

## Listening Transcribing 6

- 1) My group has been doing a project on the importance of architecture in people's lives
- 2) and whether it has any impact on the lives of people in general.
- 3) The main part I have played is in the collection of data
- 4) to find out what effect, if any, various buildings have on people's mood,
- 5) i.e. whether ugly buildings make people unhappy
- 6) and whether beautiful buildings do the opposite.
- 7) We had originally thought of starting measuring people's reactions
- 8) by using a questionnaire with about 40 questions,
- 9) which we were going to hand out to people
- 10) including students at the university.
- 11) But we were worried
- 12) that doing the questionnaire would be too time-consuming for people to fill in
- 13) ,so we gave up the idea.
- 14) I then asked several of the postgraduate students for advice.
- 15) One of them came up with the simple idea
- 16) of showing people images of various buildings from different eras and styles
- 17) instead of giving out the questionnaire
- 18) and asking them to indicate how they felt on a scale of 1-5 about the images
- 19) where 1 was unhappy and 5 was very happy.
- 20) People would also be given the option of not saying what they felt.
- 21) Using the scale meant
- 22) that it would be much simpler to record people's reactions.

## Listening 25

- 1) 95 (pounds)
- 2) stations
- 3) (sound) quality
- 4) 1 year/ one year
- 5) battery life

## Listening 26

- 6) 3/three
- 7) 22.5
- 8) 1/one
- 9) 20/twenty
- 10) 12

## Listening 27

- 11) full-time students
- 12) part-time students
- 13) distance learners
- 14) make an appointment
- 15) (your) ID card

## Listening 28

- 16) Economics
- 17) French Literature
- 18) the new restaurant
- 19) 150
- 20) national newspapers

## Listening 29

- 1) URQUHART
- 2) Fashion
- 3) National Gallery
- 4) Theater/Theatre
- 5) 160
- 6) 7/seven
- 7) reception

## Listening 30

- 1) map                      2) cafés                      3) film festival                      4) boat                      5) swim(-)suit

## Listening – Spelling and Pronunciation 7

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|---------------|----------------|----------------|---------------|
| 1) Hall       | 2) Hall        | 3) Ornamental  | 4) Whole/Hole |
| 5) Piracy     | 6) Handout     | 7) Ornamental  | 8) Piracy     |
| 9) Whole/Hole | 10) Handout    | 11) Scratch    | 12) Offshore  |
| 13) Species   | 14) Scratch    | 15) Offshore   | 16) Separate  |
| 17) Species   | 18) Northern   | 19) Assistance | 20) Separate  |
| 21) Species   | 22) Assistance | 23) Northern   |               |