Start making <b>a</b> mental list in my head It's the dawn of <b>a</b> new day Make this <b>a</b> positively beautiful day Life is <b>a</b> challenge not <b>a</b> competition	Wake up in <b>the</b> morning It's <b>the</b> dawn of a new day You can still smell <b>the</b> roses and be on a mission	And get out of <b>(Ø)</b> bed I wonder how <b>(Ø)</b> life will surprise me today <b>(Ø)</b> Life is a challenge not a competition



## Part Of Speech IV: Determiners

### NOTES:

1. “A” and “an” are used to refer to something or someone not identified or has not been mentioned before. In the above example, the singer talks about making a new day which has neither been mentioned before nor been identified.
2. The indefinite article “a” is used before nouns with consonant initials (e.g. b/p, k/g, s/z, m/n etc.), and the indefinite article “an” is used before nouns with vowel initials (e.g. a, e, i, o etc.)
3. It is very common to use adjectives between the indefinite article and the noun they determine (e.g. a wonderful, a powerful, a beautiful day). In such a case, the choice between “a” and “an” depends on the initials of the first adjective used after the article. Compare:

“AN” + NOUN+ COMPLEMENT	“A” +ADJECTIVE + NOUN
I’ve been touched by <b>an angel with love</b> Let the rain come down and wash away my tears (M5/ Birds) Schoolbag in hand, she leaves home in the early morning Waving goodbye with <b>an absent-minded smile</b> (M3/ Mamma Mia)	I’ve been touched by <b>a beautiful angel.</b> Let the rain come down and wash away my tears (M5/ Birds) Schoolbag in hand, she leaves home in the early morning Waving goodbye with <b>a nice smile</b> (M3/ Mamma Mia)

4. The definite article “the” is used in the following contexts:
  - i. When the noun used is already definite or known because it refers to a specific person or thing known by the addressee.
  - ii. When the noun, determined by “the”, has already been mentioned in the sentence and hence it is no longer indefinite.
  - iii. With geographical positions.
  - iv. With nouns with only one definite reference in the world. It is sometimes possible to use the indefinite article in this context when we would like to describe a particular instance.
  - v. With nouns which have been identified as the best or the most famous.

# Part Of Speech IV: Determiners

## Study the following examples:

<b>1. Specific Person/ Thing or Known Things</b>	<p>Slipping through my fingers <b>all the time</b>  I try to capture every minute  <b>The feeling</b> in it  What happened to <b>the wonderful adventures</b>  <b>The places</b> I had planned for us to go  (M3/ Mamma Mia)</p>
<b>2. Already Mentioned Nouns</b>	<p>This is for grown looking <b>girls</b> who's only ten  <b>The ones</b> who watch videos and do what they see  (M11/ I know I can)</p> <p>Once upon a time there was <b>a tavern</b>  Where we used to raise a glass or two  Just tonight I stood before <b>the tavern</b>  Nothing seemed the way it used to be  (M4/ Those were the days)</p>
<b>3. Geographical Nouns</b>	<p>I woke up in a car  I traced away the fog  So I could see <b>the Mississippi</b> on her knees  (M6/ I woke up in a car)</p> <p><b>The Persian military</b> invaded  They heard about the gold, the teachings, and everything sacred  (M6/ I know I can)</p>



## Part Of Speech IV: Determiners

### Study the following examples:

<b>4. Nouns with Only One Definite Reference in the World</b>	<p>You are <b>the sun</b>          You are my life          And you're the last thing on my mind          (M10/ I will be loving you forever)</p> <p>Let <b>the sky</b> fall, when it crumbles          We will stand tall          Face it all together          (M1/ Someone like you)</p> <p>Oh, from the heights in <b>the sky</b>          To the depths in <b>the sea</b>          I'm your guy, I'm your guy, yeah          (M23/ Hero)</p>
<b>5. Indefinite Articles with Nouns with One Definite Reference</b>	<p>All the matter in <b>the world</b> is how much I like you.          Look up - Look down          (M5/ Birds)</p> <p>There's <b>a crazy world</b> outside          We're not about to lose our pride          (M11/ It can happen to you)</p>
<b>6. The Best and the Most Famous Things/ Persons</b>	<p>Never mind, I'll find someone like you          I wish nothing but <b>the best</b> for you          (M1/ Someone like you)</p> <p>You know my heart more than I do,          We were <b>the greatest</b>, me and you,          But we had time against us,          (M10/ I will be waiting)</p>

# Part Of Speech IV: Determiners

## THE ZERO ARTICLE

We don't use articles in the following contexts:

- i. When we talk about things in general (uncountable nouns).
- ii. Before proper names, countries (except with those which contain multiple areas), towns, streets, languages.
- iii. Before some places and forms of transports.

Study the following examples:

<b>1. General Things/ Uncountable Nouns</b>	<p>Baby <b>(Ø) people</b> wanna know what's going on with you and me          I don't know what to say          (M22/ So confusing)</p> <p><b>(Ø) Cancer</b> don't discriminate or care if you're just 38          (M9/ I'm going to love you through it)</p> <p><b>(Ø) Love</b> is worth everything we pay          I want to spend my lifetime loving you          (M16/ The mask of Zorro)</p> <p>We're like <b>(Ø) fire</b> and <b>(Ø) gasoline</b>          I'm no good for you          You're no good for me          (M9/ Tomorrow)</p>
<b>2. Before Proper Names</b>	<p>Lately it's been a big hassle  <b>(Ø) Heineken</b> and <b>(Ø) New Castle</b>          So make sure he's fitting in and living large          (M16/ If he wants to rock, he rocks)</p> <p><b>(Ø) Africa</b> was almost robbed naked          Slavery was money, so they began making slave ships  <b>(Ø) Egypt</b> was the place that Alexander the Great went          (M11/ I know I can)</p> <p>I woke up in <b>(Ø) New York city</b> from my sleep behind the wheel caught a train to <b>(Ø) Poughkeepsie</b>          she wrote me a letter from <b>(Ø) San Diego</b> to qualify her luck these flights connect through <b>(Ø) Arizona</b> but I think I'll stay stuck          she wrote me a letter as we passed through <b>(Ø) Rockford</b>          (M6/ I woke up in a car)</p>
<b>3. Some Places and Forms of Transports</b>	<p>Schoolbag in hand she leaves <b>(Ø) home</b> in the early morning          Waving goodbye with an absent-minded smile...          (M3/ Mamma Mia)</p> <p>He got home by <b>(Ø) bus/car/train.</b></p>

# Part Of Speech IV: Demonstratives

## B. Demonstratives

### 1. Demonstrative adjectives

The demonstrative adjectives (this/singular, these/plural) refer to a near person/object/thing whereas (that/singular, those/plural) refer to a distant person/object/thing. Study the following examples:

DEMONSTRATIVE ADJECTIVES THIS/ THESE	DEMONSTRATIVE ADJECTIVES THAT/ THOSE
I don't wanna rain on <b>this parade</b> But I'm starting to question the love that was made (M16/ If you love me) Then I hear myself reply "She'll never let you in" <b>this time</b> tonight I wanna hear you say it'll always be <b>this way</b> And we'll be hand in hand for every night and every day (M17/If only) <b>These flights</b> connect through Arizona But I think I'll stay Stuck Here I am (M6/ I woke up in a car) Rock you strong in <b>these arms</b> of mine Forget all the regrets that are bound to follow (M9/ Tomorrow)	I just walked in to find you here with <b>that sad look</b> upon your face I should have changed <b>that stupid lock</b> I'm not <b>that chained up little person</b> still in love with you (M8/ I will survive) You're such a beautiful face I know <b>those eyes</b> They take me back in time (M11/ It can be you) And I just, just got to leave you And lying in your dreams Cause all <b>those lies</b> are broken And all those special things (M17/ I wish I had never met you)





# Part Of Speech IV: Demonstrative Pronouns

## 2. Demonstrative pronouns

“This/these, that/those “are also used to refer to nouns, things, or ideas.

DEMONSTRATIVE PRONOUNS THIS/ THESE	DEMONSTRATIVE PRONOUNS- THAT/ THOSE
Smart boys turn to men and do whatever they wish If you believe you can achieve, then say it like this Through fields of green through open eyes <b>This</b> for us to see (M11/ I know I can) And I wish to you, joy and happiness. But above all <b>this</b> , I wish you love. (M8/ I will survive) Because there were no good old days <b>These</b> are the good old days It's not about, tenements and needles (M21/ The good old days)	So, goodbye. Please, don't cry. It's compromise <b>that</b> moves us along, yeah My heart is full and my door's always open (M19/ She will be loved) <b>That's</b> when you'll know (huh) <b>That</b> you have all you need You'll hold this world's most priceless gift The finest treasure <b>that</b> there is (M19/ You were loved by someone) We'd sing and dance forever and a day We'd live the life we choose We'd fight and never lose <b>Those</b> were the days, oh yes <b>those</b> were the days (M4/ Those were the days)



# Activity 1



**Activity 1: Complete the following lyric by choosing the correct article / demonstrative.**

## THESE ARE THE DAYS OF OUR LIVES



Sometimes I get to (1)..... (the/a/ Ø) feeling  
 I was back in the (2) ..... (the/a/Ø) old days long ago  
 When we were kids, when we were young  
 (3)..... (the/a/ Ø) Things seemed so perfect you know?  
 (4)..... (the/a/ Ø) days were endless, we were crazy we were young  
 (5) ..... (the/a/ Ø) sun was always shining we just lived for fun  
 Sometimes it seems like lately I just don't know  
 The rest of my life's been just a show  
 (6) ..... (this/ that/ these/ those) were the days of our lives  
 (7)..... (the/a/ Ø) bad things in  
 (8) (the/a/ Ø) life were so few  
 (8) ..... (this/ that/ these/ those) days are all gone now but one thing is true  
 When I look and I find, I still love you

You can't turn back (9) .....  
 (the/a/ Ø) clock, you can't turn back (10) .....  
 ..... (the/a/ Ø) tide  
 Ain't that (11) .....(the/a/ Ø) shame?  
 I'd like to go back one time on (12) .....  
 ..... (the/a/ Ø) roller coaster ride  
 When (13)..... (the/a/ Ø) life was just (14) ..... (the/a/ Ø) game  
 No use sitting and thinking on what you did  
 When you can lay back and enjoy it through your kids  
 Sometimes it seems like lately I just don't know  
 Better sit back and go with the flow  
 'Cos these (15).....(this/ that/ these/ those) are the days of our lives  
 They've flown in the swiftness of time  
 These (16)..... (this/ that/ these/ those) days are all gone now but some things remain  
 When I look and I find no change  
 Those (17)..... (this/ that/ these/ those) were the days of our lives, yeah  
 The bad things in life were so few  
 Those (18)..... (this/ that/ these/ those) days are all gone now but one thing's still true  
 When I look and I find, I still love you  
 I still love you

## Part Of Speech IV: Quantifiers

### C. QUANTIFIERS

Quantifiers or quantity expressions are used to determine the quantity of the nouns they precede. Some of them are used with countable nouns, others are used with uncountable nouns, and others are used with both countable and uncountable nouns.

Study the following examples:

#### Quantifiers Used with Countable Nouns

##### 1. Many

But then I spent **so many nights** thinking,  
how you did me wrong

And I grew strong and I learned how to get  
along

(M8/ I will survive)

##### 2. (A) Few

And maybe it's the **last few drinks**

Taking over my mouth and all I've been think-  
ing

(M21/ Between you and I)

##### 3. Both

Next time I try

To cross your mind

Remind me to look **both ways**

(M23/ Chasing shadows at night)

##### 4. Several

They have visited **several places**.

##### 5. Each

I'd live a thousand lives

**Each one with you** right by my side

But yet we find ourselves in a less than perfect  
circumstance

(M6/ Ain't it funny)

##### 6. Every

And we'll be hand in hand for every night and

**every day**

(M17/If only)

#### Quantifiers Used with Uncountable Nouns

##### 1. Much

An architect, doctor, maybe an actress

But nothing comes easy it takes **much prac-  
tice**

Like, I met a woman who's becoming a star

(M11/ I know I can)

I'm so tempted to stay

But too **much time** has gone by

We should just say goodbye

And turn and walk away

(M13/ What might have been)

##### 2. (A) Little

**A little time** is needed

Decisions to be made

(M19/ Fascination)



## Part Of Speech IV: Quantifiers

### Quantifiers Used with Both

#### 1. Any

We all have dreams we need to dream  
Sweeter than **any star you can reach**  
(M19/ You were loved by someone)

**Any (of the) information**

#### 2. Some

Ain't it funny how **some feelings** you just  
can't deny

And you can't move on even though you try  
(M6/ Ain't it funny)

Don't say that I never told you

Take **some advice** from somebody who  
knows

(M12/ Should've when you could've)

#### 3. A lot of

I must have gone to bed around a quarter after  
ten

I need **a lot of sleep**, and so I like to be in  
(M6/ Ain't it funny)

**A lot of ideas**

#### 4. All (of)

If I were her I'd paint my body

Till **all my skin** was gone

She wrote me a letter

(M6/ I woke up in a car)

Alone in your car

Know **all of the things** that make you who  
you are

(M19/ She will be loved)

### Notes:

1. We usually place quantifiers directly before the nouns they determine and quantify.

2. The use of "few" with countable nouns and "little" with uncountable nouns with "a/an" indicates the meaning of "almost none", whereas they are used without "a/an" to refer to a "limited quantity" (e.g. Little sugar (almost none)/ a little sugar (a small amount)).

3. "Each" and "every" are used to mean "more than one"; but only "each" refers to two things (e.g. She normally wears at least one bracelet on **each wrist** (but not on every wrist)).

4. "Some" is usually used with positive sentences, and "any" in both questions and negative.

#### "SOME" IN POSITIVE

Don't say that I never  
told you

**Take some advice from somebody** who knows  
(M12/ Should've  
when you could've)

#### "ANY" IN NEGATIVE

Maybe it's all for the  
best

But **I just don't see any good** in  
this, no  
Maybe we'll find  
something better  
(M21/ Between you  
and I)

## Activity 2

**Activity 2: Choose the correct quantifier from the list attached to complete the following lyric.**

**1. much (x5) 2. some (x4) 3.all (x5) 4.little (x2) 5.a little (x2) 6.a lot 7.many (x2) 8. any**

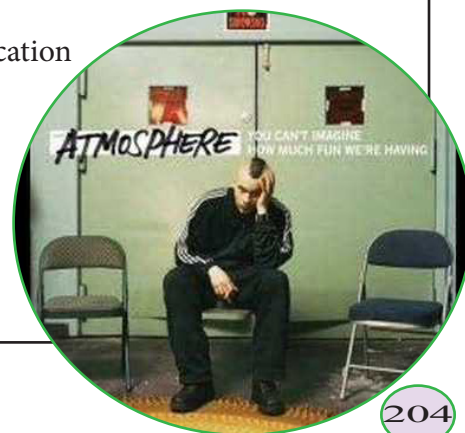
### LITTLE MAN



Dear Jacob

I won't take up too (1)..... of you time  
I know you're trying to get your video game-grind on. And that's fine  
For those nights I got drunk and let go. at (2)..... bar. In(3)..... city with (4).....people  
I don't know. For(5)..... the times that the lines on your face  
Reminded me of the days before the dragonflies escaped. It trips me out how you pick up(6)..... my traits. You're supposed to learn that from daddy  
I can't teach(7)..... when it comes to women  
I drive safe and slow but don't know nothing 'bout the engine. You're doing good (8)..... man that's (9)..... I really meant. I love you  
You're my best friend, thanks for listening  
Dear Craig. Sometimes the weeks fly(10)..... too fast. And sometimes I go to sleep(11)..... too trashed. And other times today feels too(12)..... like the past  
Sometimes at night I would watch you(13)..... fight

Knew we should've started fixing them back when she left you  
I'm not trying to get you down, I know you're different now  
But your (15)..... man just wants you to listen now  
I'm over thirty, can't maintain relations  
(16)..... these women wanna hurt me and I just don't have the patience  
I can't trust them  
And they're not(17)..... help  
When they start to push and pull the buttons I don't trust myself  
Dear Sean  
What's going' on?  
Not(18)..... to say  
How's the love? How's the music? How's the self-abusiveness?  
Got (19)..... to lose, it's breaking your shoulders  
So you let your paranoia place your bets for you  
Too(20)..... cigarettes, messing up your voice  
Too (21)..... arguments, trying to test your poise  
The only women that love you are fans and family  
Mom has no choice, but fans leave you randomly  
No heavy rotation  
In(22)..... location





## Module Twenty Five: I Told Him That My Dog Wouldn't Run

**Listen to the songs and fill in the following blanks:**

### A. I Told Him That My Dog Wouldn't Run



I told him my dog .....  
I told him that I ..... someone  
Yeah, that's my old car out in the parking  
lot  
I saw him when I first walked in  
I thought it was a vision of him  
He was looking like where he had been  
He was looking kind of fragile  
He said "I ..... the Bible everyday  
To try to keep the demons at bay  
Thank God when the sun goes down  
I don't blow away."  
My friend said "Was he always like that?"  
I said, "Yeah, but he was never this bad."  
I remember us playing for nickels and  
dimes out on the corner



I asked him ..... me once  
He told me he ..... because  
This would be all that there was  
He said "I read the Bible everyday  
Trying to keep the demons at bay  
Thank God when the sun goes down  
I don't blow away."  
I was laughing but I didn't get the joke  
I was dying to light up a smoke  
And I wanted to cry in the fluorescent  
lights of the restaurant.  
I smiled as I got up to go  
I was hoping for a goodbye to hold  
Kind a like touching a ghost,  
So I ran when I walked out.  
He said "I read the Bible everyday  
Trying to keep the demons at bay  
Thank God when the sun goes down  
I don't blow away."  
I got in my car and I drove  
Over the bridge to the coast  
Wondering, ".....?"



## Module Twenty Five: B. Get It All

### B. Get It All



She said, “Baby  
I know you love her, but I love you”  
She caught my face like a Kodak, I couldn’t  
shake the weather  
Storm had nothing on this chick named  
Heather  
Damn every time I seen her, it was just the  
thought of break up  
But you know niggas and girls how they  
quit, then they make up  
She told me she ..... in love with me  
ever since we were in 6th grade  
Ms. Hills’ class, I’m just thinking, ah, oh  
Mighty funny didn’t notice her back then  
I’m just thinking I’m so quick to fall  
She told me that the girl I’m with don’t get  
it  
She wanna show me she can be better girl-  
friend



Shawty said she ..... so many dreams  
of her and me, she .....  
She telling me to come and get it all, get it  
all  
She so glad the girlfriend that I used to  
have didn't wanna treat me right  
So she told me I ..... it all, .....  
Best believe me, she is going to get it all, get  
it all  
Best believe me, she is going to get it all, get  
it all  
She told me that the girl I'm with .....  
She wanna show me she can be better girl-  
friend  
Stop playing man, I been hotter than sum-  
mer school  
I been bad since sticky hands  
She freaky, tangerine tone  
Body belong on the cover of the 2010  
swimsuit issue of SI  
She told me to ..... her until I know  
I'd got over the whole fever  
And I can't stop

# Reported Speech

## REPORTED SPEECH

Reported speech (to report what others have told us) is very commonly used in every-day language. When we report somebody's words, we may do it in two different ways: Direct speech (using the direct words without any structural changes and should be enclosed between quotation marks) and the reported speech in which some structural changes should be done. In reported speech the tenses, the word order, and the pronouns are different from the original sentence.

Study the following examples:

REPORTED SPEECH	DIRECT SPEECH
A I <b>told him</b> my dog <b>wouldn't run</b> I <b>told him that</b> I <b>loved</b> someone I <b>asked him</b> to <b>marry</b> me once He <b>told me he couldn't</b> B She <b>told me</b> she <b>has been</b> in love with me ever since we were in 6th grade Shawty <b>said</b> she <b>had</b> so many dreams of her and me, she <b>couldn't sleep</b> So <b>she told me I could get it</b> all, get it all She <b>told me to don't leave her</b> until I know I'd got over the whole fever	<b>He said</b> "I <b>read</b> the Bible everyday To try to keep the demons at bay Thank God when the sun goes down I <b>don't blow away.</b> " <b>My friend said</b> " <b>Was</b> he always like that?" I <b>said</b> , "Yeah, but he <b>was</b> never this bad." He <b>said</b> "I <b>read</b> the Bible everyday Trying to keep the demons at bay Thank God when the sun goes down I don't blow away." Wondering, "Where does old love go?"



# Tenses in Reported Speech Sentences

## CHANGING THE TENSES IN REPORTED SPEECH

The tense in the sentence with reported speech is usually in past (e.g. she said (that) ... / they told me (that)...etc.).

Generally speaking, the present forms of verbs (main or auxiliary) are changed to the past form in reported speech. The past forms of verbs might be changed into past perfect or kept without change.

VERBS	DIRECT	REPORTED
Am/is → was Are → were	My dog is running I am running I am reading the Bible everyday	I told him my dog was running I told him I was running He said I was reading the Bible everyday
Do/does → did Have/has → had	I love someone I have loved someone	I told him that I loved someone She said she had loved someone
Will → would Can → could	My dog will not run I cannot marry you	I told him my dog wouldn't run He told me he couldn't marry me
Was (were)/ did/ had → had + PP	My dog was running I loved someone	I told him my dog was running/ I told him my dog had been running She said she loved someone/ she said she had loved someone

# Reported Speech: Notes

## NOTES:

1. When the reported situation has not changed, it is not necessary to change the tense into past though changing the tense is also possible.


DIRECT SPEECH	REPORTED SPEECH ACTION HASN'T CHANGED	REPORTED SPEECH ACTION HAS CHANGED
My dog is running.	I <b>told him</b> my dog is running (it is still running).	I <b>told him</b> my dog was running (it has stopped running).
I am reading the Bible every day.	He <b>said</b> I am reading the Bible every day (still doing the action).	He <b>said</b> I was reading the Bible every day (has stopped reading).

2. Reporting orders, requests, and advice

The construction “SUB + VERB (asked/ told/ advised etc.) + OBJ. + TO + INF” is used when we report speeches of orders, requests, and advice.

DIRECT	REPORTED
Will you marry me? Be careful with strangers. Sit down and keep silent.	She <b>asked him to marry her</b> . He <b>advised me to be careful</b> with strangers. He <b>asked me to sit down</b> and keep silent

3. In addition to “tell” and “say”, there are some other verbs that might be used with reported speech (e.g. promise, claim, suggest, advise, refuse, argue, confirm etc.)

DIRECT	REPORTED
<p>Doctor: Unfortunately, <b>Your fears are confirmed. I will never settle.</b></p> 	<p><b>The doctor just confirmed her fears</b> Her husband held it in and held her tight Cancer don't discriminate or care if you're just 38 (M9/ I'm going to love you through it) <b>I made a promise never to settle</b> Why didn't I keep it? 'Cause I hated the heartbreak (M13/ I'm not missing you)</p>

# Reported Questions

## Reported questions:

In reporting “Yes/no” questions, the following notes should be considered:

- We usually use “if/whether” with the affirmative form of a sentence.
- We should make some changes in the form of a sentence concerning the use of pronouns.
- No subject-verb inversion.
- No question mark.

Study the following examples about “Yes/no” reported questions:

DIRECT YES/NO QUESTION	REPORTED YES/NO QUESTION
Does she want to stay awhile?	Out on your corner in the pouring rain Look for the girl with the broken smile <b>Ask her if she wants to stay awhile</b> (M19/ She will be loved)
My friend said “Was he always like that?” (This module)	<b>My friend asked if/whether he was always like that.</b>
Don’t you know I’m not your ghost anymore? (M2/ Jar of hearts)	<b>She asks if/whether he doesn’t know that</b> she is not his ghost anymore.
There’s nowhere on earth that I’d rather be than holding you tenderly Won’t you come into my life? (M7/ Waiting for a girl like you)	<b>He asks if/whether she will not come into his life.</b>

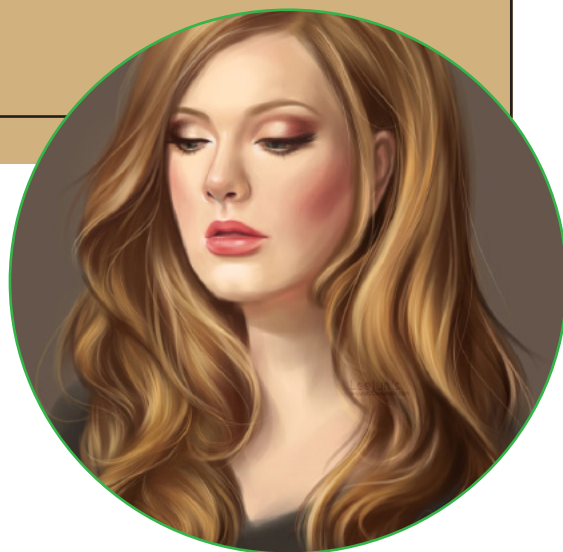
With reported WH-questions, the following notes should be considered:

- We use the WH-word with no auxiliary verbs and keep the same word order used in affirmative sentences.
- We have to make some changes with reference to the pronouns used.
- No subject-verb inversion.
- No question mark.



# Examples of Reported Questions

DIRECT WH-QUESTIONS	REPORTED WH-QUESTIONS
<p>Old friend, <b>why are you so shy?</b>  Ain't like you to hold back or hide from the light  (M1/ Someone like you)</p> <p>Don't come back for me  Don't come back at all  <b>Who do you think you are?</b>  (M2/ Jar of hearts)</p> <p><b>What happened to the wonderful adventures?</b>  The places I had planned for us to go (slipping through my fingers all the time)  (M3/ Slipping through my fingers)</p> <p><b>What would life be Without a song or a dance what are we?</b>  <b>How did it all start?</b>  <b>Who found out that nothing Can capture a heart Like a melody can?</b>  (M3/ Slipping through my fingers)</p>	<p>She asks why he is so shy.  She asked why he was so shy.</p> <p>She asks who he thinks he is.  She asked who he thought he was.</p> <p>She asks what happened to the wonderful adventures.  She asked what had happened to the wonderful adventures.</p> <p>She asked what life would be without a song or a dance what we are.  She asked how it all started.  She asked who had found out that nothing could capture a heart like a melody.</p>





# Activity 1

**Activity 1: Use the direct and indirect reported speech to complete the lyrics of the songs using the structures given to you between brackets.**

## **A. I TOLD HIM THAT MY DOG WOULDN'T B. GET IT ALL RUN**

I (1).....(told him that/ my dog will not run)	She said, "Baby I know you love her, but I love you"
I (2)..... (told him that / I love someone)	She caught my face like a Kodak, I couldn't shake the weather
Yeah, that's my old car out in the parking lot	Storm had nothing on this chick named Heather
I saw him when I first walked in	Damn every time I seen her, it was just the thought of break up
I thought it was a vision of him	But you know niggas and girls how they quit, then they make up
He was looking like where he had been	(8).....(She told me/ she is in love with me ever since we were in 6th grade)
He was looking kind of fragile	She told me that the girl I'm with don't get it
He said "I read the Bible everyday To try to keep the demons at bay Thank God when the sun goes down I don't blow away."	She wanna show me she can be better girlfriend
My friend said (3) ".....?" (he was always like that)	Shawty (9).....( said/ she has so many dreams of her and me, she cannot sleep)
I said, "Yeah, but he was never this bad."	She telling me to come and get it all, get it all
I remember us playing for nickels and dimes out on the corner	She so glad the girlfriend that I used to have didn't wanna treat me right
I (4)..... (asked him/ will you marry me?) once	So (10)..... (she told me/ I can get it all, get it all)
He (5) .....(told me he cannot) because	Best believe me, she is going to get it all, get it all
This (6)..... (will be all that there is)	Best believe me, she is going to get it all, get it all
I smiled as I got up to go	(11)..... (She told me that/ the girl I'm with don't get it)
I was hoping for a goodbye to hold	She wanna show me she can be better girlfriend
Kind a like touching a ghost,	Stop playing man, I been hotter than summer school
So I ran when I walked out.	I been bad since sticky hands
He said "I read the Bible everyday Trying to keep the demons at bay Thank God when the sun goes down I don't blow away."	She freaky, tangerine tone
I got in my car and I drove	Body belong on the cover of the 2010 swimsuit issue of SI
Over the bridge to the coast	(12) ..... (She told me/ don't leave me)until I know I'd got over the whole fever
Wondering (7) ".....?"(where/ old love goes)	

## Activity 2

**Activity 2: Complete the following lyrics by changing the direct speech into indirect speech and vice versa.**

### HE SAID



Whatever you need for him to do  
He will do it if you give him the chance  
And I'm, I'm telling you he's already proved  
That he can do anything so give him the chance  
Now there's been so many times I called on him  
Regardless of the circumstance he was there  
So now I devoted my life to serving him  
It's me for him 'cause all the time he was there for me  
It doesn't matter what the need, no  
(1) .....  
(He said there was no limit, I'll give you anything).  
All I want is you to trust me  
(2).....  
(He said through my love I'll set you free)  
(3) .....  
( He said, I'll go wherever  
You want me to go)  
(4) .....  
( He said, I'll do whatever you want me to do)  
Now it is a must I testify and let everybody know



I live because of You and they can have the same life  
That I choose and when they ask me now  
(5).....  
(He will say, it's because of You)  
It don't matter what the need, no  
"There's no limit, I'll give you anything"  
All I want is you to trust me  
(6).....  
(He said, through my love I'll set you free)  
He said, "I'll go wherever  
You want me to go"  
He said, "I'll do whatever  
You want me to do"  
He said, "I'll go wherever  
You want me to go"  
He said, "I'll do whatever  
You want me to do"  
"Whatever you want from me  
(7) .....  
(She asks what else I can do to make you see)  
To prove to you I'm everything  
That you'll ever need"  
(8).....  
(She asks what else I have to say)".  
To show you more clearly  
That I am, that I am the beginning and the end  
Yes I'm your everything"

## Activity 2

### IF I TOLD YOU



If I told you that  
(1).....  
(I want to see you)  
And if I told you that  
(2).....  
(I will beg to please you)  
If I told you that  
(3) .....  
(I will always keep you)  
What would you say?  
If I told you that  
Now tell me how you'd feel  
If I told you that  
(4) .....  
(I have feelings for you)  
Tell me baby  
And would it be so wrong  
To say what's on my mind  
I'm sorry I have to baby, baby  
We were friends. But with time  
What I feel deep inside  
For you has changed  
But I'd give up for love  
If I thought that



(5) .....  
(it is untrue)  
For you (For you baby)  
I know that we're just friends  
But what if I decide  
To bring something in,  
ooh yeah Baby, baby  
I hope it won't offend  
The trust we have cuz  
I don't want this to end  
No, no, no, baby  
If you think we will lose what we have  
Then I'd just rather stay the same  
(Rather stay, rather stay the same)  
Cuz I don't want to choose between two  
Of the most precious things to me  
(Precious things to me, oh yeah)  
If we (If we)  
Take this chance (Take this chance)  
And extend to each other romance  
I hope (Baby I hope)  
It would be (It would be)  
The right thing for you and me, oh yeah  
Baby, baby, baby, baby  
If I told you that  
If I told you that (Yeah, yeah, yeah)  
Would you be there for me?  
(Could you?) Could you dare to hold me?  
Will my feelings lead me, love always  
(Baby what would you say?)  
If I told you

## Module Twenty Six: Does She Know?



**Listen to the songs and fill in the following blanks:**

### A. Does She Know?



Put your phone down honey  
'Cause I've got something on my chest  
I've really tried to hide it,  
..... that I've been fighting  
With my mind and with my heart  
'Cause I don't wanna be the other one?  
It should have been me right from the start  
.....?  
The one that makes you smile  
..... ever dreamed of?  
Is she worth your while?  
Does she know you  
Like I know you?  
And ..... really start to understand?  
..... you  
Like I need you?  
'Cause I would give you everything I have  
If you were my man  
Put your guard down baby  
'Cause I can read between the lines  
I know I'm acting crazy

But I'm afraid you'll say good bye  
When we met it was so good  
It felt so right like something real  
You made up the other half of me  
And that's how you made me feel  
Does she know your favorite song?  
Can she sing it, like I can?  
..... when things get tough  
And you need a helping hand?  
Does she know you  
Like I know you?  
And can she ever really start to understand?  
Does she need you  
Like I need you?  
'Cause I would give  
If you would give us  
Oh, if you would give us a try  
Baby it could change everything  
The mistakes that we've made  
The mistakes that we've  
Like weather seems to change  
Like weather seems to  
'Cause we can't stay the same  
'Cause we can't stay  
So all I wanna know is  
Does she know you  
Like I know you?  
Can she ever really start to understand?  
Does she need you  
Like I need you?  
Yes I would love you every way I can  
I would give you everything I am  
If you were my man

# Module Twenty Six: Who Am I?

## B. WHO AM I?



He thinks that man is me  
He knew him at a glance!  
That stranger he has found  
This man could be my chance!  
..... save his hide?  
.....right this wrong  
When I have come so far  
And struggled for so long?  
If I speak, I am condemned.  
If I stay silent, I am damned!  
I am the master of hundreds of workers.  
They all look to me.  
..... them?  
.....  
If I am not free?  
If I speak, I am condemned.  
If I stay silent, I am damned!  
.....?  
..... this man to slavery  
Pretend I do not feel his agony  
This innocent who bears my face



..... in my place  
Who am I?  
.....for evermore?  
Pretend I'm not the man I was before?  
And must my name until I die  
Be no more than an alibi?  
Must I lie?  
..... my fellow men?  
How can I ever face myself again?  
My soul belongs to God, I know  
I made that bargain long ago  
He gave me hope when hope was gone  
He gave me strength to journey on  
He appears in front of the court  
Who am I? Who am I?  
I am Jean Valjea

Hint: Jean ValJean(c. 1769–1833) is a fictional character who is the protagonist of Victor Hugo's 1862 novel *Les Misérables*. Hugo depicts the character's 19-year-long struggle with the law for stealing bread, so he could feed his sister's children (5 years for the theft, 14 years for four attempted escapes and two years for fighting back during one escape attempt) during a time of economic depression.[http://en.wikipedia.org/wiki/Jean\\_Valjean](http://en.wikipedia.org/wiki/Jean_Valjean)

# Asking Questions

## ASKING QUESTIONS

A question is usually used to ask somebody to provide you with specific information or to perform a particular action.

### A. THE STRUCTURE OF THE SENTENCE WITH QUESTIONS

Study the following examples to see the difference between the structure in statements and in questions:

STATEMENTS	QUESTIONS
She knows your favorite song. She is all you ever dreamed of. She is worth your while. She knows you like I know you. And she can start to understand. She needs you like I need you. She can sing it like I can. She will stay when things get tough.	Does she know your favorite song? Is she all you ever dreamed of? Is she worth your while? Does she know you like I know you? And can she ever really start to understand? Does she need you like I need you? Can she sing it, like I can? Will she stay when things get tough?
I should save his hide because ... I should right his wrong because... I can abandon them ... They would live ... ... goes to judgment in my place. I can face my fellow men... I can face myself again ...	Why should I save his hide? Why should I right this wrong? How can I abandon them? How would they live? Who goes to judgment in my place? How can I ever face my fellow men? How can I ever face myself again?

1. Subject-verb inversion: The first thing we do in making questions is to put the subject after the first verb which is usually the auxiliary verb:

Verb to DO (e.g. Does she know you?)

Verb BE (e.g. Is she all you ever dreamed of?)

Verb HAVE (e.g. Have I lost my mind?)

Modals (e.g. can she sing? Will she stay?)

2. WH- words insertion: In WH-questions, WH-words (e.g. who, how, what, why etc.) are inserted before the auxiliary verb (e.g. Why should I save his hide? Why should I right this wrong? Who goes to judgment in my place?)

3. Questions must be ended with a question mark.



# Types of Questions

## B. TYPES OF QUESTIONS

### 1. YES-NO QUESTIONS (CLOSED)

Yes-no questions are those which require answers with either “yes” or “no” without any other details. They vary with reference to the auxiliary used with different tenses of the verb.

Study the following examples:

TENSE	STATEMENTS	QUESTIONS	ANSWERS
<b>Present simple</b>	She knows you. She is all you ever dreamed of.	Does she know you? Is she all you ever dreamed of?	Yes, she does. No, she doesn't.
<b>Present continuous</b>	He is listening to you. (This Module)	Is he listening to you?	No, she isn't. Yes she is. No, she isn't.
<b>Present perfect</b>	I have grown up too strong. I have learned to live half a life. (M2/ Jar of hearts)	Have you grown up too strong? Have you learned to live half a life?	Yes, I have. No, I haven't.
<b>Past simple</b>	You thought I would crumble. You thought I would lay down and die.	Did you think I'd crumble? Did you think I'd lay down and die? Oh, no, not I, I will survive. (M8/ I will survive)	Yes, I did. No, I didn't.



# Types of Questions

<b>TENSE</b>	<b>STATEMENTS</b>	<b>QUESTIONS</b>	<b>ANSWERS</b>
<b>Past continuous</b>	She was waiting at the station He was getting off the train (M5/ Birds)	Was she waiting at the station? Was he getting off the train?	Yes, she was. No, she wasn't. Yes, he was. No, he wasn't
<b>Past perfect</b>	I had hoped you'd see my face and that you'd be reminded That for me, it isn't over yet (M1/ Somebody like you)	Had you hoped you'd see my face?	Yes, I had. No, I hadn't.
<b>Modals</b>	She can sing it like I can. She will stay when things get tough.	Can she sing it, like I can? Will she stay when things get tough?	Yes, I can. No, I can't. Yes, she will. No, she won't.
<b>Modals + Perfective aspect</b>	I should have changed that stupid lock. I should have made you leave your key. (M8/ I will survive)	Should I have changed that stupid lock? Should I have made you leave your key?	Yes, I should have. No, I shouldn't have.



# Activity 1

**Activity 1: Complete the following lyric by changing the statements given to questions.**

<p><b>Let Me Be Your Hero</b></p>  <p>(1) ..... (2) ..... (3) ..... And (4) ..... (5) ..... (6) ..... Oh please tell me this (7) ..... Hold me in your arms, tonight I can be your hero, baby I can kiss away the pain I will stand by you forever You can take my breath away (8) ..... Or (9) ..... (10) ..... (11) ..... (12) .....</p>	<p>I don't care you're here, tonight I can be your hero, baby I can kiss away the pain I will stand by you forever You can take my breath away Oh, I just wanna hold you I just wanna hold you, oh yeah Well I don't care you're here, tonight I can be your hero, baby I can kiss away the pain, oh yeah I will stand by you forever You can take my breath away I can be your hero, I can kiss away the pain (I can be your hero, baby) And I will stand by you, forever You can take my breath away You can take my breath away An' I can be your hero</p> <p><b>Statements</b></p> <p><b>1. You would dance, if I asked you to dance.</b> <b>2. You would run, and never look back.</b> <b>3. You would cry, if you saw me crying.</b> <b>4. You would save my soul, tonight.</b> <b>5. You would tremble, if I touch your lips.</b> <b>6. You would laugh.</b> <b>7. You would die, for the one you love.</b> <b>8. You would swear that you'll always be mine.</b> <b>9. You would lie.</b> <b>10. You would run and hide.</b> <b>11. I am in too sleep.</b> <b>12. I have lost your mind.</b></p>
--	--

# WH- Questions

## 2. WH-QUESTIONS (OPEN)

We use WH-questions when we need a more detailed or specific answer (description or opinion). There are nine WH-words. Study how these words are used in questions:

WH-WORDS	USES	EXAMPLES
<b>What</b>	Asking for information about something	Girl <i>what is going on?</i> Just listen to the song If I get up I'm gone (M22/ So confusing) <i>What would life be Without a song or a dance what are we?</i> (M3/ Thank you for the music)
<b>When</b>	Asking about time that something happens or will happen	<i>When will you be able to see me?</i> <i>When do you like me to talk to her?</i>
<b>Where</b>	Asking about place or position	Thank God when the sun goes down I don't blow away." Wondering, " <i>Where does old love go?</i> " (M25/ Get it all) If there hadn't been you, <i>where would I be?</i> If there hadn't been you, all my dreams would still be dreams. (M18/ If there hadn't been you)



# WH- Questions

WH-WORDS	USES	EXAMPLES
<b>Which</b>	Asking about something which is one of a number of alternatives	<i>Which car do you prefer?</i> <i>Which book will you read?</i>
<b>Who</b>	When you are asking about someone's identity	Don't come back And <i>who do you think you are</i> <i>Running 'round leaving scars?</i> (M2/ jar of hearts) <i>Who am I? Who am I?</i> I am Jean Valjea (This Module)
<b>Whom</b>	When you are asking about someone's identity (used after preposition in formal use or at the end of the sentence in informal use)	<i>To whom did you give the keys?</i> <i>Whom did you give the keys to?</i>
<b>Whose</b>	Ask about possession	<i>Whose book is this?</i>
<b>How</b>	Ask about the way something is performed	<i>How did it all start?</i> Who found out that nothing Can capture a heart (M3/ Thank you for the music) <i>How can I abandon them?</i> <i>How would they live</i> <i>If I am not free?</i> (This Module)
<b>Why</b>	Ask for reasons	Old friend, <i>why are you so shy?</i> Ain't like you to hold back or hide from the light <i>Why do I do, just as you say?</i> (M1/ Someone like you)



## Activity 2

**Activity 2: Complete the following extracts taken from different lyrics by changing the attached statements to questions (use the WH-words given between brackets)**

**(A) Why/ What**

(1).....  
She's like "I don't need you! Just let me be!"  
(2).....  
Well I'm done with her and she's done with me!  
(3).....  
I guess it's hard to see  
Everything she does  
(Justin Bieber/**What Does She Want?**)

1. She obsesses about her life with me because ..... (why)
2. She ever cares me, you see because ..... (why/not)
3. She wants from me ..... (what)

**(B) How**

(1).....  
(2).....  
(3).....  
(4).....  
(5).....  
.....  
(Mario/**How Could You?**)

1. You could let somebody lay where you layed. (How)
2. You could give him everything that we made. (How)
3. You could call him all the names that I used to call you. (How)
4. You could forget about me. (How)
5. You could teach him all the things I taught you. (How)





# Activity 2

<p><b>(C) When</b></p> <p>(1).....</p> <p>(2).....</p> <p>(3).....</p> <p>(4).....</p> <p>(Three degrees/ When will I see you again?)</p> <p>I've been everywhere, man Looking for someone</p> <p>(1).....</p> <p>Cause I never see you out Are you hiding from me, yeah? Somewhere in the crowd (Rihanna/ <b>Where Have You Been?</b>)</p>	<p>1. I will see you again ..... (when)</p> <p>2. We will share precious moments..... (when)</p> <p>3. I will see you again ..... (when)</p> <p>4. Our hearts will beat together (when)</p> <div></div> <p>1.You have been ..... (where)</p>
<p><b>(D) Who/ How</b></p> <p>(1).....</p> <p>(2).....</p> <p>Can I conceal myself for evermore? Pretend I'm not the man I was before? And must my name until I die Be no more than an alibi? Must I lie?</p> <p>(3).....</p> <p>(4).....</p> <p>(This Module)</p> <p>It felt so right like something real You made up the other half of me And that's how you made me feel</p>	<p>1. .... go to judgment in my place. (who)</p> <p>2. .... am I (who)</p> <p>3. I can never face my fellow men. (how)</p> <p>4. I can never face myself again. (how)</p> <div></div>

# Tag Questions

## 3. TAG QUESTIONS

Tag questions are short questions used at the end of a sentence to confirm the occurrence of particular events or to check some information the speaker is not sure about. In speech, they are usually associated with a rising intonation. In general, tag questions are formed by using the auxiliary verbs; a positive statement is followed by a negative tag and a negative statement followed by a positive one.

Study the following examples:

TENSE	STATEMENTS	TAG QUESTIONS
<b>Present simple</b>	She knows you. She doesn't know you. She is all you ever dreamed of.	Doesn't she? Does she? Isn't she?
<b>Present continuous</b>	She isn't all you ever dreamed of. He is listening to you. He isn't listening to you. (This Module)	Is she? Isn't he? Is he?
<b>Present perfect</b>	I have grown up too strong. I haven't grown up too strong. I have learned to live half a life. I haven't learned to live half a life. (M2/ Jar of hearts)	Haven't I? Have I? Haven't I? Have I?
<b>Past simple</b>	You thought I would crumble. You thought I wouldn't crumble. You thought I would lay down and die. You thought I wouldn't lay down and die. (M8/ I will survive)	Wouldn't you? Would you? Wouldn't you? Would you?



# Tag Questions

TENSE	STATEMENTS	TAG QUESTIONS
<b>Past continuous</b>	<p>She was waiting at the station.</p> <p>She wasn't waiting at the station.</p> <p>He was getting off the train.</p> <p>He wasn't getting off the train.</p> <p>(M5/ Birds)</p>	<p>Wasn't she?</p> <p>Was she?</p> <p>Wasn't he?</p> <p>Was he?</p>
<b>Past perfect</b>	<p>I had hoped you'd see my face and that you'd be reminded</p> <p>That for me, it isn't over yet</p> <p>(M1/Someone like you)</p>	<p>Hadn't I?</p> <p>Is it?</p>
<b>Modals</b>	<p>She can sing it like I can.</p> <p>She can't sing it like I can.</p> <p>She will stay when things get tough.</p> <p>She will not stay when things get tough.</p> <p>(This Module)</p>	<p>Can't she?</p> <p>Can she?</p> <p>Won't she?</p> <p>Will she?</p>
<b>Modals + Perfective aspect</b>	<p>I should have changed that stupid lock.</p> <p>I shouldn't have changed that stupid lock.</p> <p>I should have made you leave your key.</p> <p>(M8/ I will survive)</p>	<p>Shouldn't I?</p> <p>Should I?</p> <p>Shouldn't I?</p>



## Activity 3

**Activity 3: Choose the correct tag question from the table to be attached to the statements in the following lyric.**

### DIAMONDS

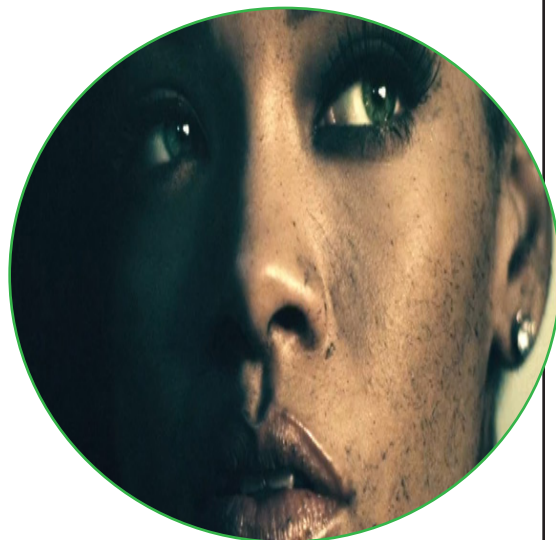
Shine bright like a diamond  
Shine bright like a diamond  
Find light in the beautiful sea  
I choose to be happy (1).....  
You and I, you and I  
We're like diamonds in the sky (2).....  
You're a shooting star I see (3).....  
A vision of ecstasy  
When you hold me, I'm alive  
We're like diamonds in the sky  
I knew (4) .....that we'd become one  
right away (5).....  
Oh, right away  
At first sight I left the energy of sun rays  
I saw the life inside your eyes (6) .....  
So shine bright, tonight you and I  
We're beautiful like diamonds  
in the sky (7).....  
Eye to eye, so alive  
We're beautiful like diamonds in the sky  
Shine bright like a diamond  
Shine bright like a diamond  
Shining bright like a diamond  
We're beautiful like diamonds in the sky



1.didn't I 2.aren't we 3.won't we 4.don't  
they 5.didn't I 6.aren't you 7.aren't we  
8.didn't I 9.wouldn't we 10.don't I

## Activity 3

Shine bright like a diamond  
Shine bright like a diamond  
Shining bright like a diamond  
We're beautiful like diamonds in the sky  
Palms rise to the universe (8) .....  
As we moonshine and molly  
Feel the warmth, we'll never die (9).....  
We're like diamonds in the sky  
You're a shooting star I see  
A vision of ecstasy  
When you hold me, I'm alive  
We're like diamonds in the sky  
At first sight I felt the energy of sun rays (10).....  
I saw the life inside your eyes  
So shine bright, tonight you and I  
We're beautiful like diamonds in the sky  
Eye to eye, so alive  
We're beautiful like diamonds in the sky  
Shine bright like a diamond  
We're beautiful like diamonds in the sky  
We're beautiful like diamonds in the sky  
Shine bright like a diamond  
So shine bright, tonight you and I  
We're beautiful like diamonds in the sky  
Eye to eye, so alive  
We're beautiful like diamonds in the sky  
Shine bright like a diamond



1.didn't I 2.aren't we 3.won't we 4.don't  
they 5.didn't I 6.aren't you 7.aren't we  
8.didn't I 9.wouldn't we 10.don't I

# Module Twenty Seven: Hard to Say I'm Sorry

**Listen or watch the song and fill in the blanks:**

## **Hard To Say I'm Sorry**



Everybody needs a little time away  
I heard her say, from each other  
Even lovers need a holiday  
Far away from each other  
Hold me now  
It's hard for me  
To say I'm sorry  
I just want you to stay  
After all that  
We've ..... through  
I will make .....to you  
I promise to  
And after all that's  
Been said and done  
You're just the part of me  
I can't let go  
Couldn't stand to be ..... away  
Just for the day, from your body



Wouldn't wanna be swept .....  
Far away from the one that I love  
Hold me now  
It's hard for me  
To say I'm sorry  
I just want you to know  
Hold me now  
I really want to  
Tell you I'm sorry  
I could never let you go  
After all that  
We've been through  
I will make it up to you  
I promise to  
You're gonna be the lucky one  
When we get there  
Gonna jump in the air  
No one will see us  
Cause there's nobody there  
After all, you know  
We really don't care  
....., I'm gonna take you there



# Phrasal Verbs

## PHRASAL VERBS

Phrasal verbs are a type of multi-word verbs; they are composed of verbs + preposition or particles. The meaning of these verbs does not necessarily refer to the meaning of the verbs and the particles out of which they are formed. These verbs are usually used in informal spoken English and only in restricted written contexts.

Study the following examples of different types of phrasal verbs together with their meanings below:

I hear you're **asking all around**(1)  
If I am anywhere to be found  
But I **have grown up**(2) too strong  
To ever **fall back**(3) in your arms  
(M2/ Jar of hearts)  
I heard that you're **settled down** (4)  
That you found a girl and you're married now  
Old friend, why are you so shy?  
I hate to **turn up** (5) out of the blue, uninvited  
But I couldn't **stay away**(6)  
(M1/Someone like you)  
But watching you stand alone  
All of my doubt suddenly **goes away**(7)  
somehow  
Time stands still  
Beauty in all she is  
I will be brave  
I will not let anything **take away**(8)  
(M2/ A thousand years)  
He said "I read the Bible everyday  
Trying to keep the demons at bay  
Thank God when the sun **goes down** (9)  
I don't **blow away**(10)."  
(M25/ I told him my dog wouldn't run)  
Tomorrow I will be stronger  
I'm not gonna **break down** (11) and **call you up** (12) when my heart **cries out**(13) for  
you  
(M9/ Tomorrow)



- (1) Ask many people the same question
- (2) Become an adult
- (3) Retreat
- (4) Start living a fixed and routine life
- (5) Appear
- (6) Don't come
- (7) Leave a place or disappear
- (8) Remove
- (9) Decrease / get smaller
- (10) Killed with a gun, defeated, or impressed
- (11) Sudden loss of ability to continue
- (12) Summon somebody
- (13) shout because of pain

# Phrasal Verbs

Damn every time I seen her, it was just the thought of **break up**(14)  
But you know niggas and girls how they quit, then they **make up**(15)  
(M25/ Get it all)  
But what if I decide  
To **bring something in**(16),  
ooh yeah Baby, baby  
I hope it won't offend  
(M25/ If I told you)  
Don't you understand?  
Don't wanna be your **backup** (17) plan  
Now I won't be here to **clean up**(18) when it  
hits the fan  
You tried to **kick me on**(19) your leash  
It's time you started chasing me  
(M12/ Should've when you could've)  
Fly by night  
Created out of fantasy  
Our destinations call  
**Look up**(20)- **Look down**(21)  
**Look out**(22)- **Look around**(23)  
**Look up** (24) - Look down  
There's a crazy world outside  
(M11/ It can happen to you)



- (14) Finish a relationship
- (15) Stop being angry
- (16) Earn something
- (17) Support: "Backup" here is an adjective but it is also used as a phrasal verb (e.g. You should have backed me up when I talked to the boss)
- (18) Make something orderly and neat
- (19) Continue
- (20) Find
- (21) Be in a position to have a downward view
- (22) Be careful
- (23) Look about yourself
- (24) To become better

# Transitive and Intransitive Phrasal Verbs

## 1. TRANSITIVE AND INTRANSITIVE PHRASAL VERBS

Some phrasal verbs should be followed by an object to give a complete sense (transitive) and others give a complete sense without an object (intransitive).

Compare the following two groups of examples:

TRANSITIVE PHRASAL VERBS	INTRANSITIVE PHRASAL VERBS
No I can't live this life, and i can't justify, and I can't <b>make up my life</b> Cos I don't luv u Not like I used to do (M4/ I used to love you)	But you know niggas and girls how they quit, then they <b>make up</b> (15) (M25/ Get it all)
You can be replaced so to the next space So <b>make up your mind</b> girl you're running out of time (M22/ So confusing)	Tomorrow I will be stronger I'm not gonna <b>break down</b> and call you up when my heart <b>cries out</b> for you (M9/ Tomorrow)
You tried to <b>kick me on</b> your leash It's time you started chasing me (M12/ Should've when you could've)	I hear you're asking all around If I am anywhere to be found But I <b>have grown up</b> too strong To ever <b>fall back</b> in your arms (M2/ Jar of hearts)



# Separable and Inseparable Phrasal Verbs

## 2. SEPARABLE AND INSEPARABLE PHRASAL VERBS

Some phrasal verbs are used by separating the verbs from the particles attached to it; others are used altogether without separation. When the phrasal verb is transitive, direct objects are usually inserted between the verb and the particle.

Study the following examples:

I would **give my life away** / **give away my life**

If it could only be the same

Cause I conceal the voice inside of me

That is calling out your name

(M17/ Soledad)



**Turn out the light** / **turn the light out**

Don't try to save me

You may be wrong for all I know

But you may be right

(M13/ You may be right)

Separable phrasal verbs are also used when we have the direct objects as pronouns. It should be noticed that it is not correct to use the direct pronouns after the particle.

The love we've got, don't let it end

We can **put it back** together again

And let's do it

(M20/ Let's mend what's been broken)



Tomorrow I will be stronger

I'm not gonna break down and **call you up**

When my heart cries out for you

(M9/ Tomorrow)

# Activity 1

**ACTIVITY 1: Choose the correct phrasal verb from the attached table to complete the following lyrics.**

## A. Tonight I Wanna Cry

Alone in this house again tonight  
I (1) .....the TV ....., the sound (2) .....  
There's pictures of you and I on the walls around me  
The way that it was and could have been surrounds me  
I'll never (3) ..... you walking away  
I've never been the kind to ever let my feelings show  
And I thought that being strong meant never losing  
your self-control  
To hell with my pride, let it fall like rain  
From my eyes  
Tonight I wanna cry  
Would it help if I (4) ..... a sad song .....  
"All By Myself" would sure hit me hard now that you're gone  
Or maybe unfold some old yellow lost love letters  
It's gonna hurt bad before it gets better  
But I'll never (5)..... you by hiding this way



1. get over 2. turned ... on 3. get  
over 4. got ... on 5. turned  
down



# Activity 1

## B. I'm Yours

Well you done me and you bet I felt it  
I tried to be chill but you're so hot that I melted  
I fell (1) ..... the cracks, now I'm trying to (2).....  
Before the cool done (3)..... I'll be giving it my best test  
And nothing's going to stop me but divine intervention  
I reckon it's again my turn to win some or learn some  
But I won't hesitate no more, no more  
It cannot wait, I'm yours  
Well (4)..... your mind and see like me  
Open up your plans and then you're free  
(5)..... your heart and you'll find love  
Listen to the music of the moment people, dance and sing  
We're just one big family  
And it's our God-forsaken right to be loved So I won't  
hesitate no more, no more  
It cannot wait, I'm sure  
There's no need to complicate, our time is short  
This is our fate, I'm yours  
D-d-do do you, but do you, d-d-do  
But do you want to come on  
Scooch on over closer dear. And I will nibble your ear  
I've been spending way too long checking my tongue  
in the mirror  
And (6)..... backwards just to try to see it clearer  
But my breath (7)..... the glass  
And so I drew a new face and I laughed  
I guess what I be saying is there ain't no better reason  
To rid yourself of vanities and just (8).....  
the seasons  
It's what we aim to do, our name is our virtue  
But I won't hesitate no more, no more  
It cannot wait, I'm yours  
(9).....your mind and see like me  
(No more, no more)  
(10)..... your plans and man you're free  
Look into your heart and you'll find that the sky is yours

**I M YOURS**  
**RECORDED BY JASON MRAZ**



1. Look into 2.go with 3.  
Open up  
4.get back 5.bending over  
6.fogged up 7.open up  
8.right through 9. Open up  
10. run out





# Examples of Common Phrasal Verbs

## 3. EXAMPLES OF COMMON PHRASAL VERBS

### A. PHRASAL VERBS USED WITH MOVEMENTS

Phrasal verbs used with (in, out, up, away, round, off, down, back, along, through) usually implies a type of movement (e.g. get on, drive off, come back, turn round etc.)  
Study the following examples:

<p>I wanna need you cuz I need to be with you till the end Then I hear myself reply “She’ll never <b>let you in</b>” this time tonight (M17/ If only)</p> <p>I hate to turn up out of the blue, uninvited But I couldn’t <b>stay away</b>, I couldn’t fight it (M1/ Someone like you)</p> <p>Girl what is <b>going on</b>? Just listen to the song If I <b>get up</b> I’m gone Then you gonna say I’m wrong (M22/ So confusing)</p> <p>I’ve been touched by an angel with love <b>Let</b> the rain <b>come down</b> and <b>wash away</b> my tears Let it fill my soul and drown my fears (M5/ Birds)</p>	<p>Wake up in in morning And <b>get out of bed</b> Start making a mental list in my head (M24/ It’s a beautiful day)</p> <p><b>Turn around</b> Every now and then I get a little bit lonely and you’re never <b>coming round</b> (M22/ Total eclipse of the heart)</p> <p>She was waiting at the station He was <b>getting off</b> the train He didn’t have a ticket (M5/ Birds)</p> <p>Then you gonna say I’m wrong You always in my phone, we supposed to <b>get along</b> (M22/ So confusing)</p>
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# Examples of Common Phrasal Verbs

## B. DIFFERENT USES OF PHRASAL VERBS WITH “ON/OFF”

1. With lights and machines (e.g. **turn on/off, switch on/off, leave on/off, turn on/off** etc.)

Examples:

Turn out/ on light

Turn out the light, don't try to save me

You may be wrong for all I know, but you may be right

(M13/ You may be right)

If I were a boy. I would turn off my phone

Tell everyone it's broken

(M17/ If I were a boy)

2. With events (e.g. **go on =happen, call something off= cancel, put something off= delay**)

Examples:

Go on now, go. Walk out the door

Just turn around now 'cause you're not welcome anymore

(M8/ I will survive)

It sure gets quiet when the kids go to bed

We sit here in the silence, putting off what must be said

(M14/ Somebody should leave)

3. With clothes (e.g. **put on clothes/ make up/glasses, try on clothes = to see if they fit**)

4. With distance = away from a person or a place (e.g. **walk off, run off, drive off, ride off, go off**)

Example:

I go out to work on a Monday morning

Tuesday I go off to honeymoon

I'll be back again before it's time for Sunny-down

(M23/ Lazing on Sunday Afternoon)



# Examples of Common Phrasal Verbs

## C. PHRASAL VERBS WITH “UP/DOWN”

The preposition “up” is used with different verbs to have a general meaning of making something bigger, larger, higher, better; whereas the preposition “down” is used to give the meaning of making something smaller, lower, worse.

See the difference in the following examples:

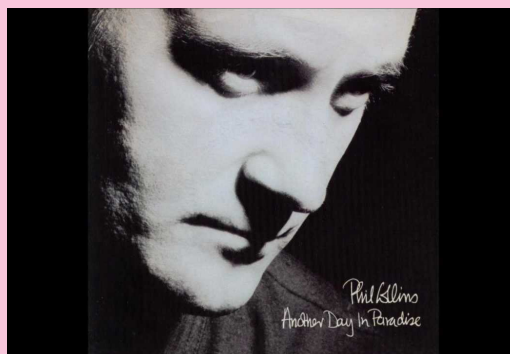
PHRASAL VERBS WITH “UP”	PHRASAL VERBS WITH “DOWN”
<p>But I have <b>grown up</b> too strong To ever fall back in your arms And I’ve learned to live half alive. (M2/ Jar of Hearts)</p> <p>All the broken bits that make you <b>jump up</b> And grassy bits in between All the matter in the world is how much I like you. (M5/Birds)</p> <p>But early this mornin’, ha, when I <b>opened up</b> my eyes, That old lonesome feelin’ took me by surprise (M7/ The love we had)</p> <p>I used to cry but now I <b>hold</b> my head <b>up</b> high. And you see me somebody new. I’m not that <b>chained-up</b> little person still in love with you. (M8/ I will survive)</p> <p>Yeah for you i’ll try i’ll <b>pick up</b> these broken pieces ‘till i’m bleeding if that’ll make you mine cause there’ll be no sun-light (M16/ It will rain)</p>	<p>I heard that you’re <b>settled down</b> That you found a girl and you’re married now. (M1/ Someone like you)</p> <p>I watch her go with a surge of that well known sadness . And I have to <b>sit down</b> for a while The feeling that I’m losing her forever (M3/ Slipping through my fingers)</p> <p>I can’t believe I’ve been touched by an angel with love. Let the rain <b>come down</b> and wash away my tears (M5/ A new day has come)</p> <p>My head’s too light to try to <b>set it down</b> Sleep, sleep I couldn’t sleep tonight (M12/ I could have danced all night)</p> <p>And baby girl, I was tired So I <b>laid down</b> to dream for a little while But lately I’ve been so (Ha), so uninspired) (M7/ The love we had)</p> <p><b>Walking down</b> the streets Of Nothingville Where our love was young and free (M17/ Soledad)</p>

## Activity 2

**ACTIVITY 2: Match the verbs with the correct prepositions written in the attached table to find out the suitable phrasal verb that completes the following lyric:**

### Another Day In Paradise

She (1) ..... to the man on the street  
“Sir, can you help me?  
It’s cold and I’ve nowhere to sleep  
Is there somewhere you can tell me?”  
He (2) ....., doesn’t (3) .....  
He pretends he can’t hear her  
Starts to whistle as he crosses the street  
Seems embarrassed to be there  
Oh think twice, cause it’s another day for  
You and me in paradise  
Oh think twice, cause it’s another day for you  
You and me in paradise  
Just think about it  
She (4) ..... to the man on the street  
He can see she’s been crying  
She’s got blisters on the soles of her feet  
She can’t walk but she’s trying  
Oh think twice, cause it’s another day for  
You and me in paradise  
Oh think twice, it’s just another day for you  
You and me in paradise  
Just think about it



## Activity 2

Oh lord, is there nothing more anybody can do  
Oh lord, there must be something you can say  
You can tell from the lines on her face  
You can see that she's been there  
Probably been (5) ..... from every place  
'Cos she didn't (6) ..... there  
Oh think twice, cause it's another day for  
You and me in paradise  
Oh think twice, it's just another day for you  
You and me in paradise  
Just (7) ..... it  
It's just another day for you and me in paradise  
It's just another day for you and me in paradise  
It's just another day for you and me in paradise  
Just think about it

Verbs	Preposition
1. fit	A. back
2. move	B. in
3. think	C. on
4. walk	D. out
5. call	E. out
6. call	F. about
7. look	G. on

# Index of Lyrics: Module One

## Module One

### 1. Someone Like You/ Adele

I heard that you're settled down  
That you found a girl and you're married now.  
I heard that your dreams came true.  
Guess she gave you things I didn't give to you.  
Old friend, why are you so shy?  
Ain't like you to hold back or hide from the light.  
I hate to turn up out of the blue uninvited  
But I couldn't stay away, I couldn't fight it.  
I had hoped you'd see my face and that you'd be reminded  
That for me it isn't over.  
Never mind, I'll find someone like you  
I wish nothing but the best for you too  
Don't forget me, I beg. I'll remember you said,  
"Sometimes it lasts in love but sometimes it hurts instead,  
Sometimes it lasts in love but sometimes it hurts instead"  
You know how the time flies  
Only yesterday was the time of our lives  
We were born and raised In a summer haze  
Bound by the surprise of our glory days  
I hate to turn up out of the blue uninvited  
But I couldn't stay away, I couldn't fight it.  
I'd hoped you'd see my face and that you'd be reminded  
That for me it isn't over.  
Never mind, I'll find someone like you  
I wish nothing but the best for you too  
Don't forget me, I beg  
I'll remember you said,  
"Sometimes it lasts in love but sometimes it hurts instead."  
Nothing compares No worries or cares  
Regrets and mistakes They are memories made.  
Who would have known how bittersweet this would taste?  
Never mind, I'll find someone like you  
I wish nothing but the best for you  
Don't forget me, I beg  
I'll remember you said,  
"Sometimes it lasts in love but sometimes it hurts instead."  
Never mind, I'll find someone like you  
I wish nothing but the best for you too  
Don't forget me, I beg  
I'll remember you said,  
"Sometimes it lasts in love but sometimes it hurts instead,  
Sometimes it lasts in love but sometimes it hurts instead."

## Module One

### 2. Skyfall/ Adele

This is the end  
Hold your breath and count to ten. Feel the earth move  
and then. Hear my heart burst again  
For this is the end  
I've drowned and dreamt this moment  
So overdue I owe them. Swept away, I'm stolen  
Let the sky fall. When it crumbles  
We will stand tall. Face it all together  
Let the sky fall. When it crumbles  
We will stand tall. Face it all together  
At skyfall. That skyfall  
Skyfall is where we start  
A thousand miles and poles apart  
Where worlds collide and days are dark  
You may have my number, you can take my name  
But you'll never have my heart  
Let the sky fall (let the sky fall)  
When it crumbles (when it crumbles)  
We will stand tall (we will stand tall)  
Face it all together. Let the sky fall (let the sky fall)  
When it crumbles (when it crumbles)  
We will stand tall (we will stand tall)  
Face it all together. At skyfall  
[x2:]  
(Let the sky fall. When it crumbles. We will stand tall)  
Where you go I go. What you see I see  
I know I'd never be me  
Without the security. Of your loving arms  
Keeping me from harm  
Put your hand in my hand  
And we'll stand  
Let the sky fall (let the sky fall)  
When it crumbles (when it crumbles)  
We will stand tall (we will stand tall)  
Face it all together  
Let the sky fall (let the sky fall)  
When it crumbles (when it crumbles)  
We will stand tall (we will stand tall)  
Face it all together  
At skyfall



# Index of Lyrics: Module Two

## Module Two

### 3. Jar Of Hearts/ Christina Perri

I know I can't take one more step towards you  
'Cause all that's waiting is regret  
Don't you know I'm not your ghost anymore  
You lost the love I loved the most  
I learned to live half alive  
And now you want me one more time  
And who do you think you are?  
Runnin' 'round leaving scars. Collecting your jar of hearts  
And tearing love apart. You're gonna catch a cold  
From the ice inside your soul. So don't come back for me  
Who do you think you are?. I hear you're asking all around  
If I am anywhere to be found. But I have grown too strong  
To ever fall back in your arms  
And I've learned to live half alive. And now you want me  
one more time. And who do you think you are?  
Runnin' 'round leaving scars  
Collecting your jar of hearts. And tearing love apart  
You're gonna catch a cold. From the ice inside your soul  
So don't come back for me. Who do you think you are?  
And it took so long just to feel alright  
Remember how to put back the light in my eyes  
I wish I had missed the first time that we kissed  
'Cause you broke all your promises  
And now you're back. You don't get to get me back  
And who do you think you are?. Runnin' 'round leav-  
ing scars. Collecting your jar of hearts  
And tearing love apart. You're gonna catch a cold  
From the ice inside your soul. So don't come back for  
me. Don't come back at all  
And who do you think you are?. Runnin' 'round leav-  
ing scars. Collecting your jar of hearts  
Tearing love apart. You're gonna catch a cold  
From the ice inside your soul. Don't come back for me  
Don't come back at all  
Who do you think you are?  
Who do you think you are?  
Who do you think you are?

## Module Two

### 4. A Thousand Years/ Christina Perri

Heart beats fast  
Colours and promises  
How to be brave?  
How can I love when I'm afraid to fall?  
But watching you stand alone,  
All of my doubt suddenly goes away somehow.  
One step closer  
I have died every day waiting for you  
Darling, don't be afraid.  
I have loved you for a thousand years  
I'll love you for a thousand more  
Time stands still  
Beauty in all she is  
I will be brave  
I will not let anything take away  
What's standing in front of me  
Every breath  
Every hour has come to this  
One step closer  
I have died every day waiting for you  
Darling, don't be afraid.  
I have loved you for a thousand years  
I'll love you for a thousand more  
And all along I believed I would find you  
Time has brought your heart to me  
I have loved you for a thousand years  
I'll love you for a thousand more  
One step closer  
One step closer  
I have died every day waiting for you  
Darling, don't be afraid.  
I have loved you for a thousand years  
I'll love you for a thousand more  
And all along I believed I would find you  
Time has brought your heart to me  
I have loved you for a thousand years  
I'll love you for a thousand more

# Index of Lyrics: Module Three

## Module Three

### 5. Slipping Through My Fingers/ Meryl Streep & Amanda Seyfried (ABBA)

Schoolbag in hand, she leaves home in the early morning  
Waving goodbye with an absent-minded smile  
I watch her go with a surge of that well known sadness  
And I have to sit down for a while  
The feeling that I'm losing her forever  
And without really entering her world  
I'm glad whenever I can share her laughter  
That funny little girl  
Slipping through my fingers all the time  
I try to capture every minute  
The feeling in it  
Slipping through my fingers all the time  
Do I really see what's in her mind  
Each time I think I'm close to knowing  
She keeps on growing  
Slipping through my fingers all the time  
Sleep in our eyes, her and me at the breakfast table  
Barely awake I let precious time go by  
Then when she's gone, there's that odd melancholy feeling  
And a sense of guilt I can't deny  
What happened to the wonderful adventures  
The places I had planned for us to go  
Well, some of that we did, but most we didn't  
And why, I just don't know  
Slipping through my fingers all the time  
I try to capture every minute  
The feeling in it  
Slipping through my fingers all the time  
Do I really see what's in her mind  
Each time I think I'm close to knowing  
She keeps on growing  
Slipping through my fingers all the time  
Sometimes I wish that I could freeze the picture  
And save it from the funny tricks of time  
Slipping through my fingers all the time  
Schoolbag in hand, she leaves home in the early morning  
Waving goodbye with an absent-minded smile

## Module Three

### 6. I have a Dream/ Amanda Seyfried (ABBA)

I have a dream, a song to sing  
To help me cope with anything  
If you see the wonder (wonder) of a fairy tale  
You can take the future even if you fail  
I believe in angels  
Something good in everything I see  
I believe in angels  
When I know the time is right for me  
I'll cross the stream - I have a dream  
I have a dream (have a dream), a fantasy (fantasy)  
To help me through (help me through) reality (reality)  
And my destination (destination) makes it worth the while  
Pushing through the darkness  
([Mark:] pushing through the darkness baby)  
Still another mile  
I believe in angels  
Something good in everything I see  
(everything I see yeah)  
I believe in angels  
(I believe in angels )  
When I know the time is right for me  
(time is right for me)  
I'll cross the stream - I have a dream  
I have a dream (oh yeah), a song to sing(song to sing)  
To help me cope with anything  
If you see the wonder (if you see the wonder) of a fairy tale  
(of a fairy tale)  
You can take the future even if you fail (yeah yeah yeah  
yeah)  
I believe in angels  
Something good in everything I see (everything)  
I believe in angels (yeah)  
When I know the time is right for me (right for me)  
I'll cross the stream (cross the stream) - I have a dream  
(have a dream)  
I'll cross the stream (cross the stream) - I have a dream

# Index of Lyrics: Module Three & Four

## Module Three

### 7. Thank You For The Music (ABBA)

I'm nothing special, in fact I'm a bit of a bore  
If I tell a joke, you've probably heard it before  
But I have a talent, a wonderful thing  
'Cause everyone listens when I start to sing  
I'm so grateful and proud  
All I want is to sing it out loud  
So I say  
Thank you for the music, the songs I'm singing  
Thanks for all the joy they're bringing  
Who can live without it, I ask in all honesty  
What would life be?  
Without a song or a dance what are we?  
So I say thank you for the music  
For giving it to me  
Mother says I was a dancer before I could walk  
She says I began to sing long before I could talk  
And I've often wondered, how did it all start?  
Who found out that nothing can capture a heart  
Like a melody can?  
Well, whoever it was, I'm a fan  
So I say  
Thank you for the music, the songs I'm singing  
Thanks for all the joy they're bringing  
Who can live without it, I ask in all honesty  
What would life be?  
Without a song or a dance what are we?  
So I say thank you for the music  
For giving it to me  
I've been so lucky, I am the girl with golden hair  
I wanna sing it out to everybody  
What a joy, what a life, what a chance!  
Thank you for the music, the songs I'm singing  
Thanks for all the joy they're bringing  
Who can live without it, I ask in all honesty  
What would life be?  
Without a song or a dance what are we?  
So I say thank you for the music  
For giving it to me  
So I say thank you for the music  
For giving it to me

## Module Three

### 8. Those Were the Days/ Mary Hopkins

Once upon a time there was a tavern  
Where we used to raise a glass or two  
Remember how we laughed away the hours  
And dreamed of all the great things we would do  
Those were the days my friend. We thought they'd never  
end. We'd sing and dance forever and a day  
We'd live the life we choose. We'd fight and never lose  
For we were young and sure to have our way. La la la la...  
Those were the days, oh yes those were the days  
Then the busy years went rushing by us  
We lost our starry notions on the way  
If by chance I'd see you in the tavern  
We'd smile at one another and we'd say  
Those were the days my friend  
We thought they'd never end. We'd sing and dance forever  
and a day. We'd live the life we choose  
We'd fight and never lose  
For we were young and sure to have our way. La la la la...  
Those were the days, oh yes those were the days  
Just tonight I stood before the tavern  
Nothing seemed the way it used to be  
In the glass I saw a strange reflection  
Was that lonely woman really me  
Those were the days my friend  
We thought they'd never end  
We'd sing and dance forever and a day  
We'd live the life we choose  
We'd fight and never lose  
For we were young and sure to have our way. La la la la...  
Those were the days, oh yes those were the days  
Through the door there came familiar laughter  
I saw your face and heard you call my name  
Oh my friend we're older but no wiser  
For in our hearts the dreams are still the same  
Those were the days my friend  
We thought they'd never end  
We'd sing and dance forever and a day  
We'd live the life we choose  
We'd fight and never lose  
For we were young and sure to have our way. La la la la...  
Those were the days, oh yes those were the days

# Index of Lyrics: Module Four

## Module Four

### 9. The Good Old Days/ Libertines

If Queen Boadicea is long dead and gone  
Still then the spirit  
In her children's children's children  
It lives on  
If you've lost your faith in love and music  
Oh the end won't be long  
Because if it's gone for you then I too may lose it  
And that would be wrong  
You know I've tried so hard to keep myself from falling  
Back into my bad old ways  
And it chars my heart to always hear you calling  
Calling for the good old days  
Because there were no good old days  
These are the good old days  
It's not about, tenements and needles  
And all the evils in their eyes  
And the backs of their minds  
Daisy chains and school yard games  
And a list of things we said we'd do tomorrow  
A list of things we said we'd do tomorrow  
The arcadian dream has all fallen through  
But the Albion sails on course  
So let's man the decks and hoist the rigging  
Because the pig men found the source  
And there's twelve rude boys on the oars

## Module Four

### 10. Used To Love You/ John Legend

Maybe, it's me, maybe i bore u  
No no, it's my fault, cos i can't afford u  
Maybe baby, puffy, jay z . would all be better for u  
Cos all i can do is luv u. Baby when i used to luv u  
Theres' nothing that i wouldn't do  
I went thru the fire for you, do anything you asked me to  
But i tired of livin this lie  
It's getting harder to justify. Realised that i just don't luv u  
Not like i used to. La la la. Maybe, i should rob somebody  
So we could, live like whitney and bobby  
It's probably my fault, my bad, my loss  
But u are, above cost. Cos all i could do was luv u  
Baby when i used to luv u, theres' nothing that i wouldn't  
do  
I went thru the fire for you, do anything you asked me to  
But i'm tired of living this lie  
It's getting harder to justify  
Realised that i just don't luv u  
Not like i used to. Hola hola hola  
Do you remember when i used to luv u  
Baby no not any more, luv u  
Ooohhhh, I luv u  
And you're gonna miss me now  
Baby when i used to luv u  
There's nothing that i wouldn't do,  
I went thru the fire for u, and i'm not gonna play the fool  
No i can't live this life, and i can't justify, and i can't make  
up my life. Cos i don't luv u  
Not like i used to do. Hola hola hola. Oh i used to luv u  
Oh i used to luv u  
Oh but you're gonna miss me now  
Baby when i used to luv u, theres' nothing that i wouldn't  
do  
I went thru the fire for you, do anything you asked me to  
But i'm tired of living this lie  
It's getting harder to justify  
Realised that i just don't luv u  
Not like i used to. la la la  
Oh i used to luv u  
Oh but you're gonna miss me now  
Oh but I don't luv uuuuuuuuuuuu

# Index of Lyrics: Module Five

## Module Five

### 11. Birds/ Kate Nash

She was waiting at the station  
He was getting off the train  
He didn't have a ticket  
So he had to bum through the barriers again  
Well the ticket inspector saw him rushing through  
He said "girl you don't know how much I missed you but  
We'd better run 'cause I haven't got the funds to pay this  
fine."  
She said "fine"  
Well so they ran out of the station and jumped onto a bus  
With two of yesterdays travel cards and two bottles of bud  
And he said "you look well nice"  
Well she was wearing a skirt  
And he thought she looked nice  
And yes, she didn't really care about anything else  
'Cause she only wanted him to think that she looked nice  
And he did  
But he was looking at her, yeah all funny in the eye  
She said "come on boy tell me what you're thinking  
Now don't be shy."  
He said alright, "I'll try  
All the stars up in the sky  
And the leaves in the trees  
All the broken bits that make you jump up  
And grassy bits in between  
All the matter in the world is how much I like you."  
She said "what?"  
He said "let me try and explain again  
"Right, birds can fly so high  
And they can shit on your head  
And they can almost fly into your eye  
And make you feel so scared.  
But when you look at them  
And you see that they're beautiful  
That's how I feel about you  
Right birds can fly so high  
And they can shit on your head,  
And they can almost fly into your eye  
And make you feel well scared  
But when you look at them

And you see that they're beautiful  
That's how I feel about you  
Yeah that's how I feel about you."  
She said "what?"  
He said "you"  
She said "what are you talking about?"  
He said "you"  
Right birds can fly so high  
And they can shit on your head  
And they can almost fly into your eye  
And make you feel so scared.  
But when you look at them  
And you see that they're beautiful  
That's how I feel about you  
Right birds can fly so high  
And they can shit on your head  
And they can almost fly into your eye  
And make you feel well scared.  
But when you look at them  
And you see that they're beautiful  
That's how I feel about you  
Right, that's how I feel about you  
She said "thanks, I like you too"  
He said "cool"

# Index of Lyrics: Module Five

## Module Five

### 12. A New Day Has Come/ Celion Dion

I was waiting for so long  
For a miracle to come  
Everyone told me to be strong  
Hold on and don't shed a tear  
Through the darkness and good times  
I knew I'd make it through  
And the world thought I'd had it all  
But I was waiting for you  
[Pre-CHORUS:]  
Hush now I see a light in the sky  
Oh it's almost blinding me  
I can't believe I've been touched by an angel with love  
Let the rain come down and wash away my tears  
Let it fill my soul and drown my fears  
Let it shatter the walls for a new sun  
A new day has come  
When it was dark now there's light  
Where there was pain now's there's joy  
Where there was weakness I found my strength  
All in the eyes of a boy  
[Pre-CHORUS]  
[CHORUS x2]  
Hush now I see a light in your eyes  
All in the eyes of a boy  
I can't believe I've been touched by an angel with love [x2]  
Hush now  
A new day

## Module Five

### 13. Stop/ Sam Brown

All that I have is all that you've given me  
Did you ever worry that I'd come to depend on you  
I gave you all the love I had in me  
Now I find you've lied and I can't believe it's true  
Wrapped in her arms I see you across the street  
And I can't help but wonder if she knows what's going on  
You talk of love but you don't know how it feels  
When you realise that you're not the only one  
Oh you'd better stop before you tear me all apart  
You'd better stop before you go and break my heart  
Ooh you'd better stop  
Time after time I've tried to walk away  
But it's not that easy when your soul is torn in two  
So I just resign myself to it every day  
Now all I can do is to leave it up to you  
Oh you'd better stop before you tear me all apart  
You'd better stop before you go and break my heart  
Ooh you'd better stop  
Stop if love me  
(you will remember)  
Now's the time to be sorry  
(that day forever)  
I won't believe that you'd walk out on me  
Oh you'd better stop before you tear me all apart  
You'd better stop before you go and break my heart  
Ooh you'd better stop



# Index of Lyrics: Module Six

## Module Six

### 14. Ain't It Funny/ Jennifre Lopez

It seemed to be like the perfect thing for you and me  
It's so ironic you're what I had pictured you to be  
But there are facts in our lives  
We can never change  
Just tell me that you understand and you feel the same  
This perfect romance that I've created in my mind  
I'd live a thousand lives  
Each one with you right by my side  
But yet we find ourselves in a less than perfect circumstance. And so it seems like we'll never have the chance  
Ain't it funny how some feelings you just can't deny  
And you can't move on even though you try  
Ain't it strange when your feeling things you shouldn't feel  
Oh, I wish this could be real  
Ain't it funny how a moment could just change your life  
And you don't want to face what's wrong or right  
Ain't it strange how fate can play a part  
In the story of your heart. Sometimes I think that a true love can never be  
I just believe that somehow it wasn't meant for me  
Life can be cruel in a way that I can't explain  
And I don't think that I could face it all again  
I barely know you but somehow I know what you're about  
A deeper love I've found in you. And I no longer doubt  
You've touched my heart and it altered every plan I've made  
And now I feel that I don't have to be afraid  
Ain't it funny how some feelings you just can't deny  
And you can't move on even though you try  
Ain't it strange when your feeling things you shouldn't feel  
Oh, I wish this could be real  
Ain't it funny how a moment could just change your life  
And you don't want to face what's wrong or right  
Ain't it strange how fate can play a part  
In the story of your heart. I locked away my heart  
But you just set it free. Emotions I felt  
Held me back from what my life should be  
I pushed you far away  
And yet you stayed with me  
I guess this means  
That you and me were meant to be

## Module Six

### 15. I woke Up In A Car/ Something Corporate

I woke up in new York city  
from my sleep behind the wheel  
caught a train to Poughkeepsie and time stood still  
she wrote me a letter from San Diego  
to qualify her luck these flights connect through Arizona  
but I think I'll stay stuck so here I am here I am  
well I woke up In a car  
I traced away the fog so I could see the Mississippi on her knees  
I've never been so lost . I've never felt so much at home  
please write my folks and throw away my keys  
I woke up In a car . I woke up In a car  
I met a girl who kept tattoos for homes  
that she had loved  
If I were her I'd paint my body  
until all my skin was gone  
she wrote me a letter as we passed through rockford  
she said she won't forget maybe I do maybe I don't  
but I know I haven't yet so here I am . here I am  
well I woke up In a car I traced away the fog  
so I could see the Mississippi on her knees  
I've never been so lost  
I've never felt so much at home  
please write my folks and throw away my keys  
I woke up In a car  
and maybe I could live forever  
If not ever I had known  
that you'd be waiting here whenever I am all alone  
but here I am well I woke up In a car  
I traced away the fog so I could see the Mississippi on her knees . I've never been so lost  
I've never felt so much at home  
please write my folks and throw away my keys  
well I woke up in a car  
I traced away the fog  
so I could see the Mississippi on her knees  
I've never been so lost  
I've never felt so much at home  
please write my folks and throw away my keys  
I woke up in a car

# Index of Lyrics: Module Six

## Module Six

### 16. I Have Always Loved You/ Enrique Iglesias

Since the beginning of time  
Since it started to rain  
Since I heard your laugh  
Since I felt your pain  
I was too young, you were much younger  
We were afraid of each other's hunger  
I have always loved you  
There's never been anyone else  
I knew you before I knew myself  
Oh my baby, I have always loved you  
Since we kissed the first time  
Since we slept on the beach  
You were too close for comfort  
You were too far out of reach  
You walked away, I should have held you  
Would you have stayed for me to tell you?  
I have always loved you  
There's never been anyone else  
I knew you before I knew myself  
oh my baby, I have always loved you  
Years go by in a matter of days  
And though we go our separate ways  
I never stop dreaming of you  
I have always loved you  
When you call it makes me cry  
We never made time for you and I  
If I could live it all again  
I'd never let it end, I'd still be with you  
Oh God, I miss you  
I have always loved you  
I knew you before I knew myself  
oh my baby, I have always loved you  
Years go by in a matter of days  
And though we go our separate ways  
I never stop dreaming of you  
I have always loved you  
I have always loved you  
I have always loved you  
I have always loved you

# Index of Lyrics: Module Seven

## Module Seven

### 17. The Love We Had/ The Dells

Lately baby, I've been thinkin'  
How good it was when you were here  
And it ain't the wine that I've been drinkin'  
For once I feel my head is clear (Ooh, yeah)  
But early this mornin', ha, when I opened my eyes, ha  
That old lonesome feelin' took me by surprise, ha  
I guess you meant more to me than I realized  
The love we had stays on my mind (Ooh, stays on my mind). The love we had stays on my mind. And lately, girl, I've been rememberin'. The good times that we used to share. My thoughts of you don't have an endin'  
And the memories of you are everywhere' oh, yeah, oh, yeah. But why should I tell you it's not your concern  
You win some, you lose some, but I've lost and I've learned, ha. Sysqo's so lonely with no place to turn, at  
And at the end, I find, yes, I do  
[The love we had stays on my mind] Woo...whoa...oh...  
Girl, if you were nearer (Oh, ba-baby)  
If you had a mirror (If you had a mirror)  
Maybe you could count my tears (You don't know, you don't know how I tried). And if you were nearer (Baby)  
It would all be clearer (I want you right here nest to me)  
How I wish that you were here (Mmm, mmm)  
How I wish that you were (Oh, baby) here (How I wish, how I wish). (How I wish that you were here, I want to let you know, know, yeah...). And baby girl, I was tired  
So I laid down to dream for a little while  
But lately I've been so (Ha), so uninspired (Take your time, take your time, take it)  
Without the comfort of your smile (Hey, hey, hey, yeah)  
But I'm not complainin', huh  
'Cause that's how it goes  
There's always some heartache  
In this world I suppose, huh, just a minute. But you can't imagine. But nobody knows  
The love we had stays on my mind  
(Nobody knows, baby, that the love stays on my mind)  
The love we had stays on my mind (Oh...yes, baby, oh...yes, baby). (Do you hear me) [Hey]

## Module Seven

### 18. Waiting For A Girl Like You/ Foreigner

So long  
I've been looking too hard, I've waiting too long  
Sometimes I don't know what I will find  
I only know it's a matter of time  
When you love someone  
When you love someone  
It feels so right, so warm and true  
I need to know if you feel it too  
Maybe I'm wrong  
Won't you tell me if I'm coming on too strong  
This heart of mine has been hurt before  
This time I want be be sure  
I've been waiting for a girl like you  
To come into my life  
I've been waiting for a girl like you  
A love that will survive  
I've been waiting for someone new  
To make me feel alive  
Yeah, waiting for a girl like you  
To come into my life  
You're so good  
When we make love it's understood  
It's more than a touch or a word we say  
Only in dreams could it be this way  
When you love someone  
Yeah, really love someone  
Now, I know it's right  
From the moment I wake up till deep in the night  
There's no where on earth that I'd rather be  
Than holding you, tenderly  
I've been waiting for a girl like you  
To come into my life  
I've been waiting for a girl like you  
A love that will survive  
I've been waiting for someone new  
To make me feel alive  
Yeah, waiting for a girl like you  
To come into my life

# Index of Lyrics: Module Eight

## Module Eight

### 19. Gloria Gaynor/ I will Survive

At first I was afraid, I was petrified,  
Kept thinking I could never live without you by my side  
But then I spent so many nights thinking how you did me  
wrong,  
And I grew strong, and I learned how to get along.  
And so you're back from outer space.  
I just walked in to find you here with that sad look upon  
your face  
I should have changed that stupid lock  
I should have made you leave your key  
If I had known for just one second you'd be back to bother  
me  
Go on now, go. Walk out the door  
Just turn around now 'cause you're not welcome anymore  
Weren't you the one who tried to hurt me with goodbye?  
Did you think I'd crumble?  
Did you think I'd lay down and die?  
Oh, no, not I!. I will survive.  
Oh, as long as I know how to love I know I'll stay alive.  
I've got all my life to live.. I've got all my love to give.  
And I'll survive,. I will survive, hey, hey.  
It took all the strength I had not to fall apart.  
Kept trying hard to mend the pieces of my broken heart.  
And I spent, oh, so many nights just feeling sorry for my-  
self.  
I used to cry but now I hold my head up high.  
And you see me somebody new.  
I'm not that chained-up little person still in love with you.  
And so you felt like dropping in,  
And just expect me to be free.  
And now I'm saving all my loving for someone who's lov-  
ing me.  
Go on now, go. Walk out the door.  
Just turn around now 'cause you're not welcome anymore.  
Weren't you the one who tried to break me with goodbye?  
Did you think I'd crumble?  
Did you think I'd lay down and die?  
Oh, no, not I!. I will survive.  
Oh, as long as I know how to love I know I'll stay alive.  
I've got all my life to live.. I've got all my love to give.  
And I'll survive,  
I will survive.

## Module Eight

### 20. I Will Always Love You/ Whitney Houston

If I should stay  
I would only be in your way  
So I'll go but I know  
I'll think of you every step of the way  
And I... will always love you, ooh  
Will always love you  
You  
My darling, you...  
Mmm-mm  
Bittersweet memories –  
That is all I'm taking with me.  
So good-bye.  
Please don't cry:  
We both know I'm not what you, you need  
And I... will always love you  
I... will always love you  
You, ooh  
[Instrumental / Sax solo]  
I hope life treats you kind  
And I hope you have all you've dreamed of  
And I wish you joy and happiness  
But above all this I wish you love  
And I... will always love you  
I will always love you  
I will always love you  
I will always love you  
I will always love you  
I, I will always love you.  
You.  
Darling, I love you.  
I'll always...  
I'll always love you.  
Ooh  
Ooh

# Index of Lyrics: Module Nine

## Module Nine

### 21. I'm Going To Love You Through It/ Martina McBride

She dropped the phone and burst into tears  
The doctor just confirmed her fears  
Her husband held it in and held her tight  
Cancer don't discriminate or care if you're just 38  
With three kids who need you in their lives  
He said, "I know that you're afraid and I am, too  
But you'll never be alone, I promise you"  
When you're weak, I'll be strong  
When you let go, I'll hold on  
When you need to cry, I swear that I'll be there to dry your eyes  
When you feel lost and scared to death,  
Like you can't take one more step  
Just take my hand, together we can do it  
I'm gonna love you through it.  
She made it through the surgery fine  
They said they caught it just in time  
But they had to take more than they planned  
Now it's forced smiles and baggy shirts  
To hide what the cancer took from her  
But she just wants to feel like a woman again  
She said, "I don't think I can do this anymore"  
He took her in his arms and said "That's what my love is for"  
When you're weak, I'll be strong  
When you let go, I'll hold on  
When you need to cry, I swear that I'll be there to dry your eyes  
When you feel lost and scared to death,  
Like you can't take one more step  
Just take my hand, together we can do it  
I'm gonna love you through it.  
And when this road gets too long  
I'll be the rock you lean on  
Just take my hand, together we can do it  
I'm gonna love you through it.  
I'm gonna love you through it.

## Module Nine

### 22. Tomorrow/ Chris Yang

Tomorrow I'm gonna leave here  
I'm gonna let you go and walk away like every day I said I would  
And tomorrow, I'm gonna listen  
To that voice of reason inside my head telling me that we're no good  
But tonight I'm gonna give in one last time  
Rock you strong in these arms of mine  
Forget all the regrets that are bound to follow  
We're like fire and gasoline. I'm no good for you  
You're no good for me  
We only bring each other tears and sorrow  
But tonight, I'm gonna love you like there's no tomorrow  
Tomorrow I'll be stronger  
I'm not gonna break down and call you up when my heart cries out for you  
And tomorrow, you won't believe it, But when I pass your house, I won't stop no matter how bad I want to  
But tonight I'm gonna give in one last time  
Rock you strong in these arms of mine  
Forget all the regrets that are bound to follow  
We're like fire and gasoline  
I'm no good for you  
You're no good for me  
We only bring each other tears and sorrow  
But tonight, I'm gonna love you like there's no tomorrow  
Baby when we're good, you know we're great  
But there's too much bad for us to think that there's anything worth trying to save  
But tonight I'm gonna give in one last time  
Rock you strong in these arms of mine  
Forget all the regrets that are bound to follow  
We're like fire and gasoline  
I'm no good for you  
You're no good for me  
We only bring each other tears and sorrow  
But tonight, I'm gonna love you like there's no tomorrow  
Tomorrow, I'm gonna leave here  
I'm gonna let you go and walk away like every day I said I would

# Index of Lyrics: Module Ten

## Module Ten

### 23. I Will Be Loving You Forever/ West Life

Ill be loving you forever,  
Deep inside my heart you'll leave me never,  
Even if you took my heart, And tore it apart,  
I would love you still, forever. You are the sun,  
You are my light, And youre the last thing on my mind,  
Before I go to sleep at night, Youre always around,  
When Im in need, When trouble's on my mind,  
You put my soul at ease,  
There is no one in this world, Who can love me like you  
do, That is the reason that I, Wanna spend forever with  
you, Ill be loving you forever,  
Deep inside my heart you leave me never,  
Even if you took my heart,  
And tore it apart, I would love you still, forever,  
Weve had our fun, Weve made mistakes,  
But whod have guessed along that road,  
Wed learn to give and take,  
Its so much more than I could have dreamed,  
Cause you make loving you, so easy for me,  
There is no one in this world, Who can love me like you  
do, That is the reason that I, Wanna spend forever with  
you, Ill be loving you forever,  
Deep inside my heart you leave me never,  
Even if you took my heart,  
And tore it apart, I would love you still, forever,  
And girl I pray you leave me, never,  
Cause this is the world, where lovers often go astray,  
But if we love each other, we wont go that way,  
So put your doubts aside, Do what it takes to make it right,  
I love you, forever, no-one can tear us apart  
Ill be loving you forever, (forever)  
Deep inside my heart you leave me never,  
Even if you took my heart, (took my heart girl)  
And tore it apart, (you tore it apart now)  
I would love you still, forever,  
And Ill be loving you forever, (forever)  
Deep inside my heart you leave me never,  
Even if you took my heart, (you took my heart girl)  
And tore it apart, (you tore it apart now)  
I would love you still, forever,

## Module Ten

### 24. I'll Be Waiting/ Adele

Hold me closer one more time,  
Say that you love me in your last goodbye,  
Please forgive me for my sins, Yes, I swam dirty waters,  
But you pushed me in, I've seen your face under every sky,  
Over every border and on every line,  
You know my heart more than I do,  
We were the greatest, me and you,  
But we had time against us,  
Miles between us, The heavens cried,  
I know I left you speechless,  
But now the sky has cleared and it's blue,  
And I see my future in you,  
I'll be waiting for you when you're ready to love me again,  
I'll put my hands up, I'll do everything different,  
I'll be better to you,  
I'll be waiting for you when you're ready to love me again,  
I'll put my hands up, I'll be somebody different,  
I'll be better to you, Let me stay here for just one more  
night, Build your world around me,  
And pull me to the light, So I can tell you that I was wrong,  
I was a child then, but now I'm willing to learn,  
But we had time against us, Miles between us,  
The heavens cried, I know I left you speechless,  
But now the sky has cleared and it's blue,  
And I see my future in you,  
I'll be waiting for you when you're ready to love me again,  
I'll put my hands up, I'll do everything different,  
I'll be better to you,  
I'll be waiting for you when you're ready to love me again,  
I'll put my hands up, I'll be somebody different,  
I'll be better to you, Time against us,  
Miles between us, Heavens cried,  
I know I left you speechless, Time against us,  
Miles between us, Heavens cried,  
I know I left you speechless, I'll be waiting,  
I'll be waiting for you when you're ready to love me again,  
I'll put my hands up, I'll do everything different,  
I'll be better to you,  
I'll be waiting for you when you're ready to love me again,  
I'll put my hands up,  
I'll be somebody different,  
I'll be better to you.



# Index of Lyrics: Module Ten

## Module Ten

### **25. All The Trees Of The Feild Will Clap Their Hands/ Sufjan Stevens**

If I am alive this time next year  
will I have arrived in time to share?  
And mine is about as good this far  
And I'm still applied to what you are  
And I am joining all my thoughts to you  
And I'm preparing every part for you  
And I heard from the trees a great parade  
And I heard from the hills a band was made  
And will I be invited to the sound?  
And will I be a part of what you've made?  
And I am throwing all my thoughts away  
And I'm destroying every bet I've made  
And I am joining all my thoughts to you  
And I'm preparing every part for you

## Module Ten

### **26. Right Here Waiting/ Richard Marx**

Oceans apart day after day  
And I slowly go insane  
I hear your voice on the line  
But it doesn't stop the pain  
If I see you next to never  
How can we say forever  
Wherever you go  
Whatever you do  
I will be right here waiting for you  
Whatever it takes  
Or how my heart breaks  
I will be right here waiting for you  
I took for granted, all the times  
That I thought would last somehow  
I hear the laughter, I taste the tears  
But I can't get near you now  
Oh, can't you see it baby  
You've got me going crazy  
Wherever you go  
Whatever you do  
I will be right here waiting for you  
Whatever it takes  
Or how my heart breaks  
I will be right here waiting for you  
I wonder how we can survive  
This romance  
But in the end if I'm with you  
I'll take the chance  
Oh, can't you see it baby  
You've got me going crazy  
Wherever you go  
Whatever you do  
I will be right here waiting for you  
Whatever it takes  
Or how my heart breaks  
I will be right here waiting for you  
Waiting for you

# Index of Lyrics: Module Eleven

## Module Eleven

### 27. It Can Happen To You/ YES

You can fool yourself  
you can cheat until you're blind  
you can cut your heart  
it can happen  
You can mend the wires  
you can feed the soul apart  
you reach  
it can happen to you  
it can happen to me  
it can happen to everyone eventually  
It's a constant fight  
a constant fight  
you're pushing the needle to the red  
black and white  
who knows who's right  
no substitute you're born you're dead  
fly by night  
created out of fantasy  
our destinations call  
Look up - look down  
look out - look around  
look up - look down  
there's a crazy world outside  
we're not about to lose our pride  
It can happen to you  
it can happen to me  
it can happen to everyone eventually  
As you happen to say  
it can happen today  
as it happens  
it happens in every way  
This world i like  
we architects of life  
a song a sigh  
developing words that linger  
through fields of green through open eyes  
this for us to see  
Look up - look down  
look out - look around  
so look up - look down  
there's a crazy world outside  
we're not about to lose our pride

It can happen to you  
it can happen to me  
it can happen to everyone eventually  
As you happen to say  
it can happen today  
as it happens  
it happens in every way  
As you happen to see  
it will happen to be  
nothing happens to nowhere and nowhere  
Solo  
Look up - look down  
there's a crazy world outside  
we're not about to lose our pride  
It can happen to you  
it can happen to me  
it can happen to everyone eventually  
As you happen to see  
it will happen to be  
nothing happens to nowhere and nowhere  
You can fool yourself  
you can cheat until you're blind  
you can cut your heart  
You can fool yourself it can happen to you  
you can cheat until you're blind it can happen to me  
You can cut your heart it can happen to everyone eventually  
as you happen to say  
it can happen today  
as it happens  
it happens in every way  
You can mend the wires  
you can feed the soul apart  
you can touch your life  
you can bring your soul alive  
it can happen to you  
it can happen to me  
it can happen to everyone eventually  
As you happen to say  
it can happen today  
as it happens  
it happens in every way

# Index of Lyrics: Module Eleven

## Module Eleven

### 28. I Know I Can/ NAS

I know I can (I know I can)  
Be what I wanna be (be what I wanna be)  
If I work hard at it (If I work hard at it)  
I'll be where I wanna be (I'll be where I wanna be)  
[Nas]  
Be, B-Boys and girls, listen up  
You can be anything in the world, in God we trust  
An architect, doctor, maybe an actress  
But nothing comes easy it takes much practice  
Like, I met a woman who's becoming a star  
She was very beautiful, leaving people in awe  
Singing songs, Lina Horn, but the younger version  
Hung with the wrong person  
Got her strung on that  
Heroin, cocaine, sniffin up drugs all in her nose...  
Couлда died, so young, now looks ugly and old  
No fun cause now when she reaches for hugs people hold  
they breath  
Cause she smells of corrosion and death  
Watch the company you keep and the crowd you bring  
Cause they came to do drugs and you came to sing  
So if you gonna be the best, I'ma tell you how,  
Put your hands in the air, and take a vow  
[Chorus - 2x (Nas and Kids)]  
I know I can (I know I can)  
Be what I wanna be (be what I wanna be)  
If I work hard at it (If I work hard at it)  
I'll be where I wanna be (I'll be where I wanna be)  
[Nas]  
Be, B-Boys and girls, listen again  
This is for grown looking girls who's only ten  
The ones who watch videos and do what they see  
As cute as can be, up in the club with fake ID  
Careful, 'fore you meet a man with HIV  
You can host the TV like Oprah Winfrey  
Whatever you decide, be careful, some men be  
Rapists, so act your age, don't pretend to be  
Older than you are, give yourself time to grow  
You thinking he can give you wealth, but so  
Young boys, you can use a lot of help, you know

You thinkin life's all about smokin weed and ice  
You don't wanna be my age and can't read and write  
Begging different women for a place to sleep at night  
Smart boys turn to men and do whatever they wish  
If you believe you can achieve, then say it like this  
[Chorus]  
[Nas]  
Be, be, 'fore we came to this country  
We were kings and queens, never porch monkeys  
There was empires in Africa called Kush  
Timbuktu, where every race came to get books  
To learn from black teachers who taught Greeks and Romans  
Asian Arabs and gave them gold when  
Gold was converted to money it all changed  
Money then became empowerment for Europeans  
The Persian military invaded  
They heard about the gold, the teachings, and everything  
sacred  
Africa was almost robbed naked  
Slavery was money, so they began making slave ships  
Egypt was the place that Alexander the Great went  
He was so shocked at the mountains with black faces  
Shot up they nose to impose what basically  
Still goes on today, you see?  
If the truth is told, the youth can grow  
Then learn to survive until they gain control  
Nobody says you have to be gangstas, hoes  
Read more learn more, change the globe  
Ghetto children, do your thing  
Hold your head up, little man, you're a king  
Young Princess when you get your wedding ring  
Your man is saying "She's my queen"

[Chorus]

Save the music y'all, save the music y'all  
Save the music y'all, save the music y'all  
Save the music

# Index of Lyrics: Module Eleven

## Module Eleven

### 29. She Could Be You/ Shawn Hook

I'm haunted by this photograph  
Don't know why  
Everytime i look, i get shivers down my spine  
You're such a beautiful face  
I know these eyes  
They take me back in time  
She could be you  
I wouldn't even know  
She could be you  
But that was long time ago  
She could be you  
I wish that i could tell you  
What you don't know  
I dream about that day  
But it's impossible  
In another world  
I'll be yours tonight  
But i can't break free from this life  
She could be you  
I wouldn't even know  
She could be you  
But that was long time ago  
She could be you  
I see it all the time  
I know it's true  
A picture doesn't lie  
She could be you  
I wouldn't even know  
She could be you  
But that was long time ago  
She could be you  
She could be you  
She could be you

## Module Eleven

### 30. There Are Worse Things I Could Do/ Alanis Morissette

There are worse things I could do  
There are worse things I could do, than go with a boy or two  
Even though the neighborhood thinks I'm trashy and no good  
I suppose it could be true, but there are worse things I could do  
I could flirt with all the guys, smile at them and bat my eyes  
Press against them when we dance, make them think they stand a chance  
Then refuse to see it through, that's a thing I'd never do  
I could stay home every night, wait around for Mr. Right  
Take cold showers every day, and throw my life away  
On a dream that won't come true  
I could hurt someone like me, out of spite and jealousy  
I don't steal and I don't lie, but I can feel and I can cry  
A fact I'll bet you never knew  
But to cry in front of you, that's the worst thing I could do

# Index of Lyrics: Module Twelve

## Module Twelve

### 31. She Could Have Been Mine/ Keith Anderson

I remember summer  
Of nineteen ninety three  
She was tall and blond and tan and man  
She was all in love with me  
She started talking about our future  
And it scared me half to death  
So I ran away but to this day  
Her memory takes my breath  
Should've seen her smile  
Should've heard her laugh  
Oh, the way her eyes would dance  
When she brushed her hair back  
She could've been mine  
She would've been in another place and time  
And now and then, I go there in my mind  
She would've been, she should've been mine  
She could've been mine  
Home for the holidays  
A friend's party, New Year's Eve  
I turned around and found familiar  
Blue eyes staring back at me  
A little girl came running up  
I took her by the hand  
And a memory in miniature said  
Mommy, who's that man?  
Should've seen her little smile  
Should've heard her little laugh  
Oh, the way her eyes just danced  
When she brushed her hair back  
She could've been mine  
She would've been in another place and time  
Now and then, I go there in my mind  
She would've been, she should've been  
She could've been mine, mine, mine  
In another place and time  
Mine, mine, mine  
Could've been mine  
Should've been, would've been  
Could've been all mine  
Would've been mine

## Module Twelve

### 32. I Could Have Danced All The Night/ Julie Andrews in My Fair Lady

Bed, bed I couldn't go to bed  
My head's too light to try to set it down  
Sleep, sleep I couldn't sleep tonight  
Not for all the jewels in the crown  
I could have danced all night, I could have danced all night  
And still have begged for more  
I could have spread my wings and done a thousand things  
I've never done before  
I'll never know what made it so exciting  
Why all at once my heart took flight  
I only know when he began to dance with me  
I could have danced, danced, danced all night  
Servants: It's after three now  
Don't you agree now?  
She ought to be in bed  
I could have danced all night, I could have danced all night  
And still have begged for more  
I could have spread my wings and done a thousand things  
I've never done before  
I'll never know what made it so exciting  
Why all at once my heart took flight  
I only know when he began to dance with me  
I could have danced, danced, danced all night  
Mrs. Pearce: I understand dear  
It's all been grand dear  
But now it's time to sleep  
I could have danced all night, I could have danced all night  
And still have begged for more  
I could have spread my wings and done a thousand things  
I've never done before  
I'll never know what made it so exciting  
Why all at once my heart took flight  
I only know when he began to dance with me  
I could have danced, danced, danced all night

# Index of Lyrics: Module Twelve

## Module Twelve

### 33. Should've When You Could've/ Skillet

I'm done wondering where you've been  
All night long when you're out with your friends  
All you say, that the matter's over  
But now that chapter's over  
I'm done trusting you it's ended  
Even after I catch you red handed  
You could've been my only one  
But now your chance is gone  
You should've when you could've  
You're gonna miss my love girl  
You should, it would've been so good  
You should've when I would've  
Now I know I've had enough  
Better luck next time girl  
You should, it would've been so good  
I'm done chasing you all over  
May as well be chasing after thunder  
Play hard to get if it makes you happy  
For a change now you can start chasing me  
Don't cry cause I ain't your sure thing  
It ain't my fault you don't know a good thing  
You could've been my only one  
But now your chance is gone  
Don't you understand  
Don't wanna be your backup plan  
Now I won't be here to clean up when it hits the fan  
You tried to keep me on your leash  
It's time you started chasing me

## Module Twelve

### 34. You Should Have Said No/ Taylor Swift

It's strange to think the songs we used to sing  
The smiles, the flowers, everything is gone  
Yesterday I found out about you  
Even now just looking at you feels wrong  
You say that you'd take it all back, given one chance  
It was a moment of weakness and you said yes  
You should've said no, you should've gone home  
You should've thought twice 'fore you let it all go  
You should've known that word, 'bout what you did with  
her'd get back to me  
And I should've been there, in the back of your mind  
I shouldn't be asking myself why  
You shouldn't be begging for forgiveness at my feet  
You should've said no, baby and you might still have me  
You can see that I've been crying  
And baby you know all the right things to say  
But do you honestly expect me to believe  
We could ever be the same  
You say that the past is the past, you need one chance  
It was a moment of weakness and you said yes  
You should've said no, you should've gone home  
You should've thought twice 'fore you let it all go  
You should've known that word, 'bout what you did with  
her'd get back to me  
And I should've been there, in the back of your mind  
I shouldn't be asking myself why  
You shouldn't be begging for forgiveness at my feet  
You should've said no, baby and you might still have me  
Oh oh oh  
I can't resist, before you go, tell me this  
Was it worth it?  
Was she worth this?  
No, oh no, no, no, no, no  
You should've said no, you should've gone home  
You should've thought twice 'fore you let it all go  
You should've known that word, 'bout what you did with  
her'd get back to me  
And I should've been there, in the back of your mind  
I shouldn't be asking myself why  
You shouldn't be begging for forgiveness at my feet  
You should've said no, baby and you might still have me.



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## Module Thirteen

### 35. You May Be Right/ Billy Joel

Friday night I crashed your party, Saturday, I said I'M SORRY!  
Sunday came and trashed me out again  
I was only having fun, wasn't hurting anyone & we all enjoyed a weekend 4 a change  
I've been stranded in the combat zone, I walked through Bedford Stuy alone  
Even rode my motorcycle in the rain  
And you told me not to drive, but I made it home alive  
So you said that only proves that I'm insane  
You may be right, I may be crazy, Hey! But it just may be a lunatic you're looking for  
Turn out the light, don't try to save me  
You may be wrong for all I know, but you may be right  
Oh, remember how I found you there alone in your electric chair  
I told you dirty jokes until you smiled  
You were lonely for a man, I said take me as I am  
Cause you might enjoy some madness for a while  
Now think of all the times you tried to find someone, someone to satisfy you  
I-I might be as crazy as you say  
If I'm crazy, then it's true, that's it's all because of you  
And you wouldn't want me any other way  
You may be right, I may be crazy, Hey! But it just may be a lunatic you're looking for  
It's too late to fight, it's too late to change me  
Well, you may be wrong for all I know, you may be right, hey!  
Well you may be right, I may be crazy  
Hey, but it just may be a lunatic you're looking for  
Turn out the light, don't try to save me  
You may be wrong for all I know, you may be right  
[You may be wrong but you may be right]  
[You may be wrong but you may be right] (Hey you may be right)  
[You may be wrong but you may be right] (I may be crazy)  
[You may be wrong but you may be right] (I may be crazy)  
[You may be wrong but you may be right] (I said a-one, a-two)  
[You may be wrong but you may be right] (A-one two three four)

## Module Thirteen

### 36. You Might Think/ The Cars

Oh well, uh, you might think I'm crazy  
To hang around with you  
Or maybe you think I'm lucky  
To have somethin' to do  
But I think that you're wild  
Inside me is some child  
You might think I'm foolish  
Or maybe it's untrue  
(You might think I'm crazy)  
You might think I'm crazy  
(All I want is you)  
But all I want is you  
You might think it's hysterical  
But I know when you're weak  
You think you're in the movies  
And everything's so deep  
But I think that you're wild  
When you flash that fragile smile  
You might think it's foolish  
What ya put me through  
(You might think I'm crazy)  
You might think I'm crazy  
(All I want is you)  
All I want is you  
And it was hard so hard to take  
There's no escape without a scrape  
But you kept it going till the sun fell down  
You kept it going  
Oh well, uh, you might think I'm delirious  
The way I run you down  
But somewhere sometimes  
When you're curious, I'll be back around  
Oh I think that you're wild  
And so-o uniquely styled  
You might think it's foolish  
This chancy rendezvous  
(You might think I'm crazy)  
You might think I'm crazy  
(All I want is you)  
All I want is you-a-oo

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## Module Thirteen

### 37. What Might Have Been/ Little Texas

Sure I think about you now and then  
But it's been a long, long time  
I've got a good life now, I moved on  
So when you cross my mind  
I try not to think about what might have been  
'Cause that was then and we have taken different roads  
We can't go back again there's no use giving in  
And there's no way to know what might have been  
We can sit and talk about this all night long  
And wonder why we didn't last  
Yes, they might be the best days we will ever know  
But we'll have to leave them in the past  
So try not to think about what might have been  
'Cause that was then and we have taken different roads  
We can't go back again there's no use giving in  
And there's no way to know what might have been  
That same old look in your eyes  
It's a beautiful night, I'm so tempted to stay  
But too much time has gone by  
We should just say goodbye and turn and walk away  
And try not to think about what might have been  
'Cause that was then and we have taken different roads  
We can't go back again there's no use giving in  
And there's no way to know what might have been  
No, we'll never know what might have been

## Module Thirteen

### 38. I'm Not Missing You/ Stacie Orrico

Oh, oh, I'm not missing you  
Been through just about everything that I could go through  
When it comes to relationships  
Don't know what I was missing or why I ain't listen?  
When I told myself that was it  
Now here I go, hurt again  
'Cause of my curiosity  
Now that it's over, what else could it be decisive it is  
I made a promise never to settle, why didn't I keep it?  
'Cause I hated the heartbreak  
Crying and cheating, the fooling around  
But I'm not missing you  
I'm not going through the motions, waiting and hoping  
you call me  
I'm not missing you  
You might have had me open but I must be going because  
I got life to do  
I know I'm usually hanging on, I used to hate to see you gone  
But this time it's different, I don't even feel the distance  
I'm not missing, I'm not missing you  
It's a shame in a way 'cause I feel that I may not  
Ever find the right one for me  
Did I leave him, is he right in front of my face oh?  
Will my true love ever be?  
Why would I go on a search again?  
When I know what the end will be  
What good is love when it keeps on hurting me?  
I made a promise never to settle, why didn't I keep it?  
'Cause I hated the heartbreak  
Crying and cheating, the fooling around (But I'm not missing you)  
I'm not going through the motions, waiting and hoping  
you call me

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I'm not missing you  
You might have had me open but I must be going because  
I got life to do  
I know I'm usually hanging on, I used to hate to see you  
gone  
But this time it's different, I don't even feel the distance  
I'm not missing, I'm not missing you  
No, I can't be with you 'cause I'm scared felt like I was fall-  
ing when you left me  
I can't keep going through life unaware of what I missed  
and the person I could be  
Love's good when it's right and when it's left in your memo-  
ry  
All the times I let you down  
I guess love will be nice for someone else's life (But I'm not  
missing you)  
I'm not going through the motions, waiting and hoping  
you call me  
Oh, I'm not missing you  
You might have had me open but I must be going because  
I got life to do  
I know I'm usually hanging on, I used to hate to see you  
gone (I used to hate it)  
Oh feel the distance, I'm not missing, I'm not missing you  
I'm not going through the motions, waiting and hoping  
you call me (Knockin' at my door)  
You might have had me open but I must be going because  
(It's the best day of my life)  
I know I'm usually hanging on, I used to hate to see you  
gone  
Oh different, feel the distance, I'm not missing, I'm not  
missing you  
Ohhh... yeahhh... ahhh...  
I'm not missing you, oh baby  
I'm not missing you

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## Module Fourteen

### 39. Somebody Should Leave/ Reba McEntire

It sure gets quiet when the kids go to bed  
We sit here in the silence, putting off what must be said  
I read a book you watch TV, as our love dies quietly  
I'm so sad I don't know what I've just read  
Somebody should leave, but which one should it be  
You need the kids and they need me  
Somebody should leave, but we hate to give in  
We keep hoping somehow we might need each other again  
You say goodnight and turn and face the wall  
We lie here in the darkness and the tears start to fall  
If it was only you and me goodbye might come more easily  
But what about those babies down the hall  
Somebody should leave, but which one should it be  
You need the kids and they need me  
Somebody should leave, but we hate to give in  
We keep hoping somehow we might need each other again  
Somebody should leave, but we hate to give in  
We just keep hoping, we might need each other again

## Module Fourteen

### 40. Must Be Nice/ Lyfe Jennings

Must be nice. Having someone who understands the life  
you live. Must be nice  
Having someone who's slow to take and quick to give  
Must be nice. Having someone who sticks around when  
the rough times get thick. Someone who's smile is bright  
enough. To make the projects feel like a mansion. Must be  
nice. Having someone who loves you despite your faults  
Must be nice. Having someone who talks the talk but also  
walks the walk. Must be nice  
Having someone who understands that a thug has feelings  
too. Someone who loves you for sho'  
You just remember to never let 'em go  
Even when your hustling days are gone  
She'll be by your side still holding on  
Even when those 20's stop spinning  
And all those gold-digging women disappear, she'll still be  
here. Must be nice  
Having someone you can come home to from a long day of  
work. Must be nice  
Having someone you don't have to show they know exactly  
where it hurts. Must be nice  
Having someone who trusts you despite what they've heard  
Someone as mighty as a lion but still as gentle as a bluebird  
Must be nice. Having someone you don't have to tell you  
don't want to be alone. Must be nice  
Having someone you can grow old with until God calls  
y'all home. Must be nice  
Having someone who understands that a thug has feelings  
too. Someone who loves you for sho'. You never let 'em go  
Even when your hustling days are gone  
She'll be by your side still holding on  
Even when those 20's stop spinning  
And all those gold-digging women disappear, she'll still be  
here. Even when your hustling days are gone  
She'll be by your side still holding on  
And even when those 20's stop spinning  
And all those gold-digging women disappear, she'll still be  
here. Even when your hustling days are gone  
She'll be by your side still holding on  
And even when those 20's stop spinning  
And all those gold-digging women disappear, she'll still be  
here

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## Module Fourteen

### 41. Must Be The Feeling/ NERO

Every time [x5]  
Every time I hear this groove,  
It makes me wanna move.  
Must be the feeling, it brings to you  
That makes you feel what to do.  
[x2]  
Must be [repeated]  
Must be the feeling, it brings to you [x3]  
That makes you feel what to do...  
Must be the feeling, it brings to you [x3]  
Must be the feeling  
Every time I hear this groove,  
It makes me wanna move.  
Must be the feeling, it brings to you  
That makes you feel what to do.  
[x2]  
Time for you to break it all down, do it all around. [x4]  
Every time [repeated]  
Every time I hear this groove,  
It makes me wanna move.  
Must be the feeling, it brings to you  
That makes you feel what to do.  
[x2]  
That makes you feel what to do

## Module Fourteen

### 42. I Must Be Dreaming/ The Maine

She thinks I'm crazy.  
Judging by the faces that she's making.  
And I think she's pretty.  
But pretty's just part of the things she does that amaze me.  
And she calls me sweetheart.  
I love it when she wakes me when it's still dark.  
And she watches the sun.  
But she's the only one I have my eyes on.  
Tell me that you love me. And it'll be alright.  
Are you thinking of me? Just come with me tonight.  
You know I need you. Just like you need me.  
Can't stop, Won't stop. I must be dreaming.  
Can't stop, Won't stop. I must be dreaming.  
She moves in closer. Whispering to me "I thought I told ya"  
And oh she's playing games now.  
And I figured it out now that we're Now that we're closer.  
Two kids, one love. Who cares it we making it up.  
Her voice is sweet sound.  
Our clothes lay on the ground.  
She moves in closer.  
Whispers "I though I told ya"  
Tell me that you love me. And it'll be alright.  
Are you thinking of me? Just come with me tonight.  
You know I need you. Just like you need me.  
Can't stop, Won't stop. I must be dreaming.  
Can't stop, Won't stop. I must be dreaming.  
Remember the day when we started this.  
And she made the shape of my heart with her hands.  
We try to make some sense of it.  
But she called me on the phone and said..  
Tell me that you love me.  
And it'll be alright. Are you thinking of me?  
Just come with me tonight. You know I need you.  
Just like you need me. Can't stop, Won't stop.  
I must be dreaming. Go one and tell em that you love me  
And it'll be alright. (I must be dreaming)  
Are you thinking of me. Just come with me tonight.(I must be dreaming) She moves in closer.  
Can't stop, Won't stop.  
I must be dreaming.

# Index of Lyrics: Module Fourteen

## Module Fourteen

### 43. Somebody's Baby/ Jackson Browne

Well, just look at that girl  
With the lights comin' up in her eyes  
She's got to be somebody's baby  
She must be somebody's baby  
All the guys on the corner stand back  
And let her walk on by  
She's got to be somebody's baby  
She must be somebody's baby  
She's got to be somebody's baby  
She's so fine  
She's probably somebody's only light  
Gonna shine tonight  
Yeah, she's probably somebody's baby, all right  
I heard her talkin' with her friend  
When she thought nobody else was around  
She said she's got to be somebody's baby  
She must be somebody's baby  
'Cause when the cars and the signs and the streetlights  
Light up the town  
She's got to be somebody's baby  
She must be somebody's baby  
She's got to be somebody's baby  
She's so  
She's gonna be somebody's only light  
Gonna shine tonight  
Yeah, she's gonna be somebody's baby tonight  
I try to shut my eyes  
But I can't get her outta my sight  
I know I'm gonna know her  
But I gotta get over my fright  
Well, I'm just gonna walk up to her  
I'm gonna talk to her tonight  
Yeah, she's gonna be somebody's only light  
Gonna shine tonight  
Yeah, she's gonna be somebody's baby tonight  
She's gonna be somebody's only light  
Gonna shine tonight  
Yeah, she's gonna be somebody's baby tonight

## Module Fourteen

### 44. It had To Be You/ Rod Stewart

Why do I do, just as you say?  
Why must I just give you your way?  
Why do I sigh, why don't I try to forget?  
It must have been something lovers call fate  
Kept me saying "I have to wait"  
I saw them all, just couldn't fall till we met  
It had to be you, it had to be you  
I wandered around and finally found the somebody who  
Could make me be true, could make me be blue  
And even be glad, just to be sad thinking of you  
Some others I've seen, might never be mean  
Might never be cross, or try to be boss, but they wouldn't  
do  
For nobody else gave me a thrill, with all your faults I love  
you still  
It had to be you, wonderful you, it had to be you  
Some others I've seen, might never be mean  
Might never be cross, or try to be boss, but they wouldn't  
do  
For nobody else gave me a thrill, with all your faults I love  
you still  
It had to be you, it had to be you  
It had to be you, wonderful you  
It had to be you



# Index of Lyrics: Module Fifteen

## Module Fifteen

### 45. The Day Before You Came/ ABBA

I must have left my house at eight because I always do  
My train, I'm certain left the station just when it was due  
I must have read the morning paper going into town  
And having gotten through the editorial, no doubt I must  
have frowned  
I must have made my desk around a quarter after nine  
With letters to be read and heaps of papers waiting to be  
signed  
I must have gone to lunch at half past twelve or so  
The usual place, the usual bunch  
And still on top of this I'm pretty sure it must have rained  
The day before you came  
I must have lit my seventh cigarette at half past two  
And at the time I never even noticed I was blue  
I must have kept on dragging through the business of the  
day  
Without really knowing anything, I hid a part of me away  
At five I must have left, there's no exception to the rule  
A matter of routine, I've done it ever since I finished school  
The train back home again  
Undoubtedly I must have read the evening paper then  
Oh yes, I'm sure my life was well within its usual frame  
The day before you came  
I must have opened my front door at eight o'clock or so  
And stopped along the way to buy some Chinese food to  
go  
I'm sure I had my dinner watching something on TV  
There's not, I think a single episode of Dallas that I didn't  
see  
I must have gone to bed around a quarter after ten  
I need a lot of sleep and so I like to be in bed by then  
I must have read a while  
The latest one by Marilyn French or something in that style  
It's funny but I had no sense of living without aim  
The day before you came  
And turning out the light I must have yawned  
And curled up for yet another night  
And rattling on the roof I must have heard the sound of  
rain  
The day before you came

## Module Fifteen

### 46. It Must Have Been Love/ Roxette

Lay a whisper on my pillow,  
leave the winter on the ground.  
I wake up lonely,  
there's air of silence in the bedroom  
and all around  
Touch me now, I close my eyes and dream away.  
It must have been love but it's over now.  
It must have been good but I lost it somehow.  
It must have been love but it's over now.  
From the moment we touched, 'til the time had run out.  
Make-believing we're together that I'm sheltered by your  
heart.  
But in and outside I've turned to water like a teardrop in  
your palm.  
And it's a hard winters day, I dream away.  
It must have been love but it's over now.  
It's all that I wanted, now I'm living without.  
It must have been love but it's over now,  
it's where the water flows, it's where the wind blows

# Index of Lyrics: Module Sixteen

## Module Sixteen

### 47. If He Wants To Rock, He Rocks/ Eric Hutchinson

He's been waiting around for the weekend  
Figuring which club to sneak in  
Fancy drinks and fifty-dollar cover charge  
Lately it's been a big hassle. Heineken and New Castle  
So make sure he's fitting in and living large  
Disregard the lies that he will tell  
And what he's probably like 'cause  
It's not hard his charm is gonna. Get him through the night  
If he wants to rock he rocks. If he wants to roll he rolls  
He can roll with the punches. Long as he feels like he's in control  
If he wants to stay he stays. If he wants to go he goes  
He doesn't care how he gets there  
Long as he gets somewhere he knows oh no  
See her heavy make up and cut t-shirt  
Every girl out wants to be her  
But they look the same already why adjust  
Reading the magazine secrets. Forgetting the topical regrets. If she comes home all alone the nights a bust  
It's a must the swivel in her hips. And the look she gives  
It's all her trust if only in the morning  
She knew where she lived  
'Cause If she wants to rock she rocks  
If she wants to roll she rolls, She can roll with the punches  
Long as she feels like she's in control  
If she wants to stay she stays. If she wants to go she goes  
She doesn't care how she gets there  
Long as she gets somewhere she knows oh no  
And in a wink they're on the brink  
From drink to drink and at the bar  
With cash to blow. From shot to shot it's getting hot  
Advance the plot to see how far  
It's gonna go. All depends so ditch the friends  
And grab a cab. Another chance for cheap romance  
Doesn't count cause the room is spinning  
Nothing to lose tonight they both are winning  
And they fall in love as they fall in bed  
They sing  
They don't care how they get there  
Long as they get somewhere they know oh no  
ah na na na na na na na na na (till close)

## Module Sixteen

### 48. It Will Rain/ Bruno Mars

if you ever leave me baby,  
leave some morphine at my door  
'cause it would take a whole lot of medication  
to realize what we used to have,  
we don't have it anymore.  
there's no one else that could save me  
no matter how long my knees are on the floor  
oooh so keep in mind all the sacrifices i'm makin'  
will keep you by my side  
will keep you from walkin' out the door.  
cause there'll be no sunlight  
if i lose you, baby  
there'll be no clear skies  
if i lose you, baby  
just like the clouds  
my eyes will do the same, if you walk away  
everyday it will rain, rain, rain  
i'll never be your mother's favorite  
your daddy can't even look me in the eye  
oooh if i was in their shoes, i'd be doing the same thing  
sayin there he goes again  
walkin' with that troublesome gitl  
but they're just afraid of something they can't understand  
oooh but darlin' watch me change their minds  
yeah for you i'll try i'll try i'll try  
i'll pick up these broken pieces 'till i'm bleeding  
if that'll make you mine cause there'll be no sunlight  
if i lose you, baby there'll be no clear skies  
if i lose you, baby just like the clouds  
my eyes will do the same if you walk away  
everyday it will rain, rain, rain  
don't you say goodbye  
don't you say goodbye  
i'll pick up these broken pieces 'till i'm bleeding  
if that'll make it right  
cause there'll be no sunlight  
if i lose you, baby  
there'll be no clear skies  
if i lose you, baby  
just like the clouds  
my eyes will do the same if you walk away  
everyday it will rain, rain, rain

# Index of Lyrics: Module Sixteen

## Module Sixteen

### 49. I Want To Spend My Life Time Loving You/ Tina Arena & Marc Antony in "The Mask Of Zoro"

Moon so bright, night so fine,  
Keep your heart here with mine  
Life's a dream we are dreaming  
Race the moon, catch the wind,  
Ride the night to the end,  
Seize the day, stand up for the light  
I want to spend my lifetime loving you  
If that is all in life I ever do  
Heroes rise, heroes fall,  
Rise again, win it all,  
In your heart, can't you feel the glory?  
Through our joy, through our pain,  
We can move the worlds again,  
Take my hand, dance with me.  
I want to spend my lifetime loving you  
If that is all in life i ever do  
I will want nothing else to see me through  
If I can spend my lifetime loving you  
Though we know we will never come again  
Where there is love, life begins  
Over and over again  
Save the night, save the day,  
Save the love, come what may,  
Love is worth everything we pay.

## Module Sixteen

### 50. If You Love Me/ Browns Tone

I don't wanna rain on this parade  
But I'm starting to question the oath that was made  
I'm not looking for just an affair  
Want a love that is based on truth, not just dare  
You will not hurt my pride  
If right now you decide  
That you are not ready to settle down  
But if you want my heart  
Then it's time that you start  
To act like you're mine, in the light and the dark  
If you love me, say it  
If you trust me, do it  
If you want me, show it  
If you need me, prove it  
If you love me, say it  
If you trust me, do it  
If you want me, show it  
If you need me, prove it  
You see now actions speak louder than words  
So don't just say things that I've already heard  
Don't want your body without your soul  
I don't want a love who will come here and go  
You will not hurt my pride  
If right now you decide  
That you are not ready to settle down  
But if you want my heart  
Then it's time that you start  
To act like you're mine, in the light and the dark  
If you love me, say it  
If you trust me, do it  
If you want me, show it  
If you need me, prove it  
If you love me, say it  
If you trust me, do it  
If you want me, show it  
Prove it  
Oh I, Oh I, I wanna touch you baby  
And spread my love, all around you honey  
And if you care, you gotta show it baby  
True love to share

# Index of Lyrics: Module Seventeen

## Module Seventeen

### 51. Let Me Be Your Hero/ Enrique

Let me be your hero  
Would you dance? If I asked you to dance?  
Would you run? And never look back?  
Would you cry? If you saw me crying?  
And would you save my soul, tonight?  
Would you tremble? If I touched your lips?  
Would you laugh? Oh please tell me this.  
Now would you die? For the one you loved?  
Hold me in your arms, tonight.  
I can be your hero, baby.  
I can kiss away the pain.  
I will stand by you forever.  
You can take my breath away.  
Would you swear  
That you'll always be mine?  
Or would you lie?  
Would you run and hide?  
Am I in too deep?  
Have I lost my mind?  
I don't care you're here tonight.  
I can be your hero, baby.  
I can kiss away the pain.  
I will stand by you forever.  
You can take my breath away.  
Oh, I just want to hold you.  
I just want to hold you, oh, yeah.  
Am I in too deep?  
Have I lost my mind?  
Well, I don't care you're here tonight.  
I can be your hero, baby.  
I can kiss away the pain, oh, yeah.  
I will stand by you forever.  
You can take my breath away.  
I can be your hero!  
I can kiss away the pain.  
And I will stand by you forever.  
You can take my breath away.  
You can take my breath away.  
I can be your hero...

## Module Seventeen

### 52. If I Were A Boy/ Beyonce

If I were a boy even just for a day  
I'd roll out of bed in the morning  
And throw on what I wanted  
And go drink beer with the guys  
And chase after girls  
I'd kick it with who I wanted  
And I'd never get confronted for it  
'Cause they stick up for me  
If I were a boy. I think I could understand  
How it feels to love a girl. I swear I'd be a better man  
I'd listen to her. 'Cause I know how it hurts  
When you lose the one you wanted  
'Cause he's taking you for granted  
And everything you had got destroyed  
If I were a boy. I would turn off my phone  
Tell everyone it's broken  
So they'd think that I was sleeping alone  
I'd put myself first. And make the rules as I go  
'Cause I know that she'd be faithful  
Waiting for me to come home, to come home  
If I were a boy. I think I could understand  
How it feels to love a girl. I swear I'd be a better man  
I'd listen to her. 'Cause I know how it hurts  
When you lose the one you wanted  
'Cause he's taking you for granted  
And everything you had got destroyed  
It's a little too late for you to come back  
Say it's just a mistake  
Think I'd forgive you like that  
If you thought I would wait for you  
You thought wrong  
But you're just a boy  
You don't understand  
And you don't understand, oh  
How it feels to love a girl  
Someday you wish you were a better man  
You don't listen to her  
You don't care how it hurts  
Until you lose the one you wanted  
'Cause you're taking her for granted  
And everything you had got destroyed  
But you're just a boy

# Index of Lyrics: Module Seventeen

## Module Seventeen

### 53. I Wish I Had Never Met You/ The Rolling Stones

And I wish I'd never met you  
And I wish that I would cry  
And my whole life I'd loved you baby  
And I know deep down inside  
That I wish that I would die  
And I wish, our love would die  
And I wish that I could collect from you  
For all your senseless crimes, yeah  
And I wish that I forgot her  
And I'll buy another drink  
And all the love you've taken back  
Was all that took me sane  
And all the things you told me  
And all there was to tell  
And all that love you've taken back  
Will this all end up in hell, well  
And I wish that day I met you  
With a thought, with a doubt  
And all my dreams were broken  
And just lying on the ground  
And I lost the day I met you  
And I cursed your way of life  
And all that times you broken me  
Now I was chocked, chocked up inside, well  
And I wish the day I told you  
Was all my love for sale  
And I just can't trust you, baby  
You're just lying over here  
And I wish I had a dollar  
And I wish I had a dime  
For all the lies you told me  
And all your central crimes  
And I just, just got to leave you  
And lying in your dreams  
'Cause all those lies are broken  
And all those special things, well

## Module Seventeen

### 54. Soledad/ West Life

If only you could see the tears  
In the world you left behind  
If only you could heal my heart  
Just one more time  
Even when I close my eyes  
There's an image of your face  
And once again I come to realise  
You're a loss I can't replace  
Soledad  
It's a keeping for the lonely  
Since the day that you were gone  
Why did you leave me  
Soledad  
In my heart you were the only  
And your memory lives on  
Why did you leave me  
Soledad  
Walking down the streets  
Of Nothingville  
Where our love was young and free  
Can't believe just what an empty place  
It has come to be  
I would give my life away  
If it could only be the same  
Cause I can't still the voice inside of me  
That is calling out your name  
Time will never change the things you told me  
After all we're meant to be  
Love will bring us back to you and me  
If only you could see

# Index of Lyrics: Module Seventeen

## Module Seventeen

### 55. If Only/ Hanson

Every single time I see you, I start to feel this way  
Makes me wonder if I'm ever gonna feel this way again  
There's a picture that's hanging in the back of my head,  
I see it over and over  
I want to hold you & love you in my arms and then  
I want to need you 'cause I need to be with you 'til the end  
Then I hear myself reply you've got to hold it in  
This time, Tonight  
If only I had the guts to feel this way  
If only you'd look at me and want to stay  
If only I'd take you in my arms and say  
I won't go 'cause I need you ('cause I need you)  
I sit here waiting, wondering, hoping that I'll make this  
right  
'cause all I think about is your hands, your face,  
and all these lonely nights  
There's a feeling that's screaming in the back of my head  
saying over and over..  
I want to hold you & love you in my arms and then  
I want to need you 'cause I need to be with you 'til the end  
Then I hear myself reply, she'll never let you in  
This time, Tonight  
If only I had the guts to feel this way  
If only you'd look at me and want to stay  
If only I'd take you in my arms and say  
I won't go 'cause I need you  
please don't go, 'cause I need you now  
I want to hear you say  
It'll always be this way  
We will be hand in hand for every night,  
and every day  
I want to scream and shout  
'cause I'm losing any doubt  
And all I care about is you & me & us and now  
If only I had the guts to feel this way  
If only you'd look at me and want to stay  
If only I'd take you in my arms and say  
I won't go 'cause I need you  
please don't go, 'cause I need you now



# Index of Lyrics: Module Eighteen

## Module Eighteen

### 56. If There Hadn't Been You/ Billy Dean

A man filled with doubt, down and out and so alone  
A ship tossed and turned, lost and yearning for a home  
A survivor barely surviving, not really sure of his next move  
All of this, I would have been if there hadn't been you  
If there hadn't been you where would I be  
If there hadn't been you here for me  
I made it through times  
I never would've made it through  
If there hadn't been you  
A man filled with hope, who finally knows where he belongs  
A heart filled with love, more than enough to keep it strong  
A life that's alive again, no longer afraid to face the truth  
All of this, I would have missed if there hadn't been you  
If there hadn't been you, where would I be  
If there hadn't been you here for me  
I made it through times  
I never would've made it through  
If there hadn't been you on my side  
You in my life  
All my dreams would still be dreams  
If there hadn't been you  
All my dreams would still be dreams  
If there hadn't been you

## Module Eighteen

### 57. If I Hadn't Been In Bethlehem/ Sally De-ford

If I had been in Bethlehem  
the night of Jesus' birth  
And heard afar the angels' joyful song  
of peace on earth  
If I had seen the shepherds come  
to seek the baby fair  
I think I would have followed them,  
and knelt beside them there  
If I had lived in eastern lands  
and watched with eager eyes  
If I had seen his star appear  
and blaze among the skies  
If I had seen the wise men go  
to seek the newborn King  
I think I would have followed them,  
my finest gifts to bring  
I did not live in Bethlehem  
that Christmas night of old  
Or travel with the wise men there,  
to bring him gifts of gold  
But I can give a greater gift  
than any earthly gem  
For all my heart and all my love  
will be my gift to him.

# Index of Lyrics: Module Nineteen

## Module Nineteen

### 58. I Was Made To Be Loved By You/ Lincoln Brewster

River flow from Your throne  
From Your heart, through my soul  
Healing flood, God of peace  
Speak Your word and quiet me  
I was made to be loved by You  
To be loved by You, to be loved by You  
I was made to be loved by You  
To be loved by You, to be loved by You  
Mercy rain fall on me  
Hide me now beneath Your wings  
Hold me close to Your side  
For I am Yours and You are mine  
I was made to be loved by You  
To be loved by You, to be loved by You  
I was made to be loved by You  
To be loved by You, to be loved by You  
Jesus  
Open up wide, Your arms and my eyes  
Take all I have and make it Yours  
You've given Your life and now I'm alive  
To worship You now forevermore  
I was made to be loved by You  
To be loved by You, to be loved by You, Jesus  
**59. I'm Loved/ Gaither Vocal Band**  
I am loved, I am loved  
I can risk loving you  
For the One who knows me best  
Loves me most  
I am loved you are loved  
Won't you please take my hand  
We are free to love each other  
We are loved  
I said if You knew You wouldn't want me  
My scars are hidden by the face I wear  
He said my child My scars go deeper  
It was love for you that put them there  
Forgiven I repeat it I'm forgiven  
Clean before my Lord, I freely stand  
Forgiven I can dare to love my brother  
Forgiven I reach out to take your hand

## Module Nineteen

### 60. You Were Loved By Someone/ Whitney Houston

We all want to make a place in this world  
We all want our voices to be heard  
Everyone wants a chance to be someone  
We all have dreams we need to dream  
Sweeter than any star you can reach  
Is when you reach and find you found someone  
You'll hold this world's most priceless thing  
The greatest gift this life can bring  
Is when you look back and know  
You were loved You were loved by someone  
Touched by someone. Held by someone  
Meant something to someone. Loved somebody  
Touched somebody's heart along the way  
You can look back and say  
You were loved. Yes you were, now  
You can have diamonds in the hands  
Have all the riches in the land  
But without love you don't really have a thing  
When somebody cares that your alive  
When somebody trusts you with their life  
That's when you know. That you have all you need  
You hold this world's most priceless gift  
The finest treasure that there is  
You can look back and know. You were loved  
You were loved by someone. Touched by someone  
Held by someone. Meant something to someone  
Loved somebody. Touched somebody's heart along the way  
You can look back and say. You were loved  
Yes you were, now. So many roads that you can take  
Whatever way you go. Don't take that road alone  
It's better you should know. You were loved by someone  
Touched by someone. Held by someone  
Meant something to someone. Loved somebody  
Touched somebody's heart along the way  
You can look back and say. You were loved  
Yes you were, now So remember to tell that special one  
You are loved

# Index of Lyrics: Module Nineteen

## Module Nineteen

### 61. She Will Be Loved/ Maroon

Beauty queen of only eighteen  
She had some trouble with herself  
He was always there to help her  
She always belonged to someone else  
I drove for miles and miles and wound up at your door  
I've had you so many times but somehow I want more  
I don't mind spending every day  
Out on your corner in the pouring rain  
Look for the girl with the broken smile  
Ask her if she wants to stay awhile  
And she will be loved  
Tap on my window, knock on my door  
I want to make you feel beautiful  
I know I tend to get so insecure  
It doesn't matter anymore  
It's not always rainbows and butterflies  
It's compromise that moves us along, yeah  
My heart is full and my door's always open  
You come anytime you want, yeah.  
I don't mind spending every day  
Out on your corner in the pouring rain  
Look for the girl with the broken smile  
Ask her if she wants to stay awhile  
And she will be loved  
I know where you hide alone in your car  
Know all of the things that make you who you are  
I know that goodbye means nothing at all  
Comes back and begs me to catch her every time she falls  
Yeah  
Tap on my window knock on my door  
I want to make you feel beautiful  
I don't mind spending every day  
Out on your corner in the pouring rain, oh.  
Look for the girl with the broken smile  
Ask her if she wants to stay awhile  
And she will be loved  
Please don't try so hard to say goodbye  
Yeah, yeah.  
I don't mind spending every day  
Out on your corner in the pouring rain  
Please don't try so hard to say goodbye

## Module Nineteen

### 62. Fascination/ Human League

If it seems a little time is needed  
Decisions to be made  
The good advice of friends unheeded  
The best of plans mislaid  
Just looking for a new direction  
In an old familiar way  
The forming of a new connection  
To study or to play  
And so the conversation turned  
Until the sun went down  
And many fantasies were learned  
On that day  
Keep feeling fascination  
Passion burning  
Love so strong  
Keep feeling fascination  
Looking learning  
Moving on  
Well the truth may need some  
Re-arranging  
Stories to be told  
And plain to see the facts are changing  
No meaning left to hold  
And so the conversation turned  
Until the sun went down  
And many fantasies were learned  
On that day  
And so the conversation turned  
Until the sun went down  
And many fantasies were learned

# Index of Lyrics: Module Nineteen

## Module Nineteen

### 63. So They Say/ Dr. Horrible Workers

So they say Captain Hammer's become a crusader  
Political, he's cleaning up the streets  
Hammer Fans:  
So they say that it's real love  
So romantic  
So they say we'll have blankets and beds  
We can open by Monday thanks to you  
It's the perfect story  
So they say, a hero leading the way  
Hammer's called to glory  
Let's all be our best  
(Next up, who's gay?)  
So they say he saved her life  
They say she works with the homeless  
And doesn't eat meat  
We have a problem with her  
(This is his hair)  
This is so nice  
I just might sleep with the same girl twice  
They say it's better the second time  
They say you get to do the weird stuff  
(We do the weird stuff)  
This is perfect for me, so they say  
I guess he's pretty ok  
After years of stormy  
Sailing have I finally found the bay?  
( "He's still not picking up")  
Horrible:  
There's no happy ending  
So they say  
Not for me anyway  
Should I stop pretending  
Stop pretending, take the chance to build a brand new day  
Or is this a brand new day  
Hammer Fans:  
This is his dry cleaning bill  
Four sweater vests

## Module Nineteen

### 64. All My Love/ Led Zeppelin

Should I fall out of love, my fire in the light  
To chase a feather in the wind  
Within the glow that weaves a cloak of delight  
There moves a thread that has no end.  
For many hours and days that pass ever soon  
the tides have caused the flame to dim  
At last the arm is straight, the hand to the loom  
Is this to end or just begin?  
All of my love, all of my love,  
All of my love to you.  
The cup is raised, the toast is made yet again  
One voice is clear above the din  
Proud Arianne one word, my will to sustain  
For me, the cloth once more to spin  
Yours is the cloth, mine is the hand that sews time  
his is the force that lies within  
Ours is the fire, all the warmth we can find  
He is a feather in the wind

# Index of Lyrics: Module Twenty

## Module Twenty

### 65. Let's Mend What's Been Broken/ Gloria Gaynor

We started out with a new love  
And we thought we had more control  
And as it turned to an old love  
Bad times started to unfold  
Now I don't want to let you go  
And I don't want it to ever end  
So if feelings have been torn and if hearts have been broken  
Let's put it back together again  
Ooh, we've got to  
Let's mend what's been broken  
You and me, me and you  
Let's mend what's been broken  
Ooh, yeah  
Now I'm not ready for new love  
'Cause you make my life so complete  
And if there's any problem  
I know we won't suffer deeply  
'Cause I don't want to let you go  
I don't want it to ever end  
So if feelings have been torn and if hearts have been broken  
Let's put it back together again  
Uh-huh, we've got to  
Let's mend what's been broken  
Me and you, you and me  
Let's mend what's been broken  
Ooh, yeah  
Don't throw it all away  
Let's keep this love in every way  
Mend my heart, my achin' heart  
The thought of a brand new start tears me all apart  
The love we've got, don't let it end  
We can put it back together again  
{And let's do it}  
{Let's do it}  
{Let's get to it}  
Let's mend what's been broken {Let's get to it}  
You and me  
I know our love has got to be

## Module Twenty

### 66. All You Need Is Love/ Beatles

There's nothing you can do that can't be done  
Nothing you can sing that can't be sung  
Nothing you can say but you can learn how to play the game  
It's easy  
Nothing you can make that can't be made  
No one you can save that can't be saved  
Nothing you can do but you can learn how to be you in time  
It's easy  
All you need is love  
Love is all you need  
All you need is love  
All you need is love  
All you need is love, love  
Love is all you need  
Nothing you can know that isn't known  
Nothing you can see that isn't shown  
Nowhere you can be that isn't where you're meant to be  
It's easy  
All you need is love  
All you need is love  
All you need is love, love  
Love is all you need  
All you need is love (All together, now!)  
All you need is love (Everybody!)  
All you need is love, love  
Love is all you need  
Yee-hai! (Love is all you need)  
Love is all you need (Love is all you need)  
Yesterday (Love is all you need)  
Love is all you need (Love is all you need)  
Love is all you need (Love is all you need)  
Love is all you need (Love is all you need)  
Oh yeah! (Love is all you need)  
She loves you, yeah yeah yeah (Love is all you need)  
She loves you, yeah yeah yeah (Love is all you need)

# Index of Lyrics: Module Twenty

## Module Twenty

### 67. Till I was Loved By You/ Chely Wright

I tried my hand at the game enough  
But I ain't lucky when it comes to love  
I want it all but I never wanna wait  
You ain't like the ones I've known before  
You stir up feelings that I can't ignore  
This heart of mine finally understands  
And baby, I've been held and I've been tied down  
I've been wrapped and I've been unwound  
I've been kissed oh  
But I ain't never been loved  
Till I was loved by you  
Now people told me that I was wrong  
But I knew love was a sweeter song  
I kept waiting for the perfect melody  
Now in your arms it's plain as day  
Knowing you was worth the wait  
Come say you'll never give up on me  
And baby, I've been held and I've been tied down  
I've been wrapped and I've been unwound  
I've been kissed oh  
But I ain't never been loved  
Till I was loved by you  
And baby, I've been held and I've been tied down  
I've been wrapped and I've been unwound  
I've been kissed oh  
But I ain't never been loved  
Till I was loved by you

## Module Twenty One

### 68. Set Fire To The Rain/ Adele

I let it fall, my heart,  
And as it fell you rose to claim it  
It was dark and I was over  
Until you kissed my lips and you saved me  
My hands, they're strong  
But my knees were far too weak,  
To stand in your arms  
Without falling to your feet  
But there's a side to you  
That I never knew, never knew.  
All the things you'd say  
They were never true, never true,  
And the games you play  
You would always win, always win.  
But I set fire to the rain,  
Watched it pour as I touched your face,  
Well, it burned while I cried  
'Cause I heard it screaming out your name, your name!  
When I lay with you  
I could stay there  
Close my eyes  
Feel you here forever  
You and me together  
Nothing gets better  
'Cause there's a side to you  
That I never knew, never knew,  
All the things you'd say,  
They were never true, never true,  
And the games you'd play  
You would always win, always win.  
But I set fire to the rain,  
Watched it pour as I touched your face,  
Well, it burned while I cried  
'Cause I heard it screaming out your name, your name!  
I set fire to the rain  
And I threw us into the flames  
When it fell, something died  
'Cause I knew that that was the last time, the last time!  
Sometimes I wake up by the door,  
Oh noooo  
Let it burn, oh



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## Module Twenty One

### 68. Set Fire To The Rain/ Adele

That heart you caught must be waiting for you  
Even now when we're already over  
I can't help myself from looking for you.  
I set fire to the rain,  
Watched it pour as I touched your face,  
Well, it burned while I cried  
'Cause I heard it screaming out your name, your name

I set fire to the rain,  
And I threw us into the flames  
When it fell, something died  
'Cause I knew that that was the last time, the last time,  
ohhhh!

## Module Twenty One

### 69. You Raised Me Up/ Josh Groban

When I am down and, oh, my soul, so weary;  
When troubles come and my heart burdened be;  
Then I am still and wait here in the silence,  
Until you come and sit awhile with me.  
You raise me up, so I can stand on mountains;  
You raise me up to walk on stormy seas;  
I am strong when I am on your shoulders;  
You raise me up to more than I can be.  
You raise me up, so I can stand on mountains;  
You raise me up to walk on stormy seas;  
I am strong when I am on your shoulders;  
You raise me up to more than I can be.  
There is no life - no life without its hunger;  
Each restless heart beats so imperfectly;  
But when you come and I am filled with wonder,  
Sometimes, I think I glimpse eternity.  
You raise me up, so I can stand on mountains;  
You raise me up to walk on stormy seas;  
I am strong when I am on your shoulders;  
You raise me up to more than I can be.  
You raise me up, so I can stand on mountains;  
You raise me up to walk on stormy seas;  
I am strong when I am on your shoulders;  
You raise me up to more than I can be.  
You raise me up to more than I can be.

# Index of Lyrics: Module Twenty One

## Module Twenty One

### 70. Rolling In The Deep/ Adele

There's a fire starting in my heart  
Reaching a fever pitch, it's bringing me out the dark  
Finally I can see you crystal clear  
[Clean version:] Go 'head and sell me out and I'll lay your ship bare  
[Explicit version:] Go 'head and sell me out and I'll lay your shit bare  
See how I leave with every piece of you  
Don't underestimate the things that I will do  
There's a fire starting in my heart  
Reaching a fever pitch  
And it's bringing me out the dark  
The scars of your love remind me of us  
They keep me thinking that we almost had it all  
The scars of your love, they leave me breathless  
I can't help feeling  
We could have had it all  
(You're gonna wish you never had met me)  
Rolling in the deep  
(Tears are gonna fall, rolling in the deep)  
You had my heart inside of your hand  
(You're gonna wish you never had met me)  
And you played it, to the beat  
(Tears are gonna fall, rolling in the deep)  
Baby, I have no story to be told  
But I've heard one on you  
And I'm gonna make your head burn  
Think of me in the depths of your despair  
Make a home down there  
As mine sure won't be shared  
(You're gonna wish you never had met me)  
The scars of your love remind me of us  
(Tears are gonna fall, rolling in the deep)  
They keep me thinking that we almost had it all  
(You're gonna wish you never had met me)  
The scars of your love, they leave me breathless  
(Tears are gonna fall, rolling in the deep)  
I can't help feeling  
We could have had it all  
(You're gonna wish you never had met me)  
Rolling in the deep

(Tears are gonna fall, rolling in the deep)  
You had my heart inside of your hand  
(You're gonna wish you never had met me)  
And you played it, to the beat  
(Tears are gonna fall, rolling in the deep)  
We could have had it all  
Rolling in the deep  
You had my heart inside of your hand  
But you played it, with a beating  
Throw your soul through every open door (woah)  
Count your blessings to find what you look for (woah)  
Turn my sorrow into treasured gold (woah)  
You'll pay me back in kind and reap just what you sow (woah)  
(You're gonna wish you never had met me)  
We could have had it all  
(Tears are gonna fall, rolling in the deep)  
We could have had it all  
(You're gonna wish you never had met me)  
It all, it all, it all  
(Tears are gonna fall, rolling in the deep)  
We could have had it all  
(You're gonna wish you never had met me)  
Rolling in the deep  
(Tears are gonna fall, rolling in the deep)  
You had my heart inside of your hand  
(You're gonna wish you never had met me)  
And you played it to the beat  
(Tears are gonna fall, rolling in the deep)  
We could have had it all  
(You're gonna wish you never had met me)  
Rolling in the deep  
(Tears are gonna fall, rolling in the deep)  
You had my heart inside of your hand  
(You're gonna wish you never had met me)  
But you played it  
You played it  
You played it  
You played it to the beat.

# Index of Lyrics: Module Twenty One

## Module Twenty One

### 71. Between You and I/ Every Avenue

Would you believe me if I said I was sorry  
The question wasn't mean to hurt,  
It was just my fear of losing you.  
And now you're filling all the space that surrounds you  
I'll soon be tucked away underneath your bed  
Where you gave yourself to me.  
Where I gave myself to you.  
Maybe it's all for the best,  
But I just don't see any good in this, no.  
Maybe we'll find something better  
But the lovers that leave us  
Will always hold the place  
Maybe it was wrong of me to think I could keep you  
And maybe it's the last few drinks  
Taking over my mouth and all I've been thinking  
I want you to know that I am fine here without you  
But I can't bring myself to lie to you.  
And since we're being honest, I feel I should tell you  
I've been filling up the empty space between you and I  
Between you and I, she could never compare to you  
Between you and I, I still keep your pictures underneath  
my bed  
Where she gives herself to me.  
Where I give myself to you.  
Maybe it's all for the best,  
But I just don't see any good in this, no.  
Maybe we'll find something better  
But the lovers that leave us  
Will always hold the place, oh...  
Yeah...  
Maybe it's all for the best,  
I just don't see any good in this, no.  
Maybe we'll find something better  
But the lovers that leave us  
Will always hold the place  
Yeah the lovers that leave us  
Will always hold the place

# Index of Lyrics: Module Twenty Two

## Module Twenty Two

### 72. Total Eclipse Of The Heart/ Glee

Turn around,  
Every now and then I get a little bit lonely and you're never  
coming around  
Turn around,  
Every now and then I get a little bit tired of listening to the  
sound of my tears  
Turn around,  
Every now and then I get a little bit nervous that the best of  
all the years have gone by  
Every now and then I get a little bit terrified and then I see  
the look in your eyes  
Turn around bright eyes,  
Every now and then I fall apart  
Turn around bright eyes,  
Every now and then I fall apart  
And I need you now tonight  
And I need you more than ever  
And if you'll only hold me tight  
We'll be holding on forever  
And we'll only be making it right  
'Cause we'll never be wrong  
Together we can take it to the end of the line  
Your love is like a shadow on me all of the time (all of the  
time)  
I don't know what to do and I'm always in the dark  
We're living in a powder keg and giving off sparks  
I really need you tonight  
Forever's gonna start tonight  
Forever's gonna start tonight  
Once upon a time I was falling in love  
But now I'm only falling apart  
There's nothing I can do  
A total eclipse of the heart  
Once upon a time there was light in my life  
But now there's only love in the dark  
Nothing I can say  
A total eclipse of the heart  
Turn around bright eyes  
Every now and then I fall apart  
Turn around bright eyes  
Every now and then I fall apart  
A total eclipse of the heart

## Module Twenty Two

### 73. The Rose/ West Life

Some say love it is a river  
That drowns the tender reed.  
Some say love it is a razor  
That leaves your soul to bleed.  
Some say love it is a hunger  
An endless, aching need  
I say love it is a flower,  
And you its only seed.  
It's the heart afraid of breaking  
That never learns to dance  
It's the dream afraid of waking  
That never takes the chance  
It's the one who won't be taken,  
Who cannot seem to give  
And the soul afraid of dying  
That never learns to live.  
When the night has been too lonely  
And the road has been too long.  
And you think that love is only  
For the lucky and the strong.  
Just remember in the winter  
Far beneath the bitter snow  
Lies the seed that with the sun's love,  
In the spring, becomes the rose.

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## Module Twenty Two

### 74. I'm So Confused/ Jonathan Richman

Sometimes I think of only her  
Sometimes no  
I'm feeling delicate and  
This must show  
I'm so confused I'm so confused  
I'm so confused I'm so confused  
I like to do stuff but I  
Best go slow  
I look around nowadays but  
I don't know  
I'm so confused I'm so confused  
I'm so confused I'm so confused  
I think maybe I should just stay alone  
But I'm too young to just stay home  
I have to sigh now  
Hah  
I have to sigh-now  
Hah  
I must stay honest and  
Not play apart  
So when I meet someone  
I say right at the start  
I'm so confused I'm so confused  
I'm so confused I'm so confused  
(You're thinking too much)  
I know  
(You're thinking about this too much)  
I know  
I have to sigh now  
Hah  
I have to sigh now  
Hah  
I'm so confused I'm so confused  
I'm so confused I'm so confused

## Module Twenty Two

### 75. So Confusing/JBar

This girl is so, this girl is so  
This girl is so confusing  
Girl why you so, girl why you so  
girl why you so confusing  
First you love me then you hate me  
Why you so confusing  
First you pull me, now you push me  
Why you so confusing  
She saying one thang, but meaning another  
First I was your boo, but now I'm like your brother  
Girl what's going on, hey tell me what's the deal  
We used to mess around, now you wanna with...  
I'ma fall back, and let you have your space  
... run around and chased it  
You can be replaced ... to the next space  
So make up your mind girl you're running out of time  
Cause I can be with her and you and him could be  
Or I can be with you, be the way it's supposed to be  
Baby people wanna know what's going on with you and me  
I don't know what to say, I been ...  
This girl is so, this girl is so  
This girl is so confusing  
Girl why you so, girl why you so  
girl why you so confusing  
First you love me then you hate me  
Why you so confusing  
First you pull me, now you push me  
Why you so confusing  
Girl what is going on? Just listen to the song  
If I get up I'm gone  
Then you gonna say I'm wrong  
You always in my phone, we supposed to get along  
Why you wanna blow my hour and not be in the zone  
You always asking about this bitch or that bitch  
Or some you know what's up with this shit and that  
shit  
First you love me then you hate me, you an actress

# Index of Lyrics: Module Twenty Two

First you love me then you hate me, you an actress  
Kick me out your door, now you naked on my mattress  
You love me while we sexing, hate me while I' m texting  
You pointing out your house, now you're all in my direc-  
tion  
Pulling up ...you send a nigga packing  
Now you hurry up and ...to be my baby daddy  
This girl is so, this girl is so  
This girl is so confusing  
Girl why you so, girl why you so  
girl why you so confusing  
First you love me then you hate me  
Why you so confusing  
First you pull me, now you push me  
Why you so confusing X 2

## **Module Twenty Two** **76. Skyscraper/ Demi Lovato**

Skies are crying, I am watching  
Catching tear drops in my hands  
Only silence as it's ending  
Like we never had a chance  
Do you have to make me feel like  
There's nothing left of me?  
You can take everything I have  
You can break everything I am  
Like I'm made of glass  
Like I'm made of paper  
Go on and try to tear me down  
I will be rising from the ground  
Like a skyscraper  
Like a skyscraper  
As the smoke clears, I awaken  
And untangle you from me  
Would it make you feel better  
To watch me while I bleed?  
All my windows still are broken  
But I'm standing on my feet  
You can take everything I have  
You can break everything I am  
Like I'm made of glass  
Like I'm made of paper  
Go on and try to tear me down  
I will be rising from the ground  
Like a skyscraper  
Like a skyscraper  
Go run, run, run  
I'm gonna stay right here,  
Watch you disappear  
Go run, run, run  
Yeah, it's a long way down  
But I am closer to the clouds up here  
You can take everything I have  
You can break everything I am  
Like I'm made of glass  
Like I'm made of paper  
Go on and try to tear me down  
I will be rising from the ground  
Like a skyscraper



# Index of Lyrics: Module Twenty Three

## Module Twenty Three

### 77. Lazing On A Sunday Afternoon/ Queen

I go out to work on a Monday morning  
Tuesday I go off to honeymoon  
I'll be back again before it's time for Sunny-down,  
I'll be lazing on a Sunday afternoon  
Bicycling on every Wednesday evening  
Thursday I go waltzing to the Zoo  
I come from London town, I'm just an ordinary guy,  
Fridays I go painting in the Louvre  
I'm bound to be proposing on a Saturday night (There he goes again)  
I'll be lazing on a Sunday  
lazing on a Sunday  
lazing on a Sunday Afternoon.

## Module Twenty Three

### 78. Hero/ Miguel

I'm here to catch you when you fall  
I'm here to answer when you call  
In the morning, in the evening, baby even in the afternoon  
I got the strength and the nerve  
Here to protect you and to serve  
In the morning, in the evening, baby even in the afternoon  
I'm your hero, hero, defender, protector for you  
For you, for you!  
I'm your hero, hero, defender, protector for you  
For you, for you!  
I'll be your superman in bed [laughs]  
Yeah you heard just what I said  
In the morning, in the evening, baby even in the afternoon  
I'll stop a train for ya (for ya)  
I'll catch a plane for ya (for ya)  
Sugah don't ever doubt it (no if's, and's, or but's about it)  
In the morning, in the evening, baby even in the afternoon  
Cause I'm your hero, hero, defender, protector for you  
For you, for you!  
I'm your hero, hero, defender, protector for you  
For you, for you!  
Oh! From the heights of the sky (sky), to the depths in the sea (sea)  
I'm your guy (no question)  
I'm your guy (you're the world to me), yeah  
No mask, no suit, no cape, no weapon, no group  
Got the power of love, baby give me a try!  
I'm your hero (yeah), hero (yeah), defender (yeah), protector for you, for you  
For you, for you!  
I'm your hero, hero, defender, protector for you  
For you, for you!  
Yeah, yeah... yeah  
No question  
You're the world to me  
No suit  
No weapon, no group

# Index of Lyrics: Module Twenty Three

## Module Twenty Three

### 79. At Sunset/ Eddy Arnold

It's that time of day again when dreams drift my way again  
My thoughts start to stray again at sunset  
Your mem'ry is crystal clear and visions of yesteryear  
Are sprinkled with silver tears at sunset  
This is the moment that I miss you most of all  
At the end of the day just before the shadows fall  
Moon skies unfold a purple horizon with colors of crimson  
and gold  
Such beauty still takes my breath but I feel an emptiness  
'Cause I see your silhouette at sunset  
It's that time of day again when dreams drift my way again  
My thoughts start to stray again at sunset

## Module Twenty Three

### 80. Chasing Shadows At Midnight/ Pilar

Next time I try  
To cross your mind  
Remind me to look both ways  
So I don't get hit by your lies  
You lacerate me with all of  
These memories  
And now I wear these scars out on my sleeve  
These broken hearts  
Are left with scars  
Because of your lies  
And all this time  
It feels like I'm  
Chasing shadows at midnight  
The days fade  
And stars come out at night  
And when the sun goes down  
I know exactly what I'll find  
Some things in this life  
Will never change  
We both have apologies to exchange  
These broken hearts  
Are left with scars  
Because of your lies  
And all this time  
It feels like I'm  
Chasing shadows at midnight  
How could I let myself  
Fall into your lies  
I only trusted you  
With all of my life  
Now I am stuck here  
I'm trapped under ice  
The only way out  
Is for me not to ask why

# Index of Lyrics: Module Four

## Module Twenty Four

### 81. It's A Beautiful Day/ India Arie

Life is a journey,  
Not a destination,  
There are no mistakes,  
Just chances we've taken  
Lay down your regrets cause all we have is now  
Wake up in the morning  
And get out of bed  
Start making a mental list in my head  
Of all of the things that I am grateful for  
Early in the morning  
It's the dawn of a new day  
New hopes new dreams new ways  
I open up my eyes and  
I open up my mind and  
I wonder how life will surprise me today  
Early in the morning  
It's the dawn of a new day  
New hopes new dreams new ways  
I open up my heart and . I'm gon' do my part and  
Make this a positively beautiful day  
Life is a challenge not a competition  
You can still smell the roses and be on a mission  
Just take a moment to get in touch with your heart  
Sometimes you feel like you've got something to prove  
Remind yourself that there's only one you  
Just take a moment to give thanks of who you are  
Early in the morning  
It's the dawn of a new day  
New hopes, new dreams, new ways  
I open up my eyes and  
I open up my mind and  
I wonder how life will surprise me today  
Early in the morning . It's the dawn of a new day  
New hopes, new dreams, new ways  
I open up my heart and I'm gon' do my part and  
Make this a positively beautiful day  
Let's make this a wonderful  
Let's make this a powerful. Life is a journey,  
Not a destination,  
There are no mistakes,  
Just chances we've taken  
Lay down your regrets cause all we have is now

## Module Twenty Four

### 82. These Are The Days Of Our Lives/ Queen

Sometimes I get to feelin'  
I was back in the old days - long ago  
When we were kids, when we were young  
Things seemed so perfect - you know?  
The days were endless, we were crazy - we were young  
The sun was always shinin' - we just lived for fun  
Sometimes it seems like lately - I just don't know  
The rest of my life's been - just a show.  
Those were the days of our lives  
The bad things in life were so few  
Those days are all gone now but one thing is true -  
When I look and I find I still love you.  
You can't turn back the clock, you can't turn back the tide  
Ain't that a shame?  
I'd like to go back one time on a roller coaster ride  
When life was just a game  
No use sitting and thinkin' on what you did  
When you can lay back and enjoy it through your kids  
Sometimes it seems like lately I just don't know  
Better sit back and go - with the flow  
Cos these are the days of our lives  
They've flown in the swiftness of time  
These days are all gone now but some things remain  
When I look and I find - no change  
Those were the days of our lives yeah  
The bad things in life were so few  
Those days are all gone now but one thing's still true  
When I look and I find, I still love you,  
I still love you.

# Index of Lyrics: Module Twenty Four

## Module Twenty Four

### 83. Little Man/ Atmosphere

I won't take up too much of you time  
I know you're trying to get your video game-grind on  
And that's fine. Just gimme a second to empty my face  
Before I hit the road again to go and win this paper chase  
I've been watching you and  
I'm proud of you man  
You're growing up to be the best man that you possibly can  
I know you understand. Why I go out of town  
I also know my days are colder when you're not around  
Sometimes I wonder what it's like to be adapted to the fact  
That daddy never lived inside the same shack  
And sometimes I get this pain in my stomach's pit  
It's what I get. I'm convinced it's my punishment  
For those nights I got drunk and let go at some bar  
In some city with some people I don't know  
For all the times that the lines on your face  
Reminded me of the days before the dragonflies escaped  
It trips me out how you pick up all my traits  
From the way that you spit to the fists that you make  
I watch the way you try to keep your mom happy  
Daddy learned that from you  
You're supposed to learn that from daddy  
I can't teach much when it comes to women  
I drive safe and slow but don't know nothing 'bout the engine. You're doing good little man that's all I really meant  
I love you. You're my best friend, thanks for listening  
What up bones? How it goes?  
Yeah, me? Well, you know, you know, same old, same old  
Sorry that the phone calls ain't too routine  
Just been runnin' around the globe tryin' to do my thing  
Sometimes the weeks fly a little too fast  
And sometimes I go to sleep a little too trashed  
Other times I'm not sittin' on enough cash  
And other times today feels too much like the past  
Sometimes at night I would watch y'all fight  
A child wonderin'. Why your life just ain't alright?  
What's the violence about? Why's it in my house?  
And even the memories are turned up too loud  
Yeah, I got some issues in my head  
Knew we should've started fixing 'em back when she left  
you. I'm not trying to get you down, I know you're different now

But your little man just wants you to listen now  
I'm over thirty, can't maintain relations  
All these women want to hurt me and I just don't have the patience  
I can't trust them, and they're not much help  
When they start to push and pull the buttons I don't trust myself  
What pride, fists, and words just might do?  
I'm afraid of my fate, don't wanna turn out like you  
I've never hit a woman. I won't do coke  
And for that alone I love you and I want to thank you, old man  
Dear Sean  
What's going on?  
Not much to say  
Just checkin' in with you, trying to see what's wrong today  
I know there's gotta be something kicking your bruises  
How's the love? How's the music? How's the self-abusiveness?  
Got a lot to lose, it's breaking your shoulders  
So you let your paranoia place your bets for you  
Too many cigarettes, messing up your voice  
Too many arguments, trying to test your poise  
The only women that love you are fans and family  
Mom has no choice, but fans leave you randomly  
No heavy rotation  
In any location  
You're not ready to face that you have no steady vocation  
Plus you're getting old, your raps are exhausted  
Stop it, everybody knows that you've lost it  
Singing for these kids you don't know  
When you should be at home with your own instead you're on the telephone  
Fighting with your girl like it's you against the world  
Another drunk hotel bedroom corner, curled up like a naked fetus  
Come and save him Jesus  
Place him back in time before the Reaganomics and Adidas. Sometimes you're not impressed with the work you've done. And love isn't love if you didn't hurt someone  
Your son says, "Hi dad."  
Your dad says, "Whats up?"  
And me, I wanna thank you, but I won't, I'll just say, "Good luck."

# Index of Lyrics: Module Twenty Five

## Module Twenty Five

### 84. I Told Him That My Dog Wouldn't Run/ Patty Larkin

I Told Him That My Dog Wouldn't Run  
I told him that I loved someone  
Yeah, that's my old car out in the parking lot  
I saw him when he first walked in  
I thought it was a vision of him  
He was looking like where he had been  
Looking kind of fragile  
He said  
I read the Bible everyday  
Trying to keep the demons at bay  
Thank God when the sun goes down  
I don't blow away  
My friend said, was he always like that  
I said yeah, but he was never this bad  
I remember us playing for nickels and dimes  
Out on the corner  
I asked him to marry me once  
He told me he couldn't because  
This would be all that there was  
He said  
I read the Bible very day  
Trying to keep the demons at bay  
Thank God when the sun goes down  
I don't blow away  
He was laughing but I didn't get the joke  
He was dying to light up a smoke  
And I wanted to cry  
In the florescent light of the restaurant  
I smiled and I got up to go  
I was hoping for a goodbye to hold  
But it was kinda like touching a ghost  
So I ran when I walked out  
He said  
I read the Bible every day  
Trying to keep the demons at bay  
Thank God when the sun goes down  
I don't blow away  
I got in my car and I drove  
Over the bridge to the coast  
Wondering where does old love go

## Module Twenty Five

### 85. Get It All/ Sean Garrett

She said baby...  
I know you love her, but I love you  
[Verse 1 Sean Garrett]  
She caught my face like a Kodak  
I couldn't shake the weather  
Storm had nothing on this chick named Heather  
Damn everytime I seen her, it was just the thought of break  
up  
You know niggas and girls how they quit then they make  
up  
She told me she been in love with me every since we were  
in 6th grade  
Ms. Hills class, I'm just thinking (ahh ohh)  
Mighty funny didn't notice her back then  
But now her body banging, got me thinkin (ahh ohh)  
I'm just thinkin I'm to quick to fall  
I wanna hit it but I'm still involved  
She told me that the girl I'm with don't get it  
She wanna show me she can be better girlfriend  
Shawty said she had so many dreams of her and me, she  
couldn't sleep  
She tellin me to come and get it all (get it all)  
She so glad the girlfriend that I use to have didn't wanna  
treat me right  
So she told me I can get it all (get it all)  
Best believe me she gon get it all (get it all)  
Best believe me she gon get it all (get it all)  
She told me that the girl I'm with don't get it She wanna  
show me she can be Better girlfriend  
Stop playin man I been hotter than summer school  
Cause even then I use yo make them mutha fuckas drool  
Been bad since sticky hands  
Now all these bitches is Nicki fans  
I gotta chuckle, excuse the duffle  
I mean my ring so big it just bruise my knuckles  
And I just heard that you was back on the market  
Let me stick shift, ride it, back it up, and then park it  
You and me, we should be together  
Cop da matchin Lamborghini Swahili leather  
Now dat dat dat dats black on black  
And if the bitch call ya phone that's a back hand slap  
Nigga what

# Index of Lyrics: Module Twenty Five

She told me that the girl I'm with don't get it  
She wanna show me she can be better girlfriend  
Shawty said she had so many dreams of her and me, she  
couldn't sleep  
She tellin me to come and get it all (get it all)  
She so glad the girlfriend that I use to have didn't wanna  
treat me right  
So she told me I can get it all (get it all)  
Best believe me she gon get it all (get it all)  
Best believe me she gon get it all (get it all)  
She told me that the girl I'm with don't get it  
She wanna show me she can be better girlfriend  
She freaky tangerine tone  
Body belong on the cover of the 2010 swimsuit issue of XI  
She told me to don't leave her until I know done got over  
the whole fever  
And I can't stop  
Best believe me she gone get it all  
Best believe me she gone get it all  
She said it's just like when you hit a ball  
If you gone swing you better get it all  
She told me that the girl I'm with don't get it  
She wanna show me she can be better girlfriend  
Shawty said she had so many dreams of her and me, she  
couldn't sleep  
She tellin me to come and get it all (get it all)  
She so glad the girlfriend that I use to have didn't wanna  
treat me right  
So she told me I can get it all (get it all)  
Best believe me she gon get it all (get it all)  
Best believe me she gon get it all (get it all)  
She told me that the girl I'm with don't get it  
She wanna show me she can be better girlfriend  
She said baby...  
[Nicki Minaj:]  
I know you love her, but I love you  
Shawty said she had so many dreams of her and me, she  
couldn't sleep  
She tellin me to come and get it all (get it all)  
She so glad the girlfriend that I use to have didn't wanna  
treat me right  
So she told me I can get it all (get it all)  
She told me that the girl I'm with don't get it  
She wanna show me she can be better girlfriend

## Module Twenty Five

### 86. He Said/ Mary Mary

Whatever you need for him to do  
He will do it if you give him the chance  
And I am telling he's already proved  
That he can do anything,  
So give him the chance  
Now there's been so many times  
I called on him  
Regardless of the circumstance  
He was there  
So now I devoted my life to serving him  
It's me for him 'cause all the time he  
Was there for me  
It doesn't matter what the need  
No there's no limit, I'll give you anything  
All I want is you to trust me  
Through my love I'll set you free  
He said I'll go wherever  
You want me to go  
He said I'll do whatever you want me to do  
Now it is a must I testify and. Let everybody know  
I live because of you and they can have the same life  
That I choose. And when they ask me now  
I'll say it's because of you. Whatever you want from me  
What else can I do to make you see  
To prove to you I'm everything  
That you'll ever need. What else do I have to say  
To show you more clearly. That I am, that I am  
The beginning and the end. Yes I'm you, everything  
You don't know God is the truth, he is  
And everything that he said he'll do  
He did new whips, new cribs  
A few hits, I'm blessed with ice  
Blessed with life on top of all that  
Yo I'm blessed with Christ. So his heart must be  
As big as Texas right. I ain't thinking of the change or  
Thinking of the blames. Think of the range,  
I ain't even thinking the same. When I think of his name yo  
I'm thinking of praise. Wit Fats and Darkchild so close in  
wit. Mary Mary ah yeah  
You know then. But we talking about Christ  
Get to know him come on?



# Index of Lyrics: Module Twenty Five

## Module Twenty Five

### 87. If I Told You/ Whitney Houston

Now tell me how you'd feel  
If I told you that I  
Have feelings for you  
And would it be so wrong to say  
What's on my mind  
I'm sorry I have to  
We were friends but with time  
What I feel inside for you has changed  
But I'd give up on love  
If I thought that it was untrue for you  
If I told you that  
I wanted to see you  
And if I told you that  
I'd beg to please you  
If I told you that  
I'll always keep you  
What would you say  
If I told you that  
I know that we're just friends  
But what if I decide to bring something in  
I hope it won't offend the trust  
We have cause I don't want this to end  
If you think that we'll lose what we have  
Then I'd just rather stay (rather stay) the same  
(I'd rather stay the same)  
'Cause I don't want to choose  
Between two of the most precious things to me  
(Tell me)  
If I told you that  
I wanted to see you  
And if I told you that  
I'd beg to please you  
If I told you that  
I'll always keep you  
What would you say  
If I told you that  
If we take this chance  
And extend to each other romance  
I hope it would be  
The right thing for you and me

If I told you that  
I wanted to see you  
And if I told you that  
I'd beg to please you  
If I told you that  
I'll always keep you  
What would you say  
If I told you that  
Would you be there for me  
Could you dare to hold me  
Will my feelings leave me  
Lonely if I told you  
If I told you that  
I wanted to see you  
And if I told you that  
I'd beg to please you  
If I told you that  
I'll always keep you  
What would you say  
If I told you that

# Index of Lyrics: Module Twenty Six

## Module Twenty Six

### 88. Does She Know? / Sarah Dawn Finer

Put your phone down honey  
'Cause I've got something on my chest  
I've really tried to hide it,  
But it don't seem to let me rest  
Do you know that I've been fighting  
With my mind and with my heart  
'Cause I don't wanna be the otherone,  
It should have been me right from the start  
Does she know your favourite song  
The one that makes you smile. Is she all you ever dreamed  
of. Is she worth your while  
Does she know you (chorus: Does she know you)  
Like I know you (chorus: Like I know you)  
And can she ever really start to understand  
Does she need you (Does she need you)  
Like I need you (Like I need you)  
'Cause I would give you everything I have  
If you were my man. Put your gard down baby  
'Cause I can read between the lines  
I know I'm acting crazy. But I'm afraid you'll say good bye  
When we met it was so good. It felt so right like something  
real. You made up the other half of me  
And that's how you made me feel  
Does she know your favourite song  
Can she sing it, like I can  
Will she stay when things get tough  
And you need a helping hand  
Does she know you (Does she know you)  
Like I know you (Like I know you)  
And can she ever really start to understand  
Does she need you (Does she ....)  
Like I need you. 'Cause I would give  
Oh, if you would give us a try  
The mistakes that we've made. (The mistakes that we've)  
Like weather seems to change. (Like weather seems to)  
'Cause we can't stay the same. ('Cause we can't stay)  
So all I wanna know is.....  
Does she know you (Does she know you)  
Like I know you. Can she ever really start to understand  
Does she need you (Does she need you)  
Like I need you. Yes I would love you every way I can  
I would give you everything I am. If you were my man

## Module Twenty Six

### 89. Who Am I? Les Miserables

He thinks that man is me  
He knew him at a glance!  
That stranger he has found  
This man could be my chance!  
Why should I save his hide?  
Why should I right this wrong  
When I have come so far  
And struggled for so long?  
If I speak, I am condemned.  
If I stay silent, I am damned!  
I am the master of hundreds of workers.  
They all look to me.  
How can I abandon them?  
How would they live  
If I am not free?  
If I speak, they are condemned.  
If I stay silent, I am damned! Who am I?  
Can I condemn this man to slavery  
Pretend I do not feel his agony  
This innocent who bears my face  
Who goes to judgement in my place. Who am I?  
Can I conceal myself for evermore?  
Pretend I'm not the man I was before?  
And must my name until I die  
Be no more than an alibi? Must I lie?  
How can I ever face my fellow men?  
How can I ever face myself again?  
My soul belongs to God, I know  
I made that bargain long ago  
He gave me hope when hope was gone  
He gave me strength to journey on  
[He appears in front of the court]  
Who am I? Who am I?  
I am Jean Valjean!  
[He unbuttons his shirt to reveal the number tattooed to  
his chest]  
And so Javert, you see it's true  
That man bears no more guilt than you!  
Who am I?  
24601!

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## Module Twenty Six

### 90. Let Me Be Your Hero/ Enrique

Would you dance if I asked you to dance?  
Would you run and never look back?  
Would you cry if you saw me crying?  
Would you save my soul tonight?  
Would you tremble if I touched your lips?  
Would you laugh? Oh, please tell me this.  
Now would you die for the one you love?  
Hold me in your arms, tonight.  
I can be your hero, baby.  
I can kiss away the pain.  
I will stand by you forever.  
You can take my breath away.  
Would you swear that you'll always be mine?  
Would you lie? Would you run and hide?  
Am I in too deep? Have I lost my mind?  
I don't care. You're here tonight.  
I can be your hero, baby.  
I can kiss away the pain.  
I will stand by you forever.  
You can take my breath away.  
Oh, I just want to hold you.  
I just want to hold you, oh, yeah.  
Am I in too deep? Have I lost my mind?  
Well, I don't care. You're here tonight.  
I can be your hero, baby.  
I can kiss away the pain, oh, yeah.  
I will stand by you forever.  
You can take my breath away.  
(I can be your hero, baby)  
I can be your hero.  
I can kiss away the pain.  
And I will stand by you forever.  
You can take my breath away.  
You can take my breath away.  
I can be your hero.

## Module Twenty Six

### 91. Diamonds/ Rihanna

Shine bright like a diamond  
Shine bright like a diamond  
Find light in the beautiful sea  
I choose to be happy  
You and I, you and I  
We're like diamonds in the sky  
You're a shooting star I see  
A vision of ecstasy  
When you hold me, I'm alive  
We're like diamonds in the sky  
I knew that we'd become one right away  
Oh, right away  
At first sight I felt the energy of sun rays  
I saw the life inside your eyes  
So shine bright tonight, you and I  
We're beautiful like diamonds in the sky  
Eye to eye, so alive  
We're beautiful like diamonds in the sky  
Shine bright like a diamond  
We're beautiful like diamonds in the sky  
Shine bright like a diamond  
We're beautiful like diamonds in the sky  
Palms rise to the universe  
As we moonshine and molly  
Feel the warmth, we'll never die  
We're like diamonds in the sky  
You're a shooting star I see  
A vision of ecstasy  
When you hold me, I'm alive  
We're like diamonds in the sky  
At first sight I felt the energy of sun rays  
I saw the life inside your eyes  
So shine bright tonight, you and I  
We're beautiful like diamonds in the sky  
Eye to eye, so alive  
We're beautiful like diamonds in the sky  
Shine bright like a diamond  
We're beautiful like diamonds in the sky  
Shine bright like a diamond  
We're beautiful like diamonds in the sky

# Index of Lyrics: Module Twenty Six

Shine bright like a diamond  
Shine bright like a diamond  
Shine bright like a diamond  
So shine bright tonight, you and I  
We're beautiful like diamonds in the sky  
Eye to eye, so alive  
We're beautiful like diamonds in the sky  
Shine bright like a diamond  
Shine bright like a diamond  
Shine bright like a diamond  
Oh, yeah  
Shine bright like a diamond  
Shine bright like a diamond  
Shine bright like a diamond  
Shine bright like a diamond

## Module Twenty Six

### 92. How Could You/ Mario

It's kinda crazy baby,  
How I remember things, (like where you came from and  
how you had nothin)  
I went and made you fly,  
Put extras on your ride, (didn't miss a birthday now u cant  
even remember mine)  
U made it clear to me (you wasn't down for me),  
(Love made me blind, baby) but now I see,  
(you had things up your sleeve, dont even lie to me) I even  
heard it from your family,  
How could you let somebody lay where I layed?  
How could you give him everything that we made?  
How could you call him all the names that you used to call  
me?  
How could You How Could You just forget about me?  
How Could You teach him all the things I taught You?  
How Could You put him up to the Ghetto Kama Sutra?  
How Could You put me in the back and give him the front  
seat?  
How Could You How Could You just forget about me?  
You must be out ya mind,  
You got alot of nerve (to think that im gone chill after all  
the shit I heard),

I damn near carried you,  
I could've married you,  
Good thing I found out before I bought that 7 karat for ya,  
(I kno ur sick about) the way I found you out,  
(GO head and pack it out) I hope he's got room in his  
house,  
You should have thought of me b4 you hopped in the  
sheets,  
Damn I cant believe that u did this to me  
Girl I tried to give u everything,  
Can't believe the ways u repaid me,  
Girl u had it all,  
But I guess my all wasn't good enough for you,  
Baby I've accepted it,  
And I aint gone trip,  
Girl im movin on,  
Sometimes I cant help but think that another man's gonna  
get the one I made for me  
How could you let somebody lay where I layed?  
How could you give him everything that we made?  
How could you call him all the names that you used to call  
me?  
How could you, How could you just forget about me?  
How could you teach him all the things I taught you??  
How could you put him up to the Ghetto Kama Sutra??

# Index of Lyrics: Module Twenty Six

## Module Twenty Six

### 93. Where Have You Been? / Rihanna

I've been everywhere, man  
Looking for someone  
Someone who can please me  
Love me all night long  
I've been everywhere, man  
Looking for you babe  
Looking for you babe  
Searching for you babe  
Where have you been?  
Cause I never see you out  
Are you hiding from me, yeah?  
Somewhere in the crowd  
Where have you been all my life, all my life?  
Where have you been all my life?  
I've been everywhere, man  
Looking for someone  
Someone who can please me  
Love me all night long  
I've been everywhere, man  
Looking for you babe  
Looking for you babe  
Searching for you babe  
Where have you been?  
Cause I never see you out  
Are you hiding from me, yeah  
Somewhere in the crowd?  
Where have you been all my life, all my life?  
Where have you been all my life?  
Where have you been all my life?  
You can have me all you want  
Any way, any day  
Just show me where you are tonight  
I've been everywhere, man  
Looking for someone  
Someone who can please me  
Love me all night long  
I've been everywhere, man  
Looking for you babe  
Looking for you babe  
Searching for you babe

## Module Twenty Six

### 94. What Does She Want? Justin Bieber

Why does she even obsess about her life with me  
She's like "I don't need you! Just let me be!"  
Why doesn't she ever care me, you see  
Well I'm done with her and she's done with me!  
You know, I thought of her as my love  
And I miss her now that she's gone  
Even though I'm writing this song  
She's not there any more  
Oh, she's not there any more  
What does she want from me  
I guess it's hard to see  
Everything she does  
I don't why she'd fuss  
What does she want from me  
Don't wanna let her be  
Why is she so obsessed  
She can't avoid her stress  
(Whoa, Oh, Oh, Oh, Oh, Oh, Oh, Oh) (2x)  
Flashback, we were nice and cuddly then  
But then you broke my heart and let go of my hand  
Didn't this of this relationship to end like this  
You could have just gave me a hug or kiss (on the cheek)  
You know, I thought of her as my love  
And I miss her now that she's gone  
Even though I'm writing this song  
She's not there any more  
Oh, she's not there any more  
What does she want from me  
I guess it's hard to see  
Everything she does  
I don't why she'd fuss  
What does she want from me  
Don't wanna let her be  
Why is she so obsessed  
She can't avoid her stress  
Whoa, Oh, Oh, Oh, Oh, Oh, Oh, Oh (4x)  
Hey!  
What do you say?  
That girl is never coming back today  
Hey!  
What do you say?  
She never wants to see me anyway

# Index of Lyrics: Module Twenty Six

You know, I thought of her as my love  
And I miss her now that she's gone  
Even though I'm writing this song  
She's not there any more  
Oh, she's not there any more  
What does she want from me  
I guess it's hard to see  
Everything she does  
I don't why she'd fuss  
What does she want from me  
Don't wanna let her be  
Why is she so obsessed  
She can't avoid her stress (2x)  
Whoa, Oh, Oh, Oh, Oh, Oh, Oh, Oh (Repeat until end)  
(What does she want)

## **Module Twenty Six**

### **95. When Will I See You Again? / Three Degree**

Hoo-oo ha-a ha-a hoo-oo  
Precious moments  
When will I see you again  
When will we share precious moments  
Will I have to wait forever  
Will I have to suffer  
And cry the whole night trough?  
When will I see you again  
When will our hearts beat together?  
Are we in love or just friends?  
Is this my beginning  
Or is this the end?  
When will I see you again?  
When will I see you again?  
When will I see you again?  
Hoo-oo- a hoo-oo  
Precious moments  
Are we in love or just friends?  
Is this my beginning  
Or is this the end?  
When will I see you again?



# Index of Lyrics: Module Twenty Seven

## Module Twenty Seven

### 96. Hard To Say I'm Sorry/ Chicago

Everybody needs a little time away  
I heard her say  
From each other  
Even lovers need a holiday  
Far away  
From each other  
Hold me now  
It's hard for me to say I'm sorry  
I just want you to stay  
After all that we've been through  
I will make it up to you  
I promise to  
And after all that's been said and done  
You're just the part of me I can't let go  
Couldn't stand to be kept away  
Just for the day  
From your body  
Wouldn't want to be swept away  
Far away  
From the one that I love  
Hold me now  
It's hard for me to say I'm sorry  
I just want you to know  
Hold me now  
I really want to tell you I'm sorry  
I could never let you go  
After all that we've been through  
I will make it up to you  
I promise to  
And after all that's been said and done  
You're just the part of me I can't let go  
After all that we've been through  
I will make it up to you  
I promise to  
You're gonna be the lucky one  
When we get there gonna jump in the air  
No one'll see us 'cause there's nobody there  
After all, you know we really don't care  
Hold on, I'm gonna take you there

## Module Twenty Seven

### 97. Tonight I Wanna Cry/ Keith Urban

Alone in this house again tonight  
I got the TV on, the sound turned down and a bottle of wine  
There's pictures of you and I on the walls around me  
The way that it was and could have been surrounds me  
I'll never get over you walkin' away  
I've never been the kind to ever let my feelings show  
And I thought that bein' strong meant never losin' your self-control  
But I'm just drunk enough to let go of my pain  
To hell with my pride, let it fall like rain  
From my eyes  
Tonight I wanna cry  
Would it help if I turned a sad song on  
"All By Myself" would sure hit me hard now that you're gone  
Or maybe unfold some old yellow lost love letters  
It's gonna hurt bad before it gets better  
But I'll never get over you by hidin' this way

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## Module Twenty Seven

### 98. I'm Yours/ Jason Mraz

Well, you done done me and you bet I felt it  
I tried to be chill, but you're so hot that I melted  
I fell right through the cracks  
Now I'm trying to get back  
Before the cool done run out. I'll be giving it my bestest  
And nothing's gonna stop me but divine intervention.  
I reckon, it's again my turn. To win some or learn some.  
But I won't hesitate. No more, no more.  
It cannot wait., I'm yours.  
Well, open up your mind and see like me,  
Open up your plans and damn you're free.  
Look into your heart and you'll find love, love, love, love.  
Listen to the music of the moment, people dance and sing,  
we're just one big family  
And it's our God-forsaken right to be loved, loved, loved,  
loved, loved. So I won't hesitate  
No more, no more. It cannot wait,  
I'm sure. There's no need to complicate.  
Our time is short. This is our fate,  
I'm yours. Do you want to come on, scooch on over closer,  
dear. And I will nibble your ear  
I've been spending way too long checking my tongue in the  
mirror  
And bending over backwards just to try to see it clearer  
But my breath fogged up the glass  
And so I drew a new face and I laughed.  
I guess what I'll be saying is there ain't no better reason  
To rid yourself of vanities and just go with the seasons.  
It's what we aim to do.  
Our name is our virtue. But I won't hesitate  
No more, no more. It cannot wait. I'm yours.  
Well, open up your mind and see like me,  
Open up your plans and damn you're free.  
Look into your heart and you'll find that the sky is yours.  
So please don't, please don't, please don't...  
There's no need to complicate.  
'Cause our time is short. This oh, this oh, this is our fate.  
I'm yours. Oh, I'm yours  
Oh, oh,  
Baby, do you believe, I'm yours?  
You best believe, you best believe, I'm yours.

## Module Twenty Seven

### 99. Another Day In Paradise/ Phil Collins

She calls out to the man on the street  
"Sir, can you help me?  
It's cold and I've nowhere to sleep  
Is there somewhere you can tell me?"  
He walks on, doesn't look back  
He pretends he can't hear her  
Starts to whistle as he crosses the street  
Seems embarrassed to be there  
Oh think twice, cause it's another day for  
You and me in paradise  
Oh think twice, cause it's another day for you  
You and me in paradise  
Just think about it  
She calls out to the man on the street  
He can see she's been crying  
She's got blisters on the soles of her feet  
She can't walk but she's trying  
Oh think twice, cause it's another day for  
You and me in paradise  
Oh think twice, it's just another day for you  
You and me in paradise  
Just think about it  
Oh lord, is there nothing more anybody can do  
Oh lord, there must be something you can say  
You can tell from the lines on her face  
You can see that she's been there  
Probably been moved on from every place  
'Cos she didn't fit in there  
Oh think twice, cause it's another day for  
You and me in paradise  
Oh think twice, it's just another day for you  
You and me in paradise  
Just think about it  
Just think about it  
It's just another day for you and me in paradise  
It's just another day for you and me in paradise  
It's just another day for you and me in paradise  
Just think about it

