

IELTS Writing Community

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Lecture 1 The Miracle of IELTS Writing Band Descriptors to Achieve a 7+

IELTS Writing Public Band Descriptors



IELTS Public Band Descriptors

ielts public band descriptors

ielts public band descriptors writing task 1

ielts public band descriptors writing task 2

ielts public band descriptors for speaking

ielts public band descriptors reading

ielts public band descriptors task 1

ielts public band descriptors writing 2

ielts writing band descriptors public version.pdf

Google Search

I'm Feeling Lucky

Report inappropriate predictions

What are the Criteria?

Task Response	Coherence and Cohesion	Lexical Resource	Grammatical Range and Accuracy
Band 9	Band 9	Band 9	Band 9
Band 8	Band 8	Band 8	Band 8
Band 7	Band 7	Band 7	Band 7
Band 6	Band 6	Band 6	Band 6
Band 5	Band 5	Band 5	Band 5
Band 4	Band 4	Band 4	Band 4
Band 3	Band 3	Band 3	Band 3
Band 2	Band 2	Band 2	Band 2
Band 1	Band 1	Band 1	Band 1

Task Response 6 to 7

Task Response - Band 6

- addresses all parts of the task although some parts may be more fully covered than others
- presents a relevant position although the conclusions may become unclear or repetitive
- presents relevant main ideas but some may be inadequately developed/unclear

<u>Task Response - Band 7</u>

- addresses all parts of the task
- presents a clear position throughout the response
- presents, extends and supports main ideas, but there may be a tendency to overgeneralise and/or supporting ideas may lack focus

Coherence and Cohesion 6 to 7

Coherence and Cohesion - Band 6

- arranges information and ideas coherently and there is a clear overall progression
- uses cohesive devices effectively, but cohesion within and/or between sentences may be faulty or mechanical
- may not always use referencing clearly or appropriately
- uses paragraphing, but not always logically

Coherence and Cohesion - Band 7

- logically organises information and ideas; there is a clear progression throughout
- uses a range of cohesive devices appropriately although there may be some under-/over-use
- presents a clear central topic within each paragraph

Lexical Resource 6 to 7

Lexical Resource - Band 6

- uses an adequate range of vocabulary for the task
- attempts to use less common vocabulary but with some inaccuracy
- makes some errors in spelling and/or word formation, but they do not impede communication

Lexical Resource - Band 7

- uses a sufficient range of vocabulary to allow some flexibility and precision
- uses less common lexical items with some awareness of style and collocation
- may produce occasional errors in word choice, spelling and/or word formation

Grammar Range and Accuracy 6 to 7

Grammar Range and Accuracy - Band 6

- uses a mix of simple and complex sentence forms
- makes some errors in grammar and punctuation but they rarely reduce communication

Grammar Range and Accuracy - Band 7

- uses a variety of complex structures
- produces frequent error-free sentences
- has good control of grammar and punctuation but may make a few errors

Writing Task One

People live longer today and so people should stay in the workforce longer.

To what extent do you agree or disagree? (250 Words) Jan, 2019

Writing Task TWO

1. Full-fledged: completely developed, trained, or established:

کاملا آموزش دیده و آماده

۱. به این ترتیب شما آماده خواهید بود، وظایف را به عنوان یک مدیر آموزش دیده تقبل کنید.

2. Ample (time/evidence/opportunity): enough

زیاد و به حدکافی

۲. آموزش دانشگاهی باید فرصت های کافی به دانشجویان برای یادگیری مستقل بدهد.

3. Means: way, method

وسیله، ابزار، روش (از این کلمه به جای way میتوانید استفاده کنید) - توجه کنید که این کلمه همیشه به صورت means استفاده می شود: a means of / two means of

۳. تبلیغات در رسانه های اجتماعی یک ابزار قدرتمند برای یک برند فراهم می کنند تا در زمان درست به افراد درست برسند.

Writing Task TWO

4. Potential: possible

ممکن و احتمالی (این کلمه را می توانید قبل از اسم های خود در Body بکار ببرید. وجود این کلمه، باعث می شود از قطعیت جملات کاسته شود.)

۴. در دنیای پیچیده تجاری امروز، یک عیب احتمالی تبلیغات آنست که مردم را ترغیب می کنند تا چیزهایی را بخرند که واقعا نیاز ندارند.

5. Engross: if something engrosses you, it interests you so much that you do not notice anything else.

توجه جلب کردن، غرق کردن کسی

۵. هرچه بیشتر یک شخص در شبکههای اجتماعی غرق شود، بیشتر منزوی خواهد شد؛ نه تنها از غریبه ها بلکه حتی از خویشاوندان نزدیک.

Contact me



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